

**BUMPER
ISSUE** 164 PAGES

More patterns, more style

Knitting magazine

40

**NEW
SEASON
KNITS**

Fashion goes

BIG

**Oversized &
Autumn Brights**

A/W 2014

Fashion forecast



Amelia jacket

Cocoon coat

Le Big sweater

Textured funnel

neck jumper

Boho top

18 WOMEN • **4** MEN • **6** CHILDREN • **2** TOYS • **4** HOME • **6** ACCESSORIES



Debbie Bliss Roma

designeryarns

dy



'Waterfall Jacket' from Roma by Debbie Bliss

For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Such are the deadlines and schedules here at *Knitting* HQ, that the initial prospect of a bumper issue can often be met with slight trepidation as we try and figure out where in the world we will find the time to commission, write, edit and shoot said issue... but as with most things in life, the reality is so much better than the thought.

With twice as many patterns as usual, planning begins early (back in April to be precise), with a team meeting to make lists of what's required, what will need to be commissioned, along with deadlines, shoot locations and all the hidden extras that can oh-so-easily get forgotten along the way. Once boxes are ticked, lists made and practicalities in place, we are onto the fun bit! Led by Deputy Katy, we turn our attention to the serious business of fashion, all in the name of work! From the A/W14 Fashion weeks, to trend-forecasting websites and a plethora of blogs, features and magazines in between, we decide which looks we think would translate well into *Knitting* before creating the moodboards to inspire our designers. The two stories we have brought to you are *Oversized* and *Autumn Brights*. From chunky cables to bold colour work (and a whole lot more in between), it's a stunning collection, which, when combined with the A/W14 Fashion Forecast (**page 20**) and *Spotlight on* (**page 22**) features, will ensure a fashionable step into winter.

Inspiration is key to any creative process, and with the rise of social media site Pinterest, it has never been easier to be inspired! Read Shannon Denny's *The Addiction of Pinterest*, (**page 76**) and discover what's behind your addiction... or what you're missing. But in the meantime, let us inspire you with this bumper issue of *Knitting*.

Emma



OOPS...!

We credited the lovely *Boyfriend cardigan* from issue 132, September 2014 to Pat Menchini when in actual fact it was by Emma Boyles of The Little Grey Sheep.

If you like this...

... you'll love *Dahlia* in next month's issue!



Knitting is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN
Tel: 01273 402838
ISSN 1740 6943
EDITOR Emma Kennedy
emmak@thegmcgroup.com
DEPUTY EDITOR Katy Evans
katye@thegmcgroup.com
EDITORIAL ASSISTANTS
Katie Holloway
katie.holloway@thegmcgroup.com,
Martha Bamford
martha.bamford@thegmcgroup.com

PATTERN EDITORS Rachel Vowles,
Sue Culligan, Carol Ibbetson
patternqueries@thegmcgroup.com
DESIGNERS Claire Stevens, Toby Haigh
STUDIO MANAGER Oliver Prentice
PHOTOGRAPHY Laurel Guilfoyle,
Anthony Bailey
STYLING Emma Kennedy,
Sophie Morsman
HAIR AND MAKE-UP Jeni Dodson
PRODUCTION MANAGER Jim Bulley
Tel: 01273 402810
jimb@thegmcgroup.com

PRODUCTION CONTROLLERS
Clare Disano, Rebecca Howard
repro@thegmcgroup.com
CIRCULATION MANAGER
Tony Loveridge
MARKETING Anne Guillot
PUBLISHER Jonathan Grogan
DISTRIBUTION Seymour Distribution Ltd
Tel: 020 7429 4000
PRINTER Precision Colour Printers
ADVERTISING
Sophie Marsh
Tel: 01273 402819
Sophie.marsh@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie
Tel: 01273 402873
Email: HelenC@thegmcgroup.com
Subscribe online at:
www.thegmcgroup.com
12 issues (including a 10% discount)
UK £64.69
Europe £80.87
Rest of World £90.57
24 issues (including a 20% discount)
UK £115.01
Europe £143.76
Rest of World £161.01
DD - UK only (including a 30% discount)

Every 6 issues £25.16
Every 12 issues £50.32
US customers should call the Subscriptions Department for subscription rates in USD (\$). Cheques should be made payable to GMC Publications Ltd, and sent to The Subscription Department GMC Publications Ltd, 166 High Street Lewes, East Sussex BN7 1XU
Current subscribers will automatically receive a renewal notice (excludes direct debit subscribers)
See page 84 for more details

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Pattern 9056



Pattern 9056



Pattern 9051

Eskimo Kisses

double knitting



Stylecraft

**For your nearest stockist
telephone 01535 609798**

Stay up-to-date



www.stylecraft-yarns.co.uk

In stitches

Find out what's caught our eye this month



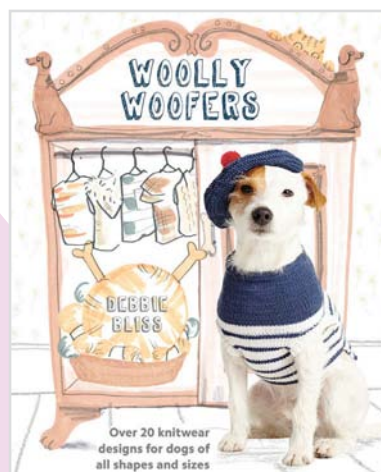
PINK FRIDAYS

October is Breast Cancer Awareness Month so get in the (pink) swing of things by joining in with Pink Fridays – the fun and easy way to help raise funds for the 1 in 8 women who will be diagnosed with breast cancer during their lifetime. You can hold your Pink Friday event on any Friday in October, just dress up or down in pink, have fun and collect donations to help the charity help the thousands of women facing this disease. This year they've even created an exclusive crocheted pink beanie pattern so have a girls' night in, drink pink cocktails, have a go at whipping up your beanie (for the free pattern visit www.craftsinstitute.com/knitting) and donate the money you would have spent on a night out! There are so many ideas of ways to get involved, to find out more visit www.breastcancercare.org.uk/pinkfridays.

The Knitting & Stitching Show (8-12 Oct) is now open for 5 days! Get an extra day of crafty craziness with the new Wednesday opening hours – and late night Thursday! Get your tickets from www.theknittingandstitchingshow.com/london 0844 848 0155

BIG KNIT IS BACK

Every year older people struggle though cold winters. Innocent's brilliant work with Age UK through the Big Knit campaign helps keep thousands of people across the UK warm and healthy through our chilly winter months. Once again it's time to get your needles out and your creative juices flowing to contribute to the 800,000 little woolly hats needed to adorn Innocent smoothie bottles in shops across the country. There are simple (and not so simple!) hat patterns available to download from www.thebigknit.co.uk or feel free to make up your own – as you probably know by now, the wilder the better! For every hatted bottle sold, 25p will be donated to Age UK to help them carry out their much needed winter initiatives. Please send your woolly hats (along with your name and address) to: The Big Knit, Age UK, Tavis House, 1-6 Tavistock Square, London WC1H 9NA by 14 November, ready to be worn in the shops in February! This year you can also 'knit' a virtual hat! Just visit the Big Knit website and you can choose your style, stitch, colour, accessories and even which flavour bottle you want to decorate. Share it on Facebook or Twitter and for every share 10p will be donated to Age UK. There are lots of ways to get involved so visit www.thebigknit.co.uk or www.ageuk.org.uk/get-involved to find out more.



The Ripeness of Age by Renate Keeping

STITCH BY STITCH

The Knitting & Stitching Show, taking place at Alexandra Palace from 8-12 October, has announced the launch of a new campaign to celebrate the huge resurgence in stitching crafts among a new generation. *Stitch-by-Stitch* is a new interactive feature that brings together some of the UK's leading craft experts to demonstrate and share their skills. From knitting and crochet to embroidery and beadwork, the campaign is all about encouraging people to try something new. There will be lots of activities planned throughout the show, for children and beginners right through to experienced textiles enthusiasts, giving people the chance to explore new techniques and pick up new skills. There will also be many exciting exhibitions from leading textiles artists including a retrospective of Renate Keeping, Caren Garfen, The Embroiderers' Guild Graduate Showcase, The Royal School of Needlework and, of course, The Knitted Textile Awards. For more information visit www.theknittingandstitchingshow.com/london.

THE BUSINESS OF KNITTING

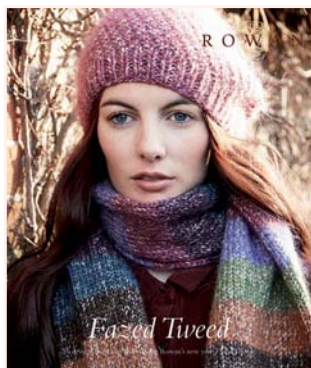
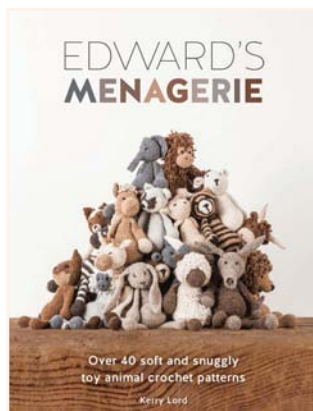
Want an inside look at knitting as a business from one of the most renowned and respected designers in the industry? Join Debbie Bliss, designer, author and yarn brand creator with 30 years of experience turning her passion into a business, for an evening of advice, shared experience and tips. Held on Thursday 23 October from 6-8pm at the Fashion and Textile Museum, Bermondsey Street, London, the ticket price includes an exclusive private view of the KNITWEAR Chanel to Westwood exhibition plus an invitation to the launch, drinks reception and book signing of Debbie's latest book *Woolly Woofers* (for incredibly stylish dogs!). To find out more and to book your ticket visit www.ftmlondon.org or call 020 7407 8664.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Check out Kerry Lord of Toft Alpacas wonderful crocheted toy book, *Edward's Menagerie*, filled with 40 patterns for supercute animals from Claudia the Saddleback pig to Winston the aardvark!
www.thetoftalpacashop.co.uk
01788 810626



02

We love the new pattern collection for new Rowan yarn, Fazed Tweed. Think soft muted colours and retro jumpers – lovely for autumn.
www.knitrowan.com
01484 681881



03

For supercute autumn knits for babies, the *Fifteenth Little Sublime Hand Knit Book* is perfect. 13 designs for girls and boys in Sublime Baby Cashmere Merino Silk DK.
www.sublimeyarns.com
01924 369666



04

MillaMia has introduced a brand new yarn, Naturally Soft Aran, to their yarn range, complete with new and typically gorgeous children and womens' pattern collections!
www.millamia.com 08450 177474



05

If you haven't come across La Pelote Parisienne, it is a beautiful yarn brand based in France starring lots of lovely, unusual and fancy yarns.
blog.lapeloteparisienne.com

TOP KNITS



This month: **Rachel Owen** from **Tangled Yarn**, based online

T: 01614 942053 **W:** www.tangled-yarn.co.uk

I've always wanted to be my own boss and in 2011 my dream became a reality. Tangled Yarn was born out of a desire to knit with yarns from smaller producers that at the time weren't so readily available. From the outset I wanted to support UK-based yarn companies, which is why I'm very proud to stock yarns from **Shilasdair** from the Isle of Skye and **Orkney Angora's Aurora**, a stunning 4 ply angora and lambswool blend hand dyed in Orkney. Tangled Yarn also have a lovely range of UK indie-dyed sock yarns from **Eden Cottage Yarns**, **Juno Fibre Arts** and more recently **Kettle Yarn Co.**

I've brought together a fabulous range of knitting patterns from up and coming designers like **La Maison Rillie** and **Lete's Knits**, as well as more established designers like **Carina Spencer** and **Alana Dakos**. Often it will be designs I like that will lead me to new and exciting yarns like **Rosy Green Wool**; we stock both **Cheeky Merino Joy** and **Big Merino Hug** which are 100% Organic Merino.

One of our bestsellers

is **Holst Garn Supersoft 100% Wool**; this versatile 4 ply yarn is available in over 60 colours and is without a doubt much loved by all our customers. We also stock their cotton wool blend **Coast**, which is proving to be just as popular. A longstanding favourite amongst Tangled Yarn customers is **Malabrigo**, a small family run business based in Uruguay, they work closely with a cooperative of women to produce the most exquisite hand-dyed yarns that are incredibly soft and a joy to knit with.

We are a home-grown business through and through, I still run and operate from home three years on and love every minute of what I do, from personally choosing what I want to stock to taking the photographs, writing the descriptions and finally wrapping each and every order. What matters most to me is to share yarns and patterns, whether they are knitting or crochet, which I know my customers will love as much as I do! And I love to provide a

personal service that you just don't get from large online retailers.



2014 The Knitting & Stitching Show

Don't miss the GMC craft magazines, taking centre stage alongside our wealth of GMC craft books, on stand F5 at the Knitting and Stitching Show, Alexandra Palace, London 8-12 October

Knitted Textile Awards 2014

Don't forget to check out the amazing finalists' exhibition of the Knitted Textile Awards, sponsored by *Knitting* and the UKHKA, in the West Hall. Showing off the top graduate textiles talent of 2014, plus the new Open Category, you'll be able to say you saw them here first!



Best in show!

Don't miss Professor Sandy Black's talk with curator of the *KNITWEAR Chanel to Westwood* exhibition, Dennis Nothdruff, between 12.30-1.30pm on the Friday. Sandy Black is Professor of Fashion, Textile Design and Technology at London College of Fashion and the author of *Knitwear in Fashion* and *Knitting: Fashion, Industry, Craft* and has curated the *Visionary Knitwear* section of the *KNITWEAR* exhibition, held at the Fashion and Textile Museum, London until January 2015. She and Dennis will be discussing the history of fashion knitwear, inspirational designers of the 20th century and the best of visionary knitwear now. We know we'll be there for this.



EXCLUSIVE YARN LAUNCH

New global brand Yarn Stories, available exclusively online, is launching at the K&S Show! Capturing a unique approach to spinning, a range of the highest quality yarns has been developed from superior fibres and is being manufactured in Yorkshire, already rich in textile history. Available in Fine Merino in DK and 4 ply and a Fine Merino and Baby Alpaca in DK, designers including Jennie Atkinson, Jane Crowfoot, Tanis Gray and Eline Oftedal have created pattern collections that fashionable, discerning knitters will love. For an exclusive chance to do a little 'yarn tasting' visit the Yarn Stories stall at the show or visit www.yarnstories.com.




BRAND NEW BOOKS FOR AUTUMN

We have plenty of new books for all craft-lovers this autumn. If knitting or crochet is your thing, you'll love Vanessa Mooncie's *Crocheted Animal Hats*, Luise Roberts' *Animal Hats to Knit* and Val Pierce's *Knit-a-Bear*. More into sewing and embroidery? Check out *Sew Adorably* by Vanessa Mooncie or *Embroidery* by Claire Culley & Amy Phipps from their new Super+Super series. Or fancy something completely different? *Printmaking* is also from Claire Culley & Amy Phipps' Super+Super crafty series.

MORE DISCOUNTS!

Knitting readers can also claim an extra 10% discount off all GMC books (in addition to the standard 10% show discount) when purchased from the GMC stand F5, for a total 20% discount. Just show this page at the till and enjoy your bargain.




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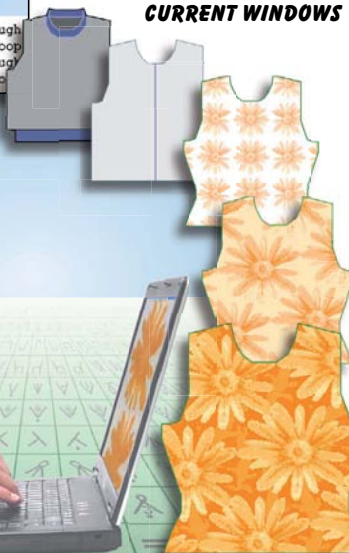
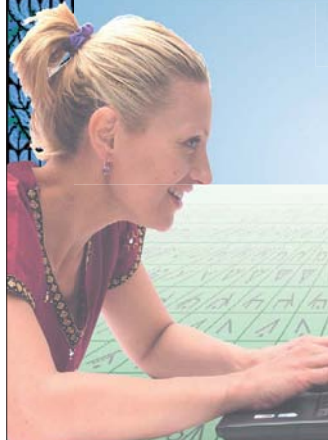
Machine Lace

Cables

New knitting font with instructions

Q. K1tbl Knit through back of loop
Q. P1tbl Purl through back of loop

FULLY UPDATED FOR CURRENT WINDOWS

Events

What's happening in your area

September 2014

Now – 2 November

THE COLOURFUL WORLD OF KAFFE FASSETT

The American Museum in Britain, Claverton Manor, Bath
www.americanmuseum.org
01225 460503

Now – 29 November

A DARK CLOUD OVER THE WOOLLEN INDUSTRY

The National Wool Museum, Wales

www.museumwales.ac.uk
029 2057 3070

Now – January 2015

KNITWEAR:

CHANEL TO WESTWOOD

The Fashion and textile Museum, London
www.ftmlondon.org

27-28

THE BIG TEXTILE SHOW

Leicester Grammar School, Leicester
www.thebigtextileshow.co.uk
info@thebigtextileshow.co.uk

27-28

MASHAM SHEEP FAIR

Masham, North Yorkshire
www.mashamsheepfair.com

28-29

YARNDALE

Skipton Auction Mart, Skipton, Yorkshire
www.yarndale.co.uk

October 2014

04

THE GLASTONBURY WOOL FESTIVAL

Glastonbury, Somerset
www.glastonburywoolfestival.co.uk

04-12

SHETLAND WOOL WEEK

www.shetlandwoolweek.com
01595 989898

06-12

UK WOOL WEEK

www.campaignforwool.org

08-12

THE KNITTING & STITCHING SHOW

Alexandra Palace, London
www.theknittingandstitchingshow.com/london
020 7688 6830

10-12

KENDAL WOOL GATHERING

Kendal, Cumbria
www.kendalwoolgathering.co.uk

17-18

GLASGOW SCHOOL OF YARN

Mackintosh Church, Queen's Cross, Glasgow
www.theyarncake.co.uk
0141 946 5305

18-19

BAKEWELL WOOL GATHERING

Bakewell Agricultural Centre, Derbyshire
www.bakewellwool.co.uk

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KNITTING, ISSUE 135 NOVEMBER 2014 ON SALE

Offers & giveaways

THE YARN TO MAKE MARSHMALLOW

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make the Marshmallow jumper from this month's 'Autumn brights' gallery.

Oversized is going to be big – literally – this autumn, and this snuggly, chunky jumper with its giant roll neck and generous sleeves is the perfect jumper for throwing on and looking instantly on-trend. Knitted in Debbie Bliss's new yarn Roma, a super chunky wool/alpaca mix in the lovely Rose shade (pretty pastels are also a big trend for winter!), we love how simple this jumper is; it will go with everything!

For more information on Debbie Bliss yarns visit

www.designeryarns.uk.com or call 01535 664222.

Closing date: 31 October 2014



THE YARN TO MAKE CHUNKY RAGLAN JUMPER

We have teamed up with Sirdar to offer three lucky readers the chance to win the yarn to make the Chunky raglan jumper from this month's 'Oversized' gallery.

There's no such thing as too many snuggly jumpers and this one is so on-trend, with its oversized neckline and slouchy arms, you'll want to whip it up straight away.

Knitted in one of Sirdar's new yarns for autumn, Husky is a super chunky yarn that is light and soft and comes in a range of dappled, natural shades with contrasting nubs that create a lovely flecked fabric.

We feel warm just looking at it.

For more information on Sirdar yarns visit www.sirdar.co.uk or call 01924 371501.



Closing date: 31 October 2014

AN ERIKA KNIGHT POSTER PATTERN KIT

We have a gorgeous gift set by Erika Knight to give away to one lucky reader.

This lovely set features a pattern poster with eight 'knit it tonight' quick and easy patterns using just 1 or 2 hanks including a hat, capelet, socks and mitts, plus 2 x 50g Vintage Wool, 100g Fur Wool and 100g Maxi Wool in a lovely charcoal and lilac colourway. Perfect for whipping up in an evening or weekend as we head into the cooler season.

Closing date: 31 October 2014



KNITTED FAIRY TALES OR ANIMAL HATS TO KNIT

We have five copies each of brand new GMC craft books, *Knitted Fairytales* and *Animal Hats to Knit* to give away to ten lucky readers!

Wondering about getting a head start on your holiday knitting? Look no further with these two brilliant books filled to bursting with fabulous present ideas for kids – and big kids! *Knitted Fairytales* by Sarah Keen has fifteen of your favourite fairytales featuring fun characters and props. *Animal Hats to Knit* offers up 20 wild and woolly hats for all ages, which make great gifts for family and friends. **For our full reviews see page 18.**



Closing date: 31 October 2014

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **Oct 134 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM134**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to Oct 134 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

WIN!

WIN!

WIN!

WIN!



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Alexandra Palace (stand K12)
8th - 12th October 2014

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2012



Gypsy

Super Chunky

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Pattern No. 4069

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd, Skipton, North Yorkshire, BD23 2QR

www.kingcole.co.uk

Tel: 01756 703670 Fax: 01756 703680 E: enquiries@kingcole.co.uk



We have teamed up with King Cole to bring you this 'Design a vintage-inspired knit' competition, with the winning pattern published in a future issue of *Knitting*, plus fabulous prizes from King Cole. Your challenge is to design a women's vintage-inspired garment in any King Cole current yarn (we particularly love the new Masham and Masham Misty, a 100% British wool DK!). Whether it's a 1950s mohair sweater, a 1920s drop waisted dress or a 1980s vividly patterned jumper, vintage knitwear is iconic and, for the most part (sorry '80s jumper), incredibly chic. You might want your design to have a retro look with a modern edge or create a classic garment fit for a lady; it's up to you. To choose your King Cole yarns and shades visit www.kingcole.co.uk.

HOW TO ENTER

- Sketch your design. It must be your own original design and not copied from an existing pattern (though can be 'inspired by').
- State which King Cole yarn and shades you plan on using.
- Knit a sample swatch, at least 10 x 10cm, using any yarn (must be compatible with the King Cole yarn you plan on using)
- Post your sketched design and swatch, together with your contact details to:

Design a Vintage Knit Competition

**Knitting magazine,
86 High Street, Lewes,
East Sussex, BN7 1XN**

Or upload your entry to the online competition entry form at www.craftsinstitute.com/knitting/features/competitions.aspx

We will then select the best three and King Cole will send you the yarn to knit your design up to be featured in a future edition of *Knitting magazine*, with the winning pattern printed for all our readers to share.

The competition closes on **30 October 2014**. Please send in your entry by this date at the latest or it will not be included. If you would like your entry returned to you please send a SAE.

COMPETITION

DESIGN A VINTAGE-INSPIRED KNIT

We love vintage-inspired knitwear. We know you love it too, so we thought we'd give you the chance to win fabulous King Cole prizes and your chance to have your pattern published in *Knitting* by designing your own!

1ST PRIZE

The King Cole *Catwalk Collection* and *Elegance* pattern books and a pack each of Baby Alpaca DK, Riot DK and Merino DK. Plus, your pattern featured in a future issue of *Knitting*!



2ND PRIZE

The King Cole *Catwalk Collection* and *Elegance* pattern books and a pack each of Baby Alpaca DK and Merino DK.

3RD PRIZE

The King Cole *Catwalk Collection* and *Elegance* pattern books and a pack of Baby Alpaca DK.

PLUS Each finalist also wins a copy of King Cole's *Christmas Knits Book 1* – it will be here before you know it!

COMPETITION RULES

Normal GMC Publications competition rules apply. Employees of GMC Publications Ltd are not eligible to enter. Entries are sent at your own risk and no responsibility can be accepted for loss or damage of your entry in transit. Your entry becomes property of GMC Publications Ltd and by entering you are granting GMC Publications Ltd permission to publish a photo of your design and/or pattern. Only successful entries will be contacted. The editor's decision is final and no correspondence can be entered into.

Yarn review

Jeanette Sloan delves into more new yarns for autumn





1. Rowan

Brushed Fleece

Rowan **Brushed Fleece** is a super soft, marled blend of 65% extra fine Merino wool, 30% baby alpaca and 5% polyamide. It has a slightly uneven texture and an almost felted appearance and knits up quickly on 6mm needles to a standard tension of 13 sts and 19 rows. This is the ideal yarn for that 'must have' winter cover up as it's cosily warm to wear and beautifully lightweight with a metreage of 105m per 50g, which is pretty impressive for a chunky yarn. There are 12 deeply autumnal shades to choose from, including shade 258 Hollow shown here, and patterns can be found in the *Brushed Fleece* booklet, which includes 16 classic designs for both men and women created by Martin Storey. Hand washing at 30°C is recommended, may also be dry cleaned with care.

Composition: 65% wool, 30% alpaca, 5% polyamide
Weight: 50g
Length: 105m
Rec needle size: 6mm
RRP: £7.50
Contact: Rowan
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



2. Wendy

Aspire Chunky

As you'll guess from the name, Wendy **Aspire Chunky** is a thick-set roving yarn made from 80% wool blended with 20% alpaca. With a standard tension of 14 sts and 20 rows it knits up quickly on 6.5mm needles producing a soft, warm fabric with great stitch definition. It's bound to be a hit with knitters who like to see quick progress and to add to its versatility, it's also brilliant for felting. It comes in a choice of 10 nature-inspired shades, from the gentle tones of Down (3241) and Aspen (3242) to bright shades like Pollen (3247) and Cayenne (3245), shown here. Pattern support can be found in a collection of leaflets featuring designs for ladies, men and the home, which feature techniques like cables and colourwork plus some felted projects for fans of fashion accessories. Machine washable at 30°C on a gentle setting or hand wash in luke warm water but do not iron.

Composition: 80% wool, 20% alpaca
Weight: 100g
Length: 140m
Rec needle size: 6.5mm
RRP: £6.99
Contact: Thomas B Ramsden Group
T: 01943 872264
E: sales@tbramsden.co.uk
W: www.tbramsden.co.uk



3. Patons

Merino Extrafine DK Colour

Patons **Merino Extrafine DK Colour** is an extremely high quality yarn made from 100% virgin wool. It's beautifully soft to knit, with a springy texture producing a lightweight fabric that wears well due to the high number of fibres twisted together to make the yarn. As it knits to a standard DK tension there is no shortage of pattern support and, in fact, it works well when combined with Patons Merino Extrafine DK, which knits to the same tension. There are 16 shades available, eight variegated and eight self-patterning, which includes shade 491 shown here. You may want to swatch before using this yarn for subtle stitch patterns like moss stitch as the detail is likely to get lost in the mottled bands of the self-striping colours. Machine washable at 40°C on a gentle cycle, tumble dry at low temperature. May also be dry cleaned.

Composition: 100% virgin wool
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £4.25
Contact: Coats Craft UK
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.com



4. Patons

Merino Extrafine Big

Multiple ends are gently twisted together to create Patons **Merino Extrafine Big**, which is a smooth, rounded yarn with a beautifully springy texture. Made from 100% virgin wool this yarn is a pleasure to knit as the high number of individual fibres (I think I counted twenty one ends) makes it incredibly robust and therefore ideal for all the family's knits. With a standard tension of 12 sts and 18 rows on a 7mm needle it produces a wonderfully warm fabric with plump, well-defined stitches so whether you use it for texture or colourwork, you are bound to be pleased with the results. There's a selection of 20 cheerful shades to choose from including shade 0333 shown here, and caring for this yarn is easy as it's machine washable at 40°C and can also be tumble dried.

Composition: 100% virgin wool
Weight: 50g
Length: 40m
Rec needle size: 7mm
RRP: £3.95
Contact: Coats Craft UK
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.com



5. Rowan

Fazed Tweed

Rowan **Fazed Tweed** brings together a blend of 72% wool, 22% alpaca and 6% polyamide with an interesting tubular construction. A roving blend of wool and alpaca is printed with spots of colour and used to fill a knitted polyamide casing creating a soft, rounded chunky yarn with a slightly brushed appearance. You'll find as you knit that it doesn't have the elasticity of a classically twisted yarn but it does knit up pretty quickly with a standard tension of 15 sts and 19 rows. The resulting tweedy fabric is dense and cosy with a gently brushed appearance and extremely soft handle. There are 10 shades to choose from including 003 Sycamore, shown here, and pattern support can be found in the *Fazed Tweed* booklet, which features 16 ladies' garments and accessories. Hand washing at 30°C is recommended or may also be dry cleaned with care.

Composition: 72% wool, 22% alpaca, 6% polyamide

Weight: 50g

Length: 70m

Rec needle size: 6mm

RRP: £5.50

Contact: Rowan

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com



6. Rico

Creative Lucky Chunky

Rico **Creative Lucky Chunky** is a gently twisted blend of 75% virgin wool and 25% acrylic. With a multi-stranded construction in which half the fibres are dyed in a solid colour and half are variegated, this extremely durable yarn works up very quickly creating a multicolour tweed effect when knitted. The resulting fabric is chunky in texture whilst remaining lightweight, which makes it ideal for childrenswear. Because it knits to the same tension as many of Rico's other chunky yarns there are already plenty of patterns available, although new designs can be found in the pattern book 002, which features patterns for girls' and boys' garments and accessories. There are just four shades to choose from, including shade 001 (yellow/green mix) shown here, but with so many colours within each shade they're bound to have a wide appeal. Machine washable at 40°C on a gentle cycle, may also be dry cleaned with care but do not tumble dry.

Composition: 75% virgin wool, 25% acrylic

Weight: 50g

Length: 65m

Rec needle size: 7mm

RRP: £3.99

Contact: The Black Sheep

T: 01925 764231

E: mail@knitrowan.com

W: www.blacksheepwools.com or www.rico-design.co.uk



7. Rico

Creative Gluhwurmchen

Rico **Creative Gluhwurmchen** (Glow worm) is a blend of 54% acrylic, 30% wool and 16% glass fibre that has a really unusual twist. A traditional roving is wrapped with a reflective thread (think of the reflective strips found on safety clothing), which makes the yarn glow in the dark, hence the name. Although the fine, flat reflective tape has no elasticity it's wrapped so gently around the roving that it doesn't detract too much from the softness of the yarn and in fact produces the glowing fleck you'll see in the finished knitted fabric. There are eight shades to choose from and the palette is split into two distinctive types, four neutrals and four eye-popping brights, including shade 004 Coral, shown here. Design support can be found in the pattern booklet 002, which suggests this yarn is aimed at kids, but it would work really well for accessories and as an accent yarn if you don't like the idea of using it for adult sized garments. Hand wash, may be dry cleaned but do not iron.

Composition: 54% acrylic, 30% wool, 16% glass fibre

Weight: 100g

Length: 110m

Rec needle size: 7-8mm

RRP: £6.99

Contact: The Black Sheep

T: 01925 764231

E: mail@knitrowan.com

W: www.blacksheepwools.com or www.rico-design.co.uk



8. Debbie Bliss

Roma

Debbie Bliss **Roma** is a mega chunky blend of 70% wool and 30% alpaca that has a plied construction. This yarn will definitely appeal to those knitters who like quick results as it knits to a standard tension of 9 sts and 12 rows on 12mm needles. The resulting fabric is lightweight despite its chunky appearance with a soft, springy texture and a touch of luxury due to the alpaca content. It's a versatile yarn that works well for a number of techniques from small stitch textures to mega cables, colourwork and colour blocking and there is plenty of design support in the *Roma* booklet, which features 12 contemporary patterns for garments and accessories. There is a choice of 16 shades available including cheerful brights, classic neutrals and gentle pastels like shade 13 Lilac, shown here. Hand washing at 30°C is recommended, may also be dry cleaned.

Composition: 70% wool, 30% alpaca

Weight: 100g

Length: 80m

Rec needle size: 12mm

RRP: £8.95

Contact: Designer Yarns Ltd

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com






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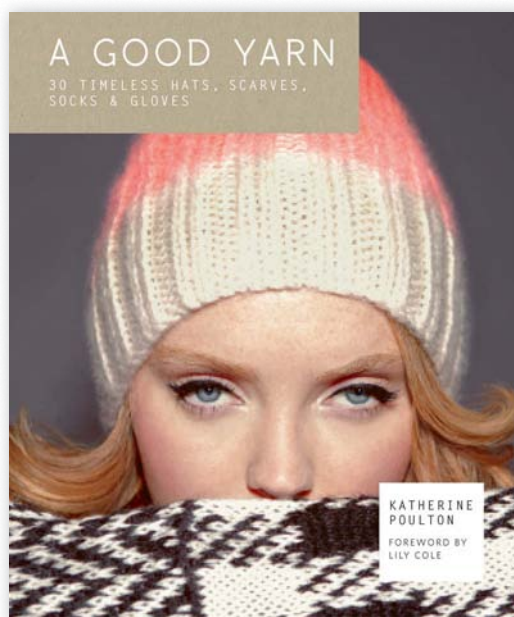
*Code cannot be used against sale items. Terms and conditions apply.

Lucia Cardigan pattern by MilliaMia
available from www.loveknitting.com



On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



A Good Yarn

By Katherine Poulton
£16.99
Published by Kyle Books
ISBN 9780857832245

Katherine Poulton is one half of designer knitting label North Circular, along with fellow model Lily Cole. They set up North Circular back in 2009 with the idea of returning value to handmade products and, both blessed with knitting grandmothers, they decided to set up a handknit label with a contemporary edge utilising the skills of their grans, other hand knitters and some rescued Wensleydale sheep. This book features 30 projects inspired by the most popular accessories sold by North Circular. There are gorgeous giant scarves, houndstooth bobble hats, lace cowls and snuggly mitts galore, in a muted, neutral and natural palette, all photographed beautifully (it really helps when you know a bunch of supermodels). She even includes advice on ethical buying and sourcing local and sustainable wool.



Woolly Woofers

By Debbie Bliss
£14.99
Published by Quadrille
ISBN 9781849493819

Debbie Bliss has combined her two great loves: knitting and dogs to create *Woolly Woofers*, a style bible for fashionable pooches everywhere (and their obliging knitting owners). No self-respecting dog is seen out in the park these days without some kind of groovy parka or tartan Mulberry-esque winter coat. So, up the fashion factor with these cosy, cute, and yes, comic creations to put your dog at the head of the style pack. From chic Breton holiday stripes to a mod-style target jumper to a super stylish tweed cape and deerstalker inspired by everyone's favourite detective, *Sherlock Bones*. As you know, dogs come in all shapes and sizes so Debbie has even included how and where to measure your dog to find the most suitable shaped coat. Sorry, *Sherlock Bones* is still making me laugh.



PANDA HAT!
See page 143



Knitted Fairy Tales

By Sarah Keen
£14.99
Published by GMC Publications
ISBN 9781861089694

Retell all your favourite stories with these cute knitted characters from some of the most well-known fairytales. Sarah Keen, author of *Knitted Wild Animals* and *Knitted Noah's Ark* is back with a brand new, wonderful cast of characters from fifteen popular fairytales including *The Little Mermaid*, *The Frog Prince*, *Little Red Riding Hood*, *Goldilocks* and *Sleeping Beauty*. The attention to detail is brilliant; *Jack and the Beanstalk* includes Jack and his axe, his mother, the cow, the beans and the man who sold them, the giant, the beanstalk and even the goose with the golden eggs. See what I mean? I particularly liked the Seven Dwarves' colour coordinating outfits and the *Princess and the Pea* bed, mattresses piled high, **but our favourite is that rather charming rogue, Puss in Boots, of which we have the pattern on page 141.**

Animal Hats to Knit

By Luise Roberts
£9.99
Published by GMC Publications
ISBN 9781861089892

Can the world have too many animal hats? That is the question author Luise Roberts poses at the start of this book. Ultimately the answer is no because she has gone on to create 20 wild and woolly hats to knit, with plenty more opportunities to take these ideas and make them your own. From the cute Mouse to the funky Zebra with its mohawk mane, the amusing Grasshopper or the uber trendy Tiger and Fox, there are hats for kids and adults, men and women, to suit a range of moods and styles. Some are beanies, some have earflaps and cords with pompoms on, all of which you can take as a starting point to create your own animal hat. Want a unicorn? Start with the zebra and add a horn! **Turn to page 143 for the cute Panda hat pattern.**



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A/W14 FASHION FORECAST

Look to the Autumn/Winter catwalk for inspiration on the latest shapes, shades, textures and looks to incorporate into your new season knitting. **By Katy Evans**



TOPSHOP UNIQUE
A/W14

ROKSANDA ILINCIC
A/W14

CHRISTOPHER KANE
A/W14

"Royal blue is THE colour to be seen in."

In contrast to the brighter, popping colours of Spring/Summer, Autumn/Winter usually features a richer, more grown-up palette, with an emphasis on one or two specific shades. It was quite obvious this year that Royal blue is THE colour to be seen in; from the oversized wool coats at **TOPSHOP UNIQUE** to the brilliant blues sent down the runway by **ROKSANDA ILINCIC**. If you can't bring yourself to wear full cobalt, other colours to note for this season are slightly more muted and earthy, including oxblood red, featured in **MULBERRY**, **PETER PILOTTO** and **BURBERRY**'s collections, or burnt orange and ginger as seen at **PREEN**, **GILES** and **ANTIPODIUM**. A very easy trend to translate to your needles.

JUST ADD FUR

Fur (faux please) usually crops up for winter; not only is it effortlessly chic but it's also warm. This season though, designers decided to shake it up and have some fun with it; in a riot of bright colours, used on edges, entire garments and accessories. **Peter Pilotto** sent their models down the catwalk in dark, folk fusion-inspired outfits highlighting bright tufts of orange, blue or purple collars. **Topshop Unique** featured colourful patchwork coats, waistcoats and tank tops. **Christopher Kane** used a flash of fun pink fur edging amongst his PVC dresses and neon knits. **Matthew Williamson** went for dramatically dyed fur in electric blue and red for both short jackets and fur trims. The good news: a wealth of fur yarns in fabulous colours will be available this autumn. Just add fur.

FEELING BLUE

MATCHY MATCHY

GILES A/W14

OVERSIZED accessories

ISSA A/W14

SISTER BY SIBLING A/W14
PHOTOGRAPH © CHRISTOPHER DADEY

*"Accessories
come oversized
this autumn."*

A surprising trend to arise this season, having been a previous fashion no-no, the A/W catwalk was awash with matching accessories and garments, layered and all in one colour. **Mark Fast** featured outfits with multiple, matching layers, adding giant scarves to knitted dresses in vivid orange or purple, while **Giles** threw on matching striped scarves with his coloured and black accented oversized jumpers. **Antipodium** and **Marc Jacobs** went for slightly more understated shades with the former combining jumper dresses and cardigans in charcoal and the latter, entire knitted outfits, including trousers, tops, scarves and even gauntlets. The easiest way to wear this trend is to whip up a scarf to match your jumper and head out the door.

Accessories come oversized this autumn. From ponchos and scarves to the 'blanket coats' (wearing a blanket as outerwear) storming the fashion charts as shown at **BURBERRY** and worn by models Cara Delevingne and Kate Moss. Never ones to be understated, **SISTER BY SIBLING** sent their models down the catwalk trailing big, open crochet shawls around their shoulders and along the ground. **ISSA** went for oversized, floaty ponchos and chunky blanket wraps while **MARK FAST** went for super long scarves, wrapped round and still nearly touching the floor. Again, this is an easy one to try yourself; either knit a blanket and wear it as a poncho/wrap or just find a scarf or shawl pattern you like and scale up!

MARK FAST A/W14

SISTERBY SIBLING A/W14
PHOTOGRAPH: © CHRISTOPHER DADEY

TOPSHOP UNIQUE A/W14

MARK FAST A/W14



Spotlight On...

SCULPTED KNITS

Go big or go home this autumn. Sculpted knits stormed the catwalk in strong, bold colours to match their attitude. **By Katy Evans**

The trend for big, sculpted knits has returned to the catwalks this autumn, this time paired with strong, rich colours for a head-turning look.

Sister by Sibling featured large-scale cables and rib in burnt orange (one of the colours of the season) while **Topshop Unique**, using another shade du jour, Royal blue, went for a multi-textured look with criss-cross cables. **Mark Fast** used ruffles to create shape, adding stripes to give a more extreme 3D impression. Designers like **Peter Pilotto** even managed to create the illusion of shaped knitwear and dramatic silhouettes using just graphic prints and clever colouring.

BACKGROUND IMAGE: © ANDREA DONKO/SHUTTERSTOCK

KIY (Knit it Yourself)

Sculpted knits can be as easy as adding an interesting shape, like the leaves that go down the sleeves of *Ramble* by Louisa Harding, to a simple cardigan. Take it up a notch with all-over cables like Debbie Bliss's *Shadow cable sweater* for a stronger look. Or go all out with a mix of oversized cables and a bold, bright colour like *Fresh* by Martin Storey.



FRESH FROM EASY WINTER KNITS BY MARTIN STOREY

PETER PILOTTO A/W14



Explore more

There are two ways to go with this trend, yarnwise. **Chunky and superchunky yarns**, like Stylecraft's self-stripping Swift Knits Stripes, Rico's Gluhwurmchen and Rowan's Brushed Fleece, will knit up quickly, creating giant cables and ribs which play nicely into the oversized trend too. Choose bright colours for proper head-turning knits.

Aran yarns, with a crisp twist will give you fantastic stitch definition for ruffles, cables, bobbles and rib. Sirdar's new Wool Rich Aran and Sublime's Natural Aran would work perfectly and come in some gorgeous, rich shades for autumn.



Sublime Natural Aran

Sirdar Wool Rich Aran



RAMBLE FROM LOUISA HARDING'S ESQUEL COLLECTION



SHADOW CABLE JUMPER FROM DEBBIE BLISS BLUEFACED LEICESTER ARAN COLLECTION



STAY ON TREND
Don't miss
Leonora in next
month's issue!

What to wear with

Stick to clothes and accessories in simple, classic shapes and solid colours so as not to detract from the show-stopping knits. Slim fitting garments like this pencil skirt will help avoid looking bulky, while heels and cute accessories will give you a feminine edge.



CHELSEA ANKLE BOOTS, £32.95, www.spylovebuy.com
RUCKSACK, £37, www.uk.accessorize.com
SOUTH LEATHER PENCIL SKIRT, £97, www.littlewoods.com



The easiest way to translate the sculpted knit trend to your needles is to master the art of cables. Even the simplest of cables, done in a beautiful yarn and shade, will give an interesting edge to any garment. Melissa Leapman's *Cables Untangled* and *Continuous Cables* are both a great place to start.

For mastering ruffles, bobbles and ribbing, a good 'stitchionary' is essential. Donna Kooler's revised and updated *Encyclopedia of Knitting* will get you trying out new techniques in no time.

Cables Untangled and *Continuous Cables* by Melissa Leapman, both available from www.thegmcgroup.com, 01273 488005
Encyclopedia of Knitting by Donna Kooler, available from www.thegmcgroup.com, 01273 488005

OVERSIZED



THIS PAGE

CHUNKY RAGLAN
BY SIAN BROWN
Yarn Sirdar Husky
Super Chunky
Pattern page 82

OPPOSITE PAGE

SWALE BY
MARTIN STOREY
Yarn Rowan Brushed
Fleece
Pattern page 83





THIS PAGE

CABLE JUMPER

BY DEBBIE BLISS

Yarn Debbie Bliss

Paloma Tweed

Pattern page 84

OPPOSITE PAGE

TEXTURED FUNNEL

NECK JUMPER

BY PAT MENCHINI

Yarn Sublime Natural Aran

Pattern page 91





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HEART JUMPER BY
ALISON ROBSON

Yarn Rico Essentials
Soft Merino Aran
Pattern page 87

OPPOSITE PAGE

CAPE BY SIAN BROWN
Yarn Sirdar Big Softie
Pattern page 92





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HORIZONTAL CABLE
JUMPER BY JO ALLPORT

Yarn Debbie Bliss

Paloma Tweed

Pattern page 95

OPPOSITE PAGE

COCOON COAT BY
LINDA PARKHOUSE

Yarn King Cole Gypsy

Super Chunky

Pattern page 96



Autumn Brights

THIS PAGE
AMELIA BY
ERIKA KNIGHT
Yarn Erika Knight
Maxi Wool
Pattern page 102
OPPOSITE PAGE
AUTUMN LEAVES
BY EMMA WRIGHT
Yarn Sirdar Divine
Pattern page 103

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PONCHO BY

SIÂN BROWN

Yarn Designer Yarns

Choice Aran with Wool

Pattern page 99

OPPOSITE PAGE

CAMPIDAGLIO BY

LISA RICHARDSON

Yarn Rowan Lima

and Lima Colour

Pattern page 104





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COLOURED PANEL
SWEATER BY
NATALIE SMART
Yarn Rico Essentials
Cashlana DK
Pattern page 107
OPPOSITE PAGE
LE BIG SWEATER
BY PAT MENCHINI
Yarn Stylecraft Life
Super Chunky
Pattern page 109



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THIS PAGE

GARTER STITCH PANEL
TOP BY AMANDA JONES
Yarn Rico Design Essentials
Soft Merino Aran
Pattern page 111

OPPOSITE PAGE

BOHO TOP BY
SARAH HAZELL
Yarn Louisa Harding
Noema
Pattern page 108







THIS PAGE

CIRCLES JUMPER
BY SIAN BROWN

Yarn Sublime Extra

Fine Merino

Pattern page 112

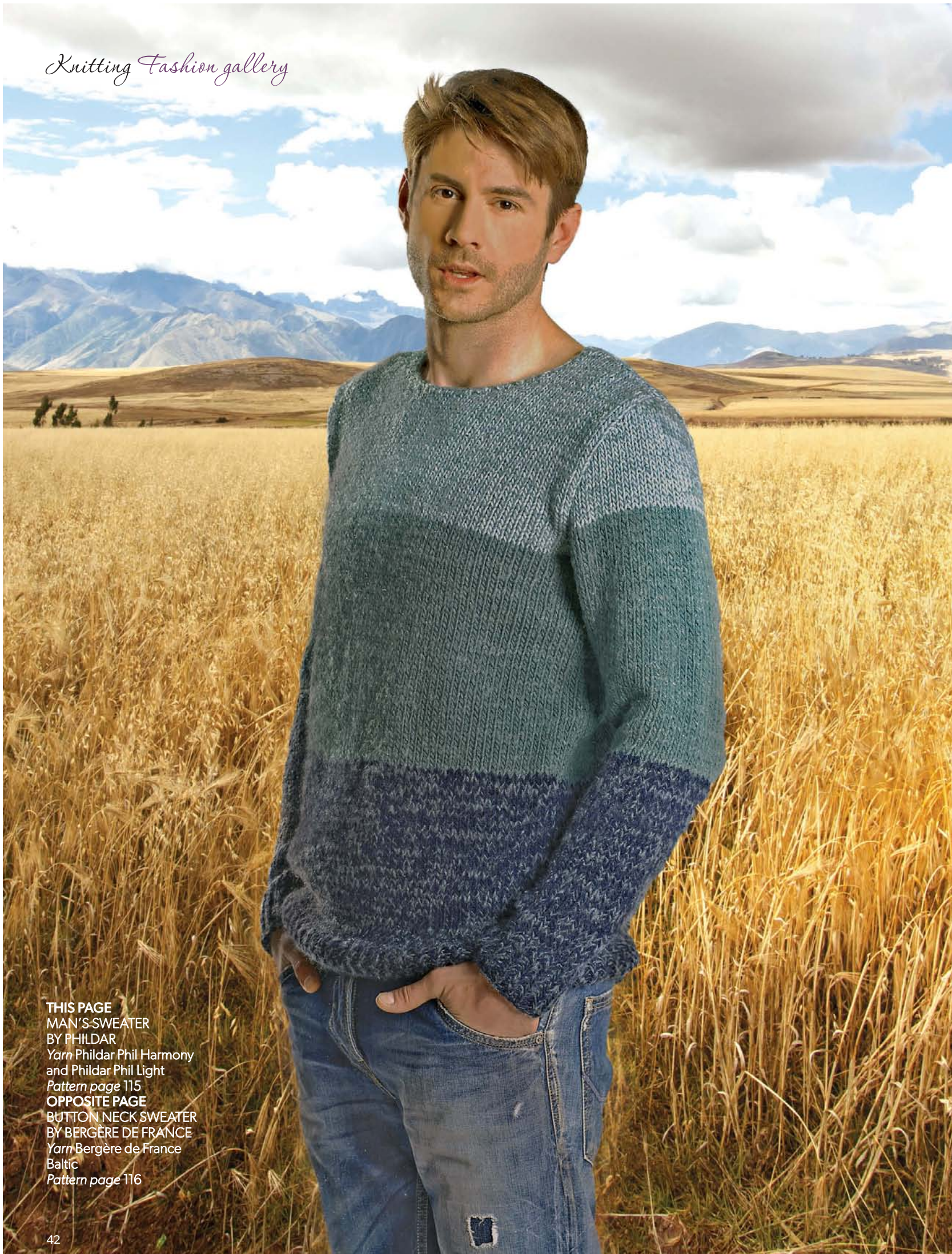
OPPOSITE PAGE

MARSHMALLOW

BY MAISIE SMITH

Yarn Debbie Bliss Roma

Pattern page 114



THIS PAGE
MAN'S SWEATER
BY PHILDAR
Yarn Phildar Phil Harmony
and Phildar Phil Light
Pattern page 115
OPPOSITE PAGE
BUTTON NECK SWEATER
BY BERGÈRE DE FRANCE
Yarn Bergère de France
Baltic
Pattern page 116





THIS PAGE

CABLE HIGH NECK
SWEATER BY BERGÈRE
DE FRANCE

Yarn Bergère de France
Baronval

Pattern page 121

OPPOSITE PAGE

FYN BY MARIE WALLIN

Yarn Rowan Cocoon

Pattern page 119



Style file

MARSHMALLOW IN DEBBIE BLISS ROMA



TEAL



APPLE



CITRUS

SWALE IN ROWAN BRUSHED FLEECE



TARN



CRAG



HEATH

AMELIA IN ERIKA KNIGHT MAXI WOOL



MANGA



GERANIUM



MALLARD

Abi Cox takes seven knits from this month's galleries and offers you alternative shades and styling.

This season sees a focus on oversized knitwear and jewel tones. Give *Le big sweater* a smarter edge with a pencil skirt and a pair of rich leather boots, or balance out *Marshmallow* with classic cigarette pants for a sharp 60's vibe. Alternatively, a pair of boyfriend jeans, masculine brogues and

the *Textured funnel neck jumper* makes for a chic, yet relaxed autumn outfit. Let the *Poncho* take centre stage with a neutral background of dark skinny jeans and ankle boots. The *Amelia* jacket is perfect for throwing over any outfit, but you can never go wrong with a statement necklace.

A quirky clutch and an A-line mini gives *Swale* an elegant twist. Layers are key this season, so team the *Garter stitch panel jumper* with a long-line shirt to stay chic this autumn. These knits will keep you cosy and well dressed for the rest of the season.

Abi



Madison 7/8 Trousers, £69,
www.phase-eight.com,
0207 471 4422



Lindon Loafers by Bertie, £75,
www.topshop.com
0344 984 0264



Oversize Deco Stud, £10,
www.uk.accessorize.com,
020 3372 3053



Black Grid Print Clutch, £22.99,
www.newlook.com,
01344 499 6690



Turlington Skirt, £65,
www.crewclothing.co.uk,
0333 121 1993



Sindie boots, £225,
www.dunelondon.com,
0333 240 7306



M&S Collection Earrings, £15,
www.marksandspencer.com,
0333 014 8000



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0800 587 7645



Fearn Cotton Skinny Jeans, £25,
www.very.co.uk,
08448 222 321



Maroon heeled Chelsea boot, £69.50,
www.wallis.co.uk,
0344 984 0266



Twist necklace, £8.50,
www.bhs.co.uk,
0344 411 6000



Slub jersey tee, £6.99,
www.hm.com,
0344 736 9000

LE BIG SWEATER IN STYLECRAFT LIFE SUPER CHUNKY



SAGE



SPICE



CELESTIAL

GARTER STITCH PANEL JUMPER IN RICO DESIGN ESSENTIALS SOFT MERINO ARAN



BERRY 018



FUSCHIA 015



NAVY 037

TEXTURED FUNNEL NECK JUMPER IN SUBLIME NATURAL ARAN



GRACIE



JONES



MONTY

PONCHO IN DY CHOICE ARAN WITH WOOL



CHOCOLATE (MAIN)
& RASPBERRY (POCKETS)



DENIM (MAIN)
& ECRU (POCKETS)



RUST (MAIN) &
CHARCOAL (POCKETS)



South Denim side zip pencil skirt, £27,
www.littlewoods.com,
0844 822 8000



Isler, £159.95,
www.modainpelle.com,
0844 887 1718



Beaded Statement Ring, £6.80,
www.dorothyperkins.com,
0344 984 0261



Katie Saddle Bag, £29,
www.accessorize.com,
0844 811 0068



MOTO Clean-cut flared jean, £40,
www.topshop.com,
0344 984 0264



Twiggy for M&S Collection Shirt, £35,
www.marksandspencer.com,
0333 014 8000



Cut out Boots, £39.50,
www.mandco.com,
0800 0317 200



Grey Wool Mix Bag, £17.99,
www.newlook.com,
0344 499 6690



Boyfriend Jeans, £29.99,
www.hm.com,
0344 736 9000



Herringbone Border Scarf, £22.50,
www.whitestuff.com,
020 3752 5360



Oregon brogues, £65,
www.ravel.co.uk,
0161 627 2558



Striped Henley tee, £8,
www.matalan.co.uk,
0333 004 4444



Super Soft skinny jeans, £26,
www.mandco.com,
0800 0317 200



Autograph ankle strap boots, £69,
www.marksandspencer.com,
0333 014 8000



Saffiano Tote Bag, £36,
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a collection of 12 knitting patterns
for women and babies

WAISTCOAT BY
SARAH HAZELL
Yarn Erika Knight
Fur Wool
Pattern page 124



Knitting Accessories gallery

THIS PAGE

STRIPED COLLEGE

SCARF BY

FIONA GOBLE

Yarn Rowan Big Wool

Pattern page 124

OPPOSITE PAGE

CALDER BEANIE

BY SARAH HATTON

Yarn Rowan Tweed

Pattern page 125



Knitting Accessories gallery



Knitting Accessories gallery

THIS PAGE

NORDIC LONG SOCKS

BY SARAH HAZELL

Yarn Regia Adventure

6 ply and Regia 6 ply

Pattern page 126

OPPOSITE PAGE

HEART WRISTWARMERS

BY JEMIMA SCHLEE

Yarn CashmeRED

Cashmere yarn

Pattern page 126







THIS PAGE

ARAN THROW
BY SARAH HAZELL
Yarn Todds Handknits
Fantasia Baruffa Bulky
Pattern page 128

OPPOSITE PAGE

CABLED POUFFE
BY SARAH HAZELL
Yarn Rowan Big Wool
Pattern page 128







THIS PAGE

KINDLE COVER
BY SARAH HAZELL
Yarn Rooster
Almerino DK
Pattern page 130

OPPOSITE PAGE

CHEVRON THROW
BY PENNY HILL
Yarn Rowan Big Wool
Pattern page 129



FELTED BOBBLE BAG
BY CAROLINE BIRKETT
Yarn Rowan Big Wool Colour
and Rowan Big Wool
Pattern page 130



Brétonique - Book 681

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HAVANA BY PURL
ALPACA DESIGNS
Yarn Purl Alpaca
Medium
Pattern page 132



Knitting Children's gallery

THIS PAGE

BRETON TOP

BY KAT GOLDIN

Yarn MillaMia 4 ply

Pattern page 133

OPPOSITE PAGE

STRIPED RAGLAN

SWEATER BY

DEBBIE BLISS

Yarn Debbie Bliss

Cashmerino Aran

Pattern page 134





Knitting Children's gallery

THIS PAGE

CABLE PANEL
CARDIGAN
BY PATONS
Yarn Patons
Diploma Gold
Pattern page 135

OPPOSITE PAGE

BOY'S ZIPPED
FAIRISLE JACKET BY
BERGÈRE DE FRANCE
Yarn Bergère de
France Duvetine
Pattern page 137





THIS PAGE

BRUNHILDE THE COW
BY JENNY OCCLESHAW

Yarn 4 ply fingering
weight yarn

Pattern page 139

OPPOSITE PAGE

PUSS IN BOOTS

BY SARAH KEEN

Yarn Any DK yarn

Pattern page 141






Knitting Children's gallery

PANDA HAT BY
LUISE ROBERTS
Yarn Rowan Creative
Focus Worsted
Pattern page 143





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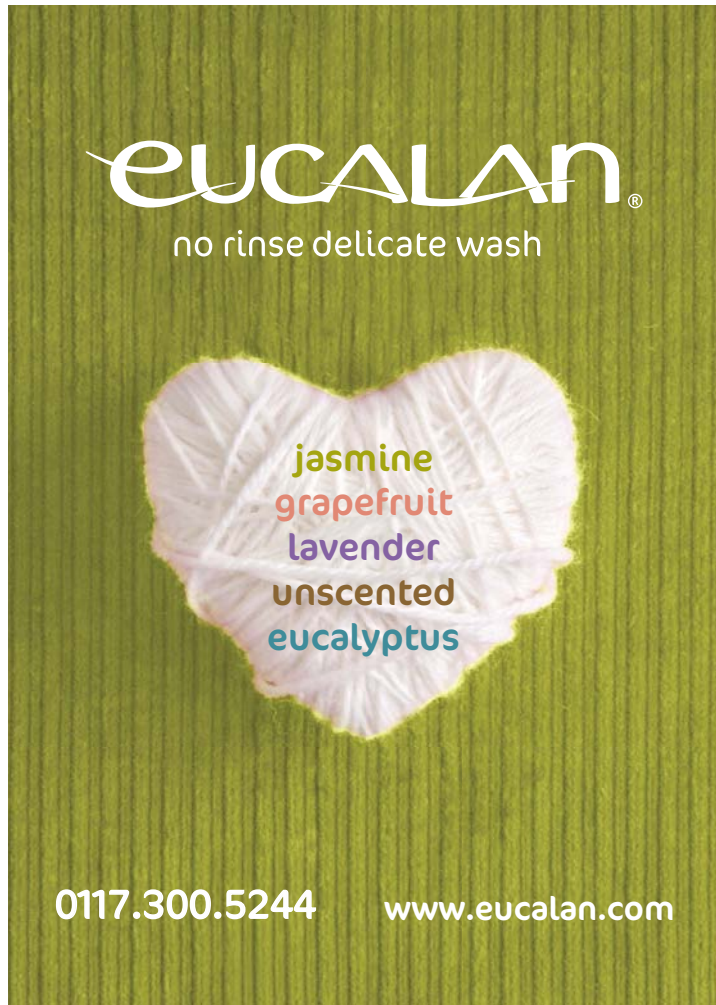
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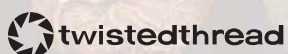


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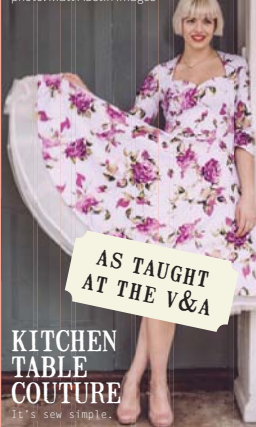
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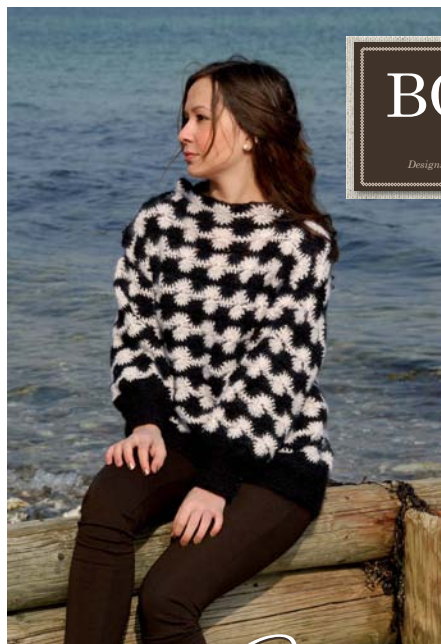
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The Crafter:

words from the craft world

Who knew that music and knitting were so closely entwined? I've always taken my knitting everywhere until a rather unfortunate episode with a black mohair creation at a Patti Smith concert (just think sticky beer and dog ends and you'll get the picture). Some things have matured slightly since then and recently I found myself knitting in a small classical ensemble. You heard me right, knitting. And it wasn't just me; there were five of us who volunteered for the task.

We were all there as part of a Voluntary Arts project at the Connected Communities conference in Cardiff. The performance of *Killing Time* was commissioned as a result of Voluntary Arts Wales' involvement with **Co-Creating CARE**, a Connected Communities research project led by the **University of Falmouth**. This project looks at how creative activities like knitting that millions of people engage in each year represent important skills that are often devalued.

Having confidence in one's own abilities is a powerful position from which to take on new skills so is a step on that road to fulfilling your potential. Joining a knitting group could be a 'gateway drug' to a new world of social enterprise and even activism. You have been warned. At one of our meetings I met with the inspirational Viv who joined the group early on and has been inspired to get out her knitting machine again and start designing. Proof that it really does work.

I digress, back to *Killing Time* at the lovely **Norwegian Church and Arts Centre** in Cardiff, commissioned by the MATA festival, New York. The metal needles that we were using were wired up to a computer that played snippets of sounds when activated – that is when the circuit was completed by touching the needles. Pembroke-based composer **Jobina Tinnemans** had recorded local sounds, so when the whole was played you could imagine yourself walking along a blustery beach in Wales. Knitting as music – lovely.

Not quite concert standard perhaps, but I was certainly humming to myself after the launch of the **Craftivist's Garden** at the Drink, Shop & Do Cafe in Kings Cross. The idea is that making things can make you blossom and society flourish – see what we did there? The World Health Organisation says there are three criteria for wellbeing: the ability to realise our own potential, deal with daily stresses and contribute constructively to society. What does that mean to you in practical terms? You can join in the **#wellMAKING** project by downloading the Craftivist app and answering that question as you knit, sew, or crochet a flower. We'll be presenting the data that we collect to the All Party Parliamentary Group (APPG) on Arts & Health in January 2015.

It might not make you burst into song, but should prove conclusively that craft is good for you and has the power to improve our society. Gardens will be popping up all over the UK so get involved. Find out more at www.craftivist-collective.com/wellmaking.

Killing Time performance



Too true

Craftivist's Garden

Knitting as music

Composer Jobina Tinnemans' piece 'Killing Time'

What does wellbeing mean to you?

The addiction of Pinterest

From its humble beginnings in 2010, **Shannon Denny** finds out how a clever idea became a global success mid economic crash with the crafting community at the helm.



Evan Sharp, designer, and Ben Silberman, co-founder of Pinterest

Back in the day, if you liked making things then all kinds of strange activities might have filled your days. Alongside eating, drinking and sleeping, you may well have found yourself annealing, plying, frotting, nurling, jollying, drafting, tatting and sleying to keep yourself busy.

Today though, there's a whole new stack of verbs that have become everyday actions for any creative type with a wireless connection. We're posting, blogging, tweeting, following, liking, friending, regramming and pinning. And then we're pinning some more. In fact, if you're into

craft and needlework, there's a good chance you're using Pinterest all day long.

The company itself doesn't disclose user numbers, but analysts agree this social media channel is the one to watch, racking up a huge following since its 2010 launch. According to comScore, Pinterest's 58 million-plus monthly unique users make it the fourth-largest social media site in the world (in case you're wondering, Facebook, Twitter and LinkedIn occupy the top spots). Research from the think tank Pew meanwhile indicates that nearly one in every six people who use the internet are on Pinterest. ►

Knitting Magazine

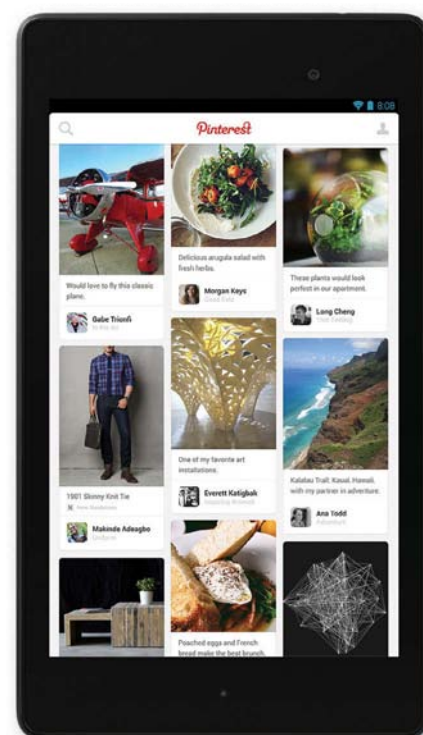
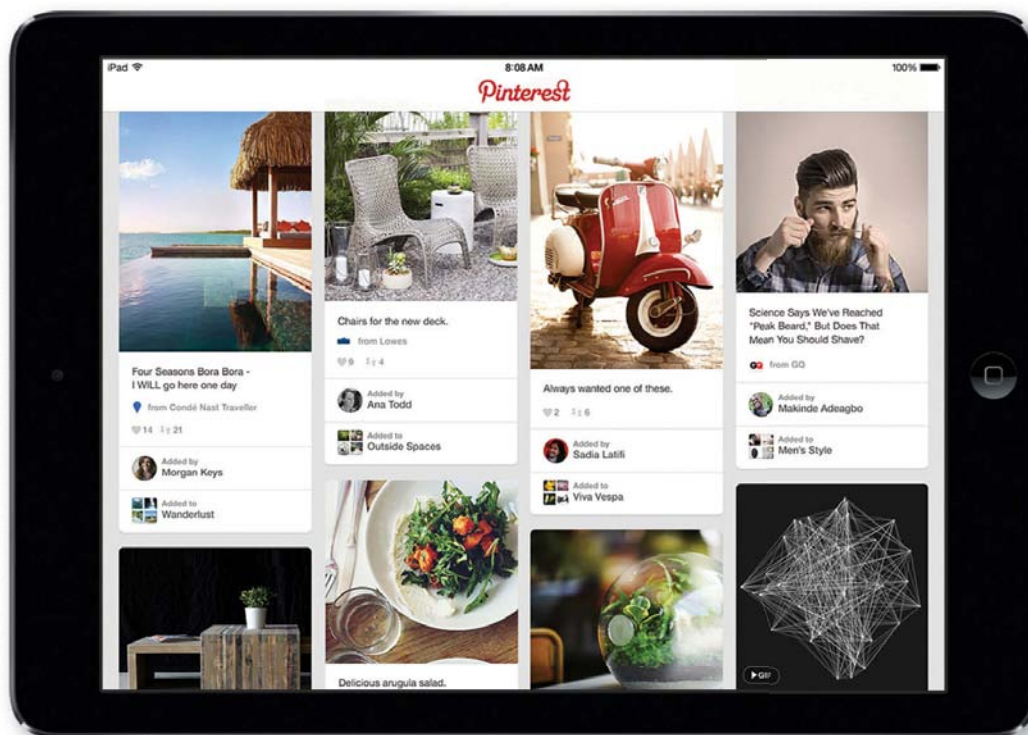
Follow board

667 Pins

1,164 Followers



For trends, inspiration, patterns and sneak peeks follow Knitting on Pinterest by searching for Knitting Magazine



◀ So what is it? The company's definition for itself is this: "Pinterest is a place to discover ideas for all your projects and interests, hand-picked by people like you." While Google is a search engine, one way to think of Pinterest is as a 'discovery engine'. It's a little like an online mood board or scrapbook in that it's a place where you can deposit images. But it's also a place to browse, so in effect you can wander through other people's virtual mood boards and collections, too. For many, this is what makes Pinterest in equal parts inspiring and addictive.

The first step is to create a username and log in. Users are then able to bookmark images they find on the Internet under topics they create. In Pinterest parlance, when you bookmark

an image you're 'pinning' it, and the topics you're curating are called 'boards'. Pins are organised according to boards, and users can follow other people's profiles and boards. If someone has pinned an image that you want to include in a board of your own, you 'repin' it. In all, there are more than 750 million boards containing more than 30 billion pins, which helps explain why it's all too easy to log on for a quick peek and still find yourself there hours later.

Unlike Facebook and Twitter – two platforms that are good for short, viral bursts, celebrity-centric posts and breaking news – content

has a much longer life on Pinterest. 'News' on Facebook becomes old fast; posts are pushed down the newsfeed by fresher content, so old posts are overlooked. In contrast, older Pinterest content can stay fresh because users are constantly sharing and rearranging pins. In other words, Pinterest content is always in circulation rather than being replaced.

Thanks to its inherently visual nature and easy-on-the-eye grid interface, Pinterest is particularly compelling for people interested in beauty, food, decorating, fashion and

style, making it the go-to social media platform of choice for growing numbers of designer-makers, hobbyists, crafters and DIY enthusiasts. According to research from the business intelligence company RJMetrics, the most popular categories on Pinterest are food and drink (20% of pins), DIY and crafts (12%) and home decor (11%).

Even the briefest visit to the site and a search on the word 'knitting' demonstrates that as an online source of inspiration and ideas, Pinterest simply can't be beaten. According to freelance writer and author Victoria Fedden, it's a dots-and-pixels treasure trove

of activities, gift ideas, and craft projects to do with her daughter. "I'm a visual person and I like to see pictures," she says. "I learn and remember through pictures, so Pinterest suits me very well. It's a fantastic tool for discovering new, creative ideas from all over the web."

The beauty of Pinterest however is that it not only exposes you to new ideas, but it gives you a way to organise them. Many pinners use their boards for planning projects or as virtual to-do lists. Kim Lawler, a website

designer, turns to Pinterest to build visual collections that help fuel her creative pursuits. "If I'm working on a specific project and need to build a board of inspiration, I'll work in an hour or so to build

a private board that I can refer back to," she says. "I tend to pin a whole bunch of things and then pick out the strongest pins to create a succinct mood board in Adobe Illustrator. I also find it really useful for storing articles I want to read, recipes I want to try and home decor ideas."

At *Knitting*, after the Spring and Autumn fashion weeks are over Deputy Editor Katy creates a board of the knitwear – and occasional non-knitwear – looks from the catwalk to form the basis for garments, photo shoots and features that will appear in the magazine in the upcoming season. "It's a brilliant way of

"I think sometimes people who are creative are put off by the idea of sitting in front of the computer, but I usually sit in front of Pinterest with my sketchbook in my hand! It's full of creative people sharing ideas."

“The way that we think about our mission in our company is not to keep you online... Our goal is to get you offline and inspire you to go out and do the things that you love.”

keeping all the trends, colours and shapes that will guide us for the next few months in one place, allowing us to plan themes and issues quite far ahead,” she explains.

Rather than replacing analogue tools – such as bulletin boards, notebooks and notepads – Pinterest seems to coexist quite happily alongside these more traditional physical resources. Frances Binks, who makes children’s clothing, says, “I think sometimes people who are creative are put off by the idea of sitting in front of the computer, but I usually sit in front of Pinterest with my sketchbook in my hand! It’s full of creative people sharing ideas.” Aside from using it for inspiration, she’s found it can be good for business. “I also put my own products on Pinterest. It’s exciting when people repin them and I love to see the boards that they pin them to. My pins take people to my Etsy site and so sometimes it can lead to a sale.”

In the world of making things, Pinterest can provide a low-investment channel for bolstering ecommerce efforts, help craft bloggers build traffic and offer a way for creatives to establish a brand identity. For example, by curating a board of things you’ve

knitted or patterns you like, you can share the inspiration behind your work, reveal the hidden stories behind the craft and demonstrate your own creative process. It’s hard to think of another online destination where so much is possible.

According to the site’s UK country manager Sarah Bush, Pinterest is a perfect shop window for people aspiring to earn a living from their knitting or other crafts: “You can quickly build up followers with a passion for crafts, and not only can you show them the products you’re selling but you can share with them your inspirations and wider sense of style, which helps build your brand.”

So what are the best practices for using this digital powerhouse? “The easiest way to get your content shared on Pinterest is to ensure it’s interesting and beautiful,” Sarah says. “Generally people like to pin things they aspire to achieve or create, so make sure you display your crafts in the best way possible. It’s important to focus on the things that inspire you, as well as pinning images of your own crafts – people will want to understand the inspiration behind your creations, so offer up as much of your personality as possible. Finally, use descriptive captions so that people can easily find your pin, for example, instead of ‘cardigan’, describe it as a ‘oversized rib and cable cardigan, autumn/winter 2014’.”

Beyond that, sharing some of your own techniques establishes valuable connections with other Pinterest users. “Many pinners use Pinterest to showcase their talents, creating easy how-to guides that link back to their blog posts,” Sarah says.

Perhaps the person best placed to talk about Pinterest though is the one who has been using it since day one. The very first pin on Pinterest was a paper cut Valentine’s card by Rob Ryan, pinned by the company’s own founder, Ben Silbermann. Speaking at the Alt Summit, a leading business conference in the US, Ben explained how this transformative social media tool came to be. “As a kid I was a big collector; I collected insects and I collected stamps. I always thought the things you collect say so much about who you are.”

Somewhat unusually for a technology executive, his vision for the company is totally in sync with the aspirations of people who like to make things with their hands. “The technology services that I’ve always loved are the ones that don’t cut you off from the world



SIX TIPS FOR PERFECT PINNING

📌 Visit the Goodies section of the Pinterest site to install the ‘Pin It’ button in your web browser. Once installed, you can click the button whenever you see something you want to add to Pinterest.

📌 Pinterest descriptions allow 500 characters for each pin, but about half that is ideal if you want to stimulate repinning – too much text can disrupt the grid layout and undermine the platform’s visual appeal.

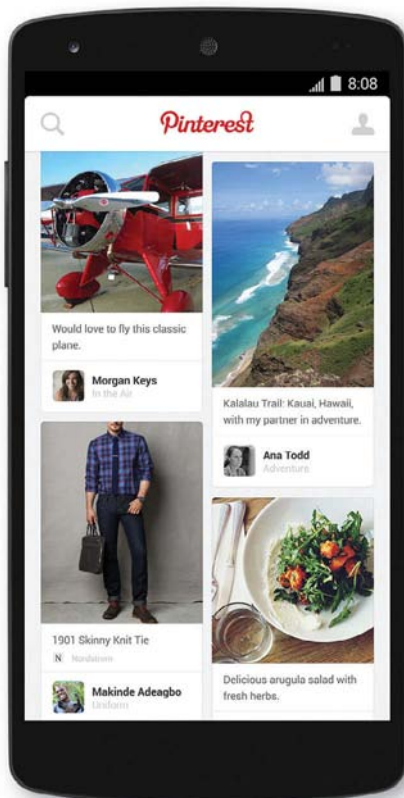
📌 Promote your pinning activity by including a link from your site, email signature and other networks to your Pinterest page.

📌 If you have a blog or website, buttons and widgets are a good way to promote your pins, boards and profile. Use the Widget Builder on the Pinterest site.

📌 Whenever you name image files to upload, be sure to use highly relevant words that describe the content of the picture. Use hyphens to separate individual words within the file name.

📌 If you’re interested in building traffic, group boards have more reach than individual boards; so collaborate with others to start a new board around a unique theme.

Pinterest



around you, they’re the ones that make you feel closer to the things you care about,” he says. “The way that we think about our mission in our company is not to keep you online... Our goal is to get you offline and inspire you to go out and do the things that you love.” So there you have it – go forth, pin and watch your creativity prosper. 📌

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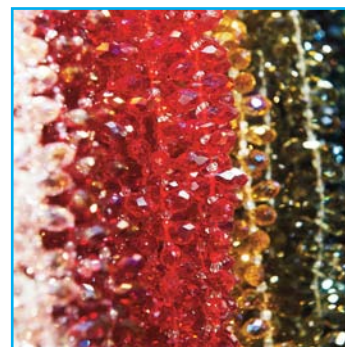
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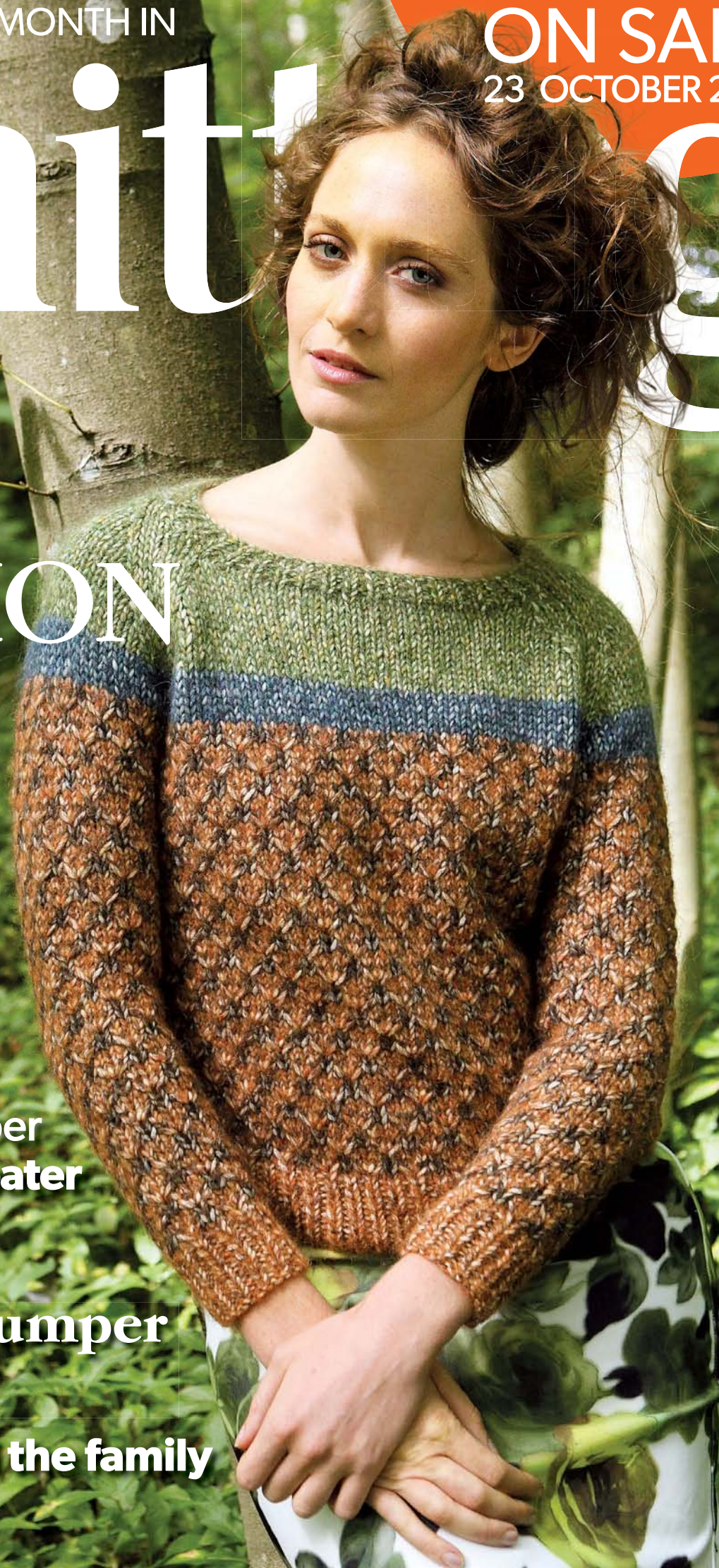
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supplement

5 Knits for all the family



Instructions



Chunky raglan by Sian Brown

SIZES

To fit: 82[87:92:97:102]cm (32[34:36:38:40]in)

Actual measurement: 100[106:112:118:126]cm (39.5[41.75:44:46.5:49.5]in)

Length to shoulder: 55[56:57:58:59]cm (21.75[22:22.5:22.75:23.25]in)

Sleeve length: 46[46:47:47:48]cm (18[18:18.5:18.5:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Husky Super Chunky 87% acrylic, 13% nylon (approx 65m per 50g)

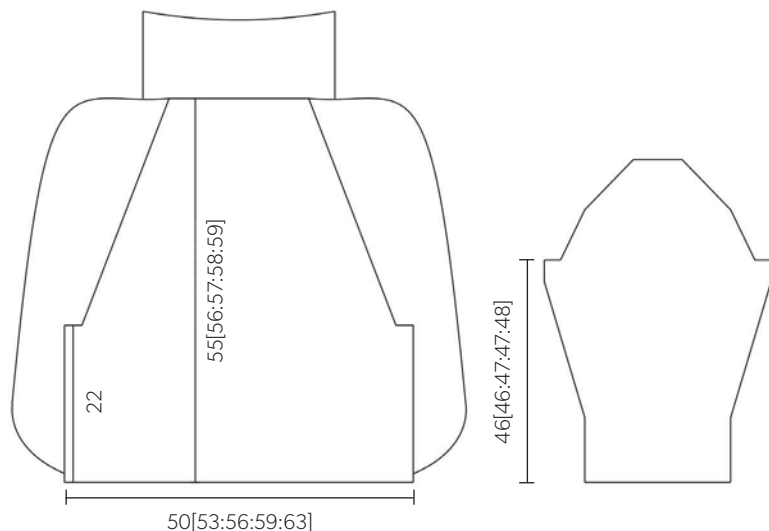
11[12:13:14:15] x 50g balls 501 Waffle

1 pair each 9mm and 10mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.



Measurements are given in cm

TENSION

13 sts and 14 rows to 10cm over rib patt using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK AND FRONT (BOTH ALIKE)

With 10mm needles cast on 66[70:74:78:82] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

These 2 rows form patt.

Cont straight until work meas 22cm (8.5in) from cast-on edge, ending with a WS row.

Shape raglan armholes

Cast off 6 sts at beg of next 2 rows.

54[58:62:66:70] sts

Row 1 (RS): K2, skpo, rib to last 4 sts, k2tog, k2.

Row 2 (WS): P3, rib to last 3 sts, p3.

Rep last 2 rows 15[16:17:18:19] times.

Leave rem 22[24:26:28:30] sts on holder.

SLEEVES

With 9mm needles cast on 31[33:35:37:39] sts.

Moss st row: K1, (p1, k1) to end.

Rep this row for 12cm (4.75in).

Beg with a k row, work 16 rows in st st, inc 1 st evenly across last row. 32[34:36:38:40] sts.

Change to 10mm needles.

Row 1: K1[2:1:2:1], (p2, k2) to last 3[4:3:4:3] sts, p2, k1[2:1:2:1].

Row 2: P1[2:1:2:1], (k2, p2) to last 3[4:3:4:3] sts, k2, p1[2:1:2:1].

Work 2[2:4:4:6] rows.

Inc row: K1[2:1:2:1], m1, rib to last 1[2:1:2:1] sts, m1, k1[2:1:2:1].

Work 5 rows as now set.

Rep last 6 rows 7 times more.

48[50:52:54:56] sts.

Shape raglan top

Cast off 6 sts at beg of next 2 rows.

36[38:40:42:44] sts.

Row 1 (RS): K2, skpo, rib to last 4 sts, k2tog, k2.

Row 2 (WS): P3, rib to last 3 sts, p3.

Row 3: K3, rib to last 3 sts, k3.

Row 4: P3, rib to last 3 sts, p3.

Rep last 4 rows 4[5:5:6:6] times more. 26[26:28:28:30] sts.

Row 1: K2, skpo, rib to last 4 sts, k2tog, k2.

Row 2: P3, rib to last 3 sts, p3.

Rep last 2 rows 5[4:5:4:5] times more.

Leave rem 14[16:16:18:18] sts on holder.

COLLAR

With RS facing, using 9mm needles,

k13[15:15:17:17] from Left Sleeve, k last st tog with first st on Front, k20[22:24:26:28], k last st tog with first st on Right Sleeve, k12[14:14:16:16], k last st tog with first st on Back, k21[23:25:27:29]. 69[77:81:89:93] sts.

Moss st row: K1, (p1, k1) to end.

Rep this row for 12cm (4.75in).

Change to 10mm needles.

Work a further 13cm (5in).

Cast off loosely in Moss st.

TO FINISH OFF

Join raglan and collar seams.

Join side and Sleeve seams. ●





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Swale by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 106[116:128:140:154]cm (42[46:50:55:61]in)

Length to shoulder: 65[67:69:71:73]cm (25.5[26.5:27:28:28.5]in)

Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Brushed Fleece 65% wool, 30% alpaca, 5% polyamide (approx 105m per 50g)
11[12:13:14:16] x 50g balls 251 Cove

1 pair 6mm needles

1 circular 5mm needle 60cm long

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 19 rows to 10cm over patt using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C6B = slip next 3 sts onto cn and hold at back of work, k3, then k3 from cn.

C6F = slip next 3 sts onto cn and hold at front of work, k3, then k3 from cn.

For more abbreviations see page 146

BACK

Using 6mm needles cast on 106[116:128:140:154] sts.

Row 1 (RS): Knit.

Row 2 and every foll alt row: Purl.

Row 3: K2[7:1:7:2], (C6B, k6) to last 8[1:7:1:8] sts, (C6B) 1[0:1:0:1] times, k2[1:1:1:2].

Row 5: Knit.

Row 7: K2[7:1:7:2], (k6, C6F) to last 8[1:7:1:8] sts, k8[1:7:1:8].

Row 8: Purl.

These 8 rows form patt.

Cont in patt until Back meas 39[40:41:42:43]cm (15.25[15.75:16.25:16.5:17]in), ending with RS facing for next row.

Shape raglan armholes

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 96[106:118:130:144] sts.**

Dec 1 st at each end of next 9[17:25:35:45] rows, then on every foll alt row until 46[46:48:48:50] sts rem.

Work 1 row, ending with RS facing for next row. Break yarn and leave sts on a holder.

FRONT

Work as given for Back to **.

Dec 1 st at each end of next 9[17:25:35:38] rows, then on every foll alt[alt:alt:] row until 54[54:58:58:] sts rem. 54[54:58:58:68] sts. Work 1[1:1:1:0] row, ending with RS facing for next row.

Shape neck

Next row (RS): K2tog, patt 4[4:6:6:11], turn and leave rem sts on a holder. 5[5:7:7:12] sts.

Work each side of neck separately.

For sizes 1, 2, 3 and 4 only

Dec 1 st at neck edge of next 2 rows, then on foll 0[0:1:1:] alt rows at the same time dec 1 st at raglan armhole edge on 2nd and foll 0[0:1:1:] alt row. 2 sts.

Size 5 only

Dec 1 st at neck edge on next 2 rows, then on 2 foll alt rows at the same time dec 1 st at raglan armhole edge on next 6 rows. 2 sts.

All sizes

Next row (WS): Purl.

Next row: K2tog.

Fasten off.

With RS facing, slip centre 42 sts onto a holder, rejoin yarn and patt to last 2 sts, k2tog.

Complete to match first side reversing shapings.

SLEEVES

Using 6mm needles cast on 50[52:54:54:56] sts.

Row 1 (RS): Knit.

Row 2 and every foll alt row: Purl.

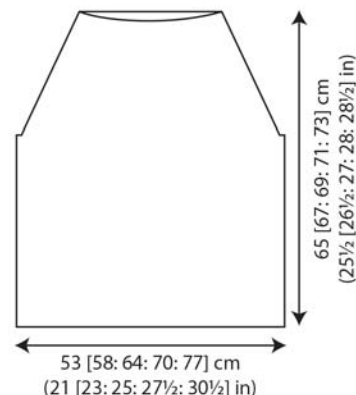
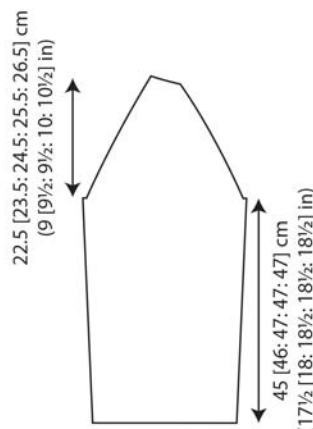
Row 3: (Inc in first st) 0[0:0:0:1] time, k1[2:3:3:3], (C6B, k6) to last 1[2:3:3:4] sts, k1[2:3:3:3], (inc in last st) 0[0:0:0:1] time. 50[52:54:54:58] sts.

Row 5: (Inc in first st) 1[1:1:1:0] time, k to last 1[1:1:1:0] sts, (inc in last st) 1[1:1:1:0] time. 52[54:56:56:58] sts.

Row 7: (Inc in first st) 0[0:0:0:1] time, k2[3:4:4:4], (k6, C6F) to last 2[3:4:4:5] sts, k2[3:4:4:4], (inc in last st) 0[0:0:0:1] time. 52[54:56:56:60] sts.

Row 8: Purl.

These 8 rows form patt and beg Sleeve shaping. Cont in patt inc 1 st at each end of



Instructions

1st[1st:1st:1st:3rd] and every foll 4th row to 70[76:82:94:98] sts, then on every foll 6th[6th:6th:-] row until there are 82[86:90:-] sts, taking inc sts into patt.

Cont straight until Sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in), ending with RS facing for next row.

Shape raglan

Keeping patt correct, cast off 5 sts at beg of next 2 rows. 72[76:80:84:88] sts.

Dec 1 st at each end of next 23[25:27:29:31] rows, then on every foll alt row until there are 12 sts.

Work 1 row, ending with RS facing for next row.

Left sleeve only

Dec 1 st at beg of next row and cast off 4 sts at beg of foll row.

Rep last 2 rows once more. 2 sts.

Next row (RS): K2tog.

Fasten off.

Right sleeve only

Cast off 4 sts at beg and dec 1 st at end of next row.

Next row (WS): Purl.

Rep last 2 rows once more. 2 sts.

Next row (RS): K2tog.

Fasten off.

NECKBAND

Press pieces. Join raglan seams using back stitch or mattress stitch if preferred.

With RS facing and using 5mm circular needle, pick up and k2 sts from top of Left Sleeve, 4[4:7:7:8] sts down left side of neck, k across 42 sts on front holder, pick up and k4[4:7:7:8] sts up right side of neck, 12 sts from top of Right Sleeve and k across 46[46:48:48:50] sts on back holder. 120[120:128:128:132] sts.

Rnd 1 (RS): (K2, p2) to end.

This round forms rib.

Work in rib for a further 7 rnds.

Cast off in rib.

TO FINISH OFF

Join side and Sleeve seams.

Darn in loose ends. ●



Cable jumper by Debbie Bliss

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

88[94:101:108:114:121:128]cm (34.75[37:39:75:42.5:44.75:47.75:50.5]in)

Length to centre back:

53[54:55:56:58:59:60]cm (20.75[21.25:21.75:22:22.75:23.25:23.5]in)

Sleeve length:

43[43:44:44:44:45:45]cm (17[17:17.25:17.25:17.25:17.75:17.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Paloma Tweed 60% baby alpaca, 40% Merino wool (approx 65m per 50g)

13[14:15:16:17:18:19] x 50g hanks 02 Taupe

1 pair 10mm needles

1 circular 9mm needle 60cm long

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 18 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C12F = slip next 6 sts onto cable needle and hold to front of work, k6, then k6 from cable needle.

sk2po = slip 1 st, knit 2 together, pass slipped st over.

For more abbreviations see page 146 ▶

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Instructions

BACK

With 10mm needles, cast on 60[64:68:72:76:80:84] sts.

Sizes 1, 3, 5 and 7 only

Row 1 (RS): (K2, p2) 6[7:8:9] times, k12, (p2, k2) 6[7:8:9] times.

Row 2: (P2, k2) 6[7:8:9] times, p12, (k2, p2) 6[7:8:9] times.

Sizes 2, 4 and 6 only

Row 1 (RS): P2, (k2, p2) 6[7:8] times, k12, (p2, k2) 6[7:8] times, p2.

Row 2: K2, (p2, k2) 6[7:8] times, p12, (k2, p2) 6[7:8] times, k2.

All sizes

These 2 rows set position of cable panel with rib. Work a further 4 rows.

Next row (RS): Rib 24[26:28:30:32:34:36], C12F, rib 24[26:28:30:32:34:36].

Work a further 5 rows, ending with a WS row.

Cable and St St Patt

Next row (RS): K22[24:26:28:30:32:34], p2, k12, p2, k22[24:26:28:30:32:34].

Next row (WS): P22[24:26:28:30:32:34], k2, p12, k2, p22[24:26:28:30:32:34].

Rep last 2 rows twice more.

Next row: K22[24:26:28:30:32:34], p2, C12F, p2, k22[24:26:28:30:32:34].

Work a further 5 rows.

Last 12 rows form cable and st st patt.

Rep last 12 rows until work meas

34[34:34:34:35:35:35]cm

(13.5[13.5:13.5:13.5:13.75:13.75:13.75]in) from cast on edge, ending with a WS row.

Shape raglan

Cast off 3[3:4:4:5:5:6] sts at beg of next 2 rows.

54[58:60:64:66:70:72] sts.

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2.

Patt 3 rows.

Rep last 4 rows 1[1:2:2:3:3:4] times more.

50[54:54:58:58:62:62] sts ***.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 11[12:11:12:11:12:11] times.

26[28:30:32:34:36:38] sts.

Leave these sts on a holder.

FRONT

Work as given for Back to ***.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 6[7:6:7:6:7:6] times.

36[38:40:42:44:46:48] sts.

Shape front neck

Next row: K2, skpo, k8, turn and work on these 11 sts for first side of neck shaping, leave rem sts on spare needle.

Next row: Purl.

Next row: K2, skpo, k to last 2 sts, k2tog.

Next row: Purl.

Rep last 2 rows twice more. 5 sts.

Next row: K2, sk2po.

Next row: Purl.

Leave rem 3 sts on a safety pin.

With RS facing, sl centre 12[14:16:18:20:22:24] sts onto a holder, rejoin yarn to rem sts, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows twice more. 5 sts.

Next row: K3tog, k2.

Next row: Purl.

Leave rem 3 sts on a safety pin.

SLEEVES

With 10mm needles, cast on 38[38:42:42:46:46:50] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 10 rows in rib, inc

4[6:4:6:4:6:4] sts evenly across last row.

42[44:46:48:50:52:54] sts.

Beg with a k row, work in st st until Sleeve

meas 43[43:44:44:44:45:45]cm

(17[17:17.25:17.25:17.25:17.75:17.75]in) from cast-on edge, ending with a p row.

Shape raglan top

Cast off 3[3:4:4:5:5:6] sts at beg of next 2 rows.

36[38:38:40:40:42:42] sts.

Sizes 5, 6 and 7 only

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2. Patt 5 rows.

Rep last 6 rows 1[2:5] times more. 36[36:30] sts.

All sizes

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2. Patt 3 rows.

Rep last 4 rows 4[5:7:8:6:5:1] times more.

26[26:22:22:22:24:26] sts.

Sizes 1, 2, 3 and 4 only

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 5[4:1:0] times more.

14[16:18:20:22:24:26] sts.

Leave these sts on a holder.

YOKE

With RS facing, 9mm circular needle and starting with sts on Left Sleeve holder, sl1,

k12[14:16:18:20:22:24], k last st tog with

first st on Left Front safety pin, k2, pick

up and k8 sts down left Front neck, patt

12[14:16:18:20:22:24] sts from centre Front

holder, pick up and k8 sts up right Front

neck, k first 2 sts on right Front safety pin,

k last st tog with first st on right Sleeve,

k12[14:16:18:20:22:24], k last st tog with first

st on Back holder, k24[26:28:30:32:34:36],

k last st tog with first slipped st of left Sleeve.

84[92:100:108:116:124:132] sts.

Work in rnds as folls:

Rnd 1: K1[0:0:2:1:0:0], p2[2:1:2:2:2:1],

(k2, p2) 5[6:7:7:8:9:10] times, patt 12, p2,

(k2, p2) 7[8:9:10:11:12:13] times, patt 12,

(p2, k2) 1[1:2:2:2:3:3] times, p2[2:1:2:2:0:1],

k1[2:0:0:1:0:0].

This rnd forms rib and continues centre Back and Front cable panels.

Patt a further 23 rnds, working the cable

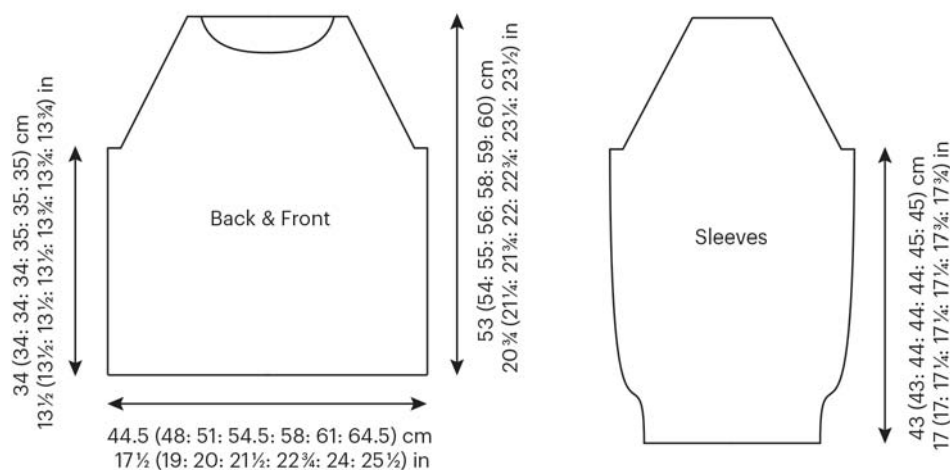
crosses.

Cast off in patt, dec 4 sts over Back and Front cable panels.

TO FINISH OFF

Join raglan and underarm seams.

Join side and Sleeve seams. ●



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TW5B = Slip next 3 sts onto cn and hold at back of work, k2, sl the p st from cn back to LH needle and purl it then k2 from cn.

TW5F = Slip next 3 sts to cn and hold at front, k2 then sl the p st from cn back to LH needle and purl it then k2 from cn.

For more abbreviations see page 146

PATTERN NOTES

Cable Pattern (Worked over 17 sts)

Row 1 (RS): P2, k2, p2, TW5B, p2, k2, p2.

Row 2 (WS): (K2, p2) twice, k1, (p2, k2) twice.

Row 3: P2, FC, BC, p1, FC, BC, p2.

Row 4: (K3, p4) twice, k3.

Row 5: P3, C4B, p3, C4F, p3.

Row 6: As Row 4.

Row 7: P2, BC, FC, p1, BC, FC, p2.

Row 8: As Row 2.

Row 9: P2, k2, p2, TW5F, p2, k2, p2.

Row 10: As Row 2.

Row 11: As Row 3.

Row 12: As Row 4.

Row 13: As Row 5.

Row 14: As Row 6.

Row 15: As Row 7.

Row 16: As Row 2.

These 16 rows form patt.

Checker Pattern

Row 1 (RS): K4A, k4B.

Row 2 (WS): P4B, p4A.

Rep last 2 rows once more.

Row 5: K4B, k4A.

Row 6: P4A, p4B.

Rep last 2 rows once more.

These 8 rows form patt.

BACK

Using 4mm needles and A cast on 114[122:130] sts.

Rib row 1 (RS): (K2, p2) to last 2 sts, k2.

Rib row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep these 2 rows until work meas 5cm (2in).

Change to 5mm needles and cont in patt as folls:

Row 1 (RS): K28[32:36]A, work Row 1 of Cable patt, work 24 sts in Row 1 of Checker patt, work Row 1 of Cable patt, work 28[32:36] sts in Row 1 of Checker patt.

Row 2 (WS): Work 28[32:36] sts in Row 2 of Checker patt, work Row 2 of Cable patt, work 24 sts of Row 2 of Checker patt, work Row 2 of Cable patt, p28[32:36]A. These 2 rows set position of Cable and Checker patt.

Cont as set until 20 rows have been worked in total.

Set Heart Chart

Row 21 (RS): Work 61[65:69] sts in patt as set, now work Row 1 of Heart Chart working all sts in st st, work last 20[24:28] sts in Checker patt. Cont as set until Heart Chart is complete.

Row 51 (RS): K28[32:36]A, work Row 3 of Cable patt, 16 sts in Checker patt, k8A, work Row 3 of Cable patt, k8A, work in Checker patt to end.

Row 52 (WS): Work 20[24:28] sts in Checker patt, p8A, work Row 4 of Cable patt, p8A, patt to end.

Heart jumper by Alison Robson

SIZES

To fit: 86-91[97-102:107-112]cm

(34-36[38-40:42-44]in)

Actual measurement: 127[137:147]cm
(50[54:58]in)

Length to shoulder: 74cm (29in)

Sleeve length: 53cm (21in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes

YOU WILL NEED

Rico Essentials Soft Merino Aran 100% Merino wool (approx 100m per 50g)

13[14:15] x 50g balls 081 Beige (A)

2 x 50g balls 015 Fuchsia (B)

2 x 50g balls 020 Light Grey (C)

1 x 50g ball 025 Petrol (D)

1 pair each 4mm and 5mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

18 sts and 24 rows to 10cm over st st using yarn A only on 5mm needles

Use larger or smaller needles if necessary to obtain correct tension

ABBREVIATIONS

cn = cable needle.

BC = Back Cross - slip next st onto cn and hold at back, k2 then p1 from cn.

FC = Front Cross - slip next 2 sts onto cn and hold at front, p1 then k2 from cn.

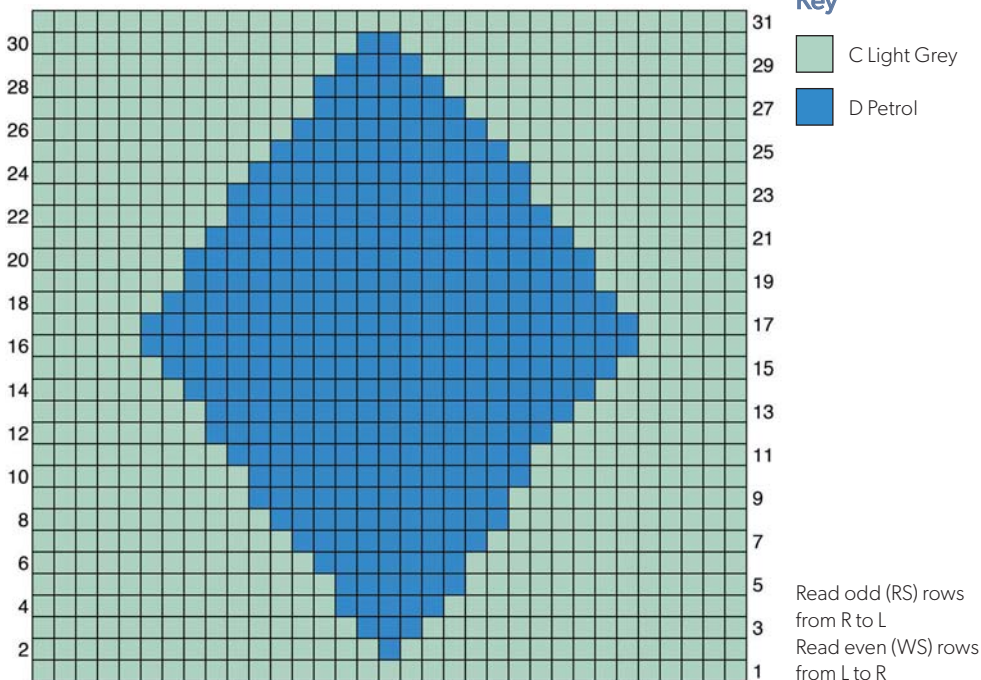
C4B = Slip next 2 sts to cn and hold at back, k2 then k2 from cn.

C4F = Slip next 2 sts to cn and hold at front, k2 then k2 from cn.

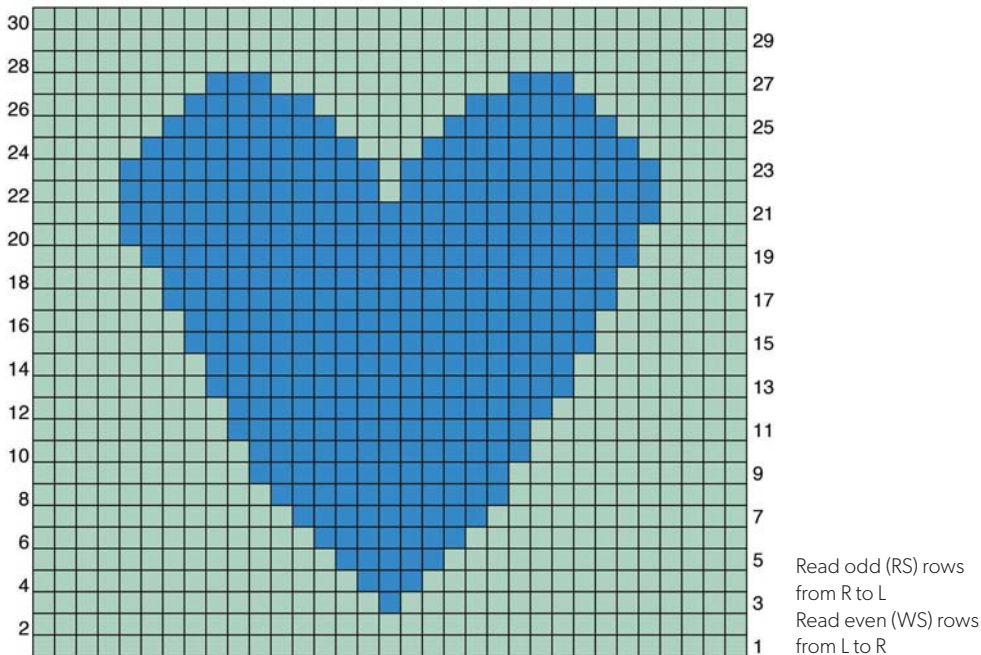


Instructions

Diamond Chart



Heart Chart



Row 53: K28[32:36]A, work Row 5 of Cable patt, patt in A only to next Cable, patt to end.

Row 54: Working in A only, patt to end.

Set Diamond Chart

Row 55 (RS): Patt 20[24:28], work Row 1 of Diamond Chart, patt 61[65:69]. This row sets position of Diamond Chart. Cont to end of Diamond Chart.

Row 86 (WS): Patt to end in A only.

Shape armholes

Row 87 (RS): Cast off 7 sts in A, work next 12[16:20] sts in Checker Patt starting at Row 1, patt to 8 sts before second Cable, work Row 1 of Heart Chart, patt to end in A.

This row sets position of Checker Patt and Heart Chart.

Cont to work Checker Patt for rem of Back.

Row 88 (WS): Cast off 7 sts, patt to end. 100[108:116] sts.

Cont in patt until 138 rows have been worked since top of rib.

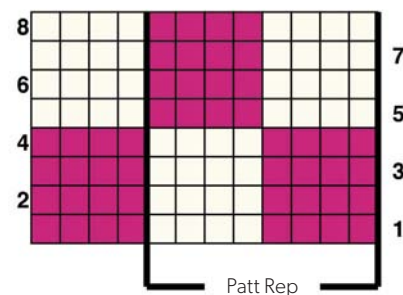
Shape shoulders

Keeping patt correct cast off 11[12:13] sts at beg of next 4 rows. 56[60:64] sts.

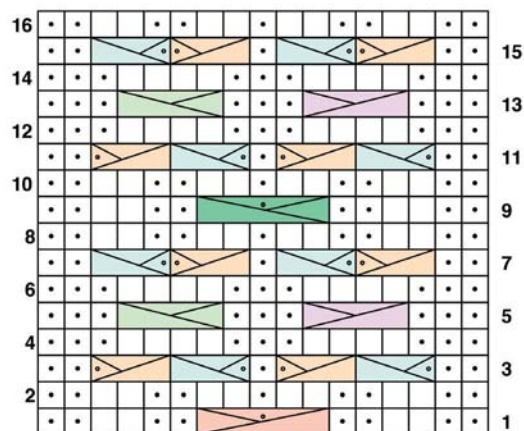
Cast off 10[12:13] sts at beg of foll 2 rows. 36[36:38] sts

Leave rem sts on st holder.

Checker Chart A



Cable Patt (Chart B)



FRONT

Work as given for Back, but working pattern in reverse as follows:

Row 1 (RS): Work 28[32:36] sts in Row 1 of Checker patt, work Row 1 of Cable Patt, work 24 sts in Row 1 of Checker Patt, work Row 1 of Cable Patt, k28[32:36]A. This row sets position of patt. Cont as set for a further 19 rows.

Set Heart Chart

Row 21 (RS): Patt 20[24:28] in Checker Patt, work Row 1 of Heart Chart, patt to end. Cont as for Back reversing shaping to end of Row 54.



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Instructions

Set Diamond Chart

Row 55 (RS): Patt 61[65:69], work Row 1 of Diamond Chart, patt to end.
Cont as for Back reversing shaping to end of Row 86.

Shape armholes

Row 87 (RS): Cast off 7 sts, (1 st on RH needle) patt 12[16:20], work Heart Chart, work in Checker patt over last 20[24:28] sts.
Cont as set to end of Row 130.

Shape neck

Row 131 (RS): Patt 38[41:44], cast off centre 24[26:28] sts patt to end, turn.

Working on these 38[41:44] sts only
*Dec 1 st, at neck edge on every row until 32[36:39] sts rem.

Cont until Front matches Back ending at shoulder edge.

Cast off 11[12:13] sts at beg of next and follow alt row.

Cast off 10[12:13] sts at beg of next alt row.
Rejoin yarn to rem sts on st holder and work from * to end.

LEFT SLEEVE

Using 4mm needles and A cast on 42[44:46] sts and work in rib as for Back for 6cm (2.25in) inc 5 sts evenly across row in rib on last row. 47[49:51] sts.

Change to 5mm needles and work in patt as folls:*

Row 1 (RS): K15[16:17], work Row 1 of Cable Patt, k15[16:17].

This row sets position of patt.

Cont in patt as set, inc 1 st at each end of 11th then every foll 4th row to 79[81:83] sts.

At the same time cont to work Cable Patt for a total of 62 rows and on Row 47 set Checker patt as folls:

Row 47 (RS) (inc): Patt 49[51:53] sts k(4B, 4A) twice, k3[4:5]A. This sets the position of Checker patt which should be worked for a total of 52 rows. From Row 53 cont in A only.

Row 65 (RS): K3[4:5]A, work 33 sts of Row 1 of

Diamond Chart, work 16 sts in Checker patt, k3A.

Cont until 100 rows have been worked from top of rib in total.

Cast off all sts.

RIGHT SLEEVE

Work as given for Left Sleeve to *

Work in st st in A for 16 rows inc 1 st at each end of 11th row and every follow 4th row as on Left Sleeve.

Row 17 (RS): K3[4:5]A, work 33 sts of Row 1 of Heart Chart, patt to end.

Work all 30 rows of Chart.

Cont in patt until 48 rows have been worked. At this point you should have 67[69:71] sts.

Row 49 (RS): K19[20:21], work Row 1 of Cable Patt, k31[32:33] to end.

Row 50: P31[32:33], (k2, p2) twice, k1, (p2, k2) twice, p19[20:21].

Row 51 (inc): Patt 20[21:22] (include inc'd st in this st count), work Row 3 of Cable Patt, k10A, k(4B, 4A) twice, patt to end.

This sets position of Checker patt.

Work Checker Patt for a total of 44 rows and Cable Patt to end.

When 100 rows have been worked since top of rib, cast off all sts.

NECKBAND

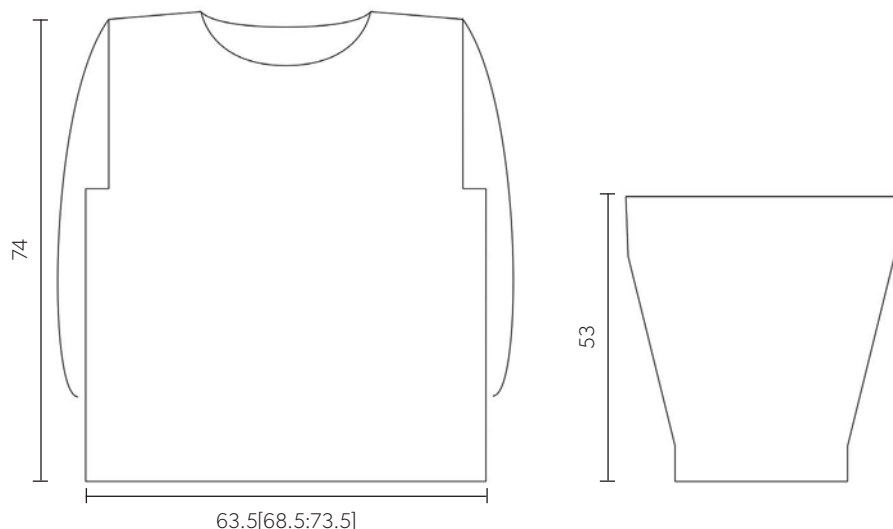
Join left shoulder seam Using 4mm needles pick up and k36[36:38] sts from back neck and 8[9:9] sts from left front neck, 23[24:25] sts from front neck and 9[10:11] sts from right front neck.

Work in k2, p2 rib for 25cm (10in) ending on a WS row.

Cast off loosely.

TO FINISH OFF

Darn in loose ends, Press gently on WS with a steam iron. Join rem shoulder seam. Set Sleeves into square shape at right angles to main body putting corner of Sleeves into right angle shaped by cast off. Join side and Sleeve seams. ●



Measurements are given in cm



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Textured funnel neck jumper by Pat Menchini

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 101[113:125:137:149]cm (39.75[44.5:49.25:53.25:58.5]in)

Length to shoulder: 66[67:67:69:69]cm (26[26.5:26.5:27:27]in)

Sleeve length: 30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Natural Aran 100% wool (approx 100m per 50g)
14[14:15:16:17] x 50g balls 426 Smithy
1 pair each 4mm, 5mm and 5.5mm needles
Stitch holder
Stitch markers
Cable needle
2 buttons from Duttons for Buttons (see Stockists page)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C2F = slip next 2 sts on cn to front of work, k2 then k2 from cn

C2B = slip next 2 sts on cn to back of work, k2 then k2 from cn

CRB3 = slip next 3 sts on cn to back of work, k2 then k3 from cn

CRF2 = slip next 2 sts on cn to front of work, k3 then k2 from cn

MB = make bobble - (k1, p1, k1, p1) all into front of next st, turn, k4, turn, (k2tog) twice, now slip 2nd st on RH needle over first st.

For more abbreviations see page 146

TIPS

On the row following the bobble row, purl both the bobble st and the st at each side of the bobble firmly. This will help the bobbles to stand out on the RS of work.

BACK

Using 5.5mm needles, cast on 136[152:168:184:200] sts.

Knit 8 rows.

Change to 5mm needles.

Purl 1 row.

Cont in patt:

Row 1 (RS): K2, (C2F, k12) 8[9:10:11:12] times, C2B, k2.

Row 2 and every alt row: Purl.

Row 3: K4, (C2F, k8, C2B) 8[9:10:11:12] times, k4.

Row 5: K6, (C2F, k4, C2B, k4) 8[9:10:11:12] times, K2.

Row 7: K8, (C2f, C2B, k8) 8[9:10:11:12] times.

Row 9: K10, (C2F, k12) 7[8:9:10:11] times, C2F, k10.

Row 10: Purl.

Rep last 10 rows 4 times more, then Rows 1 to 9 again.

Next row (WS): P2, p2tog, p10, (p2tog, p14) 7[8:9:10:11] times, p2tog, p8. 127[142:157:172:187] sts.

Change to Bobble and Cable patt:

Row 1: K3, (MB, k2, CRB3, CRF2, k2) 8[9:10:11:12] times, MB, k3.

Rows 2 to 6: Beg with a p row work 5 rows in st st.

These 6 rows form patt for remainder.

Cont in patt until work meas 66[67:67:69:69]cm (26[26.5:26.5:27:27]in) ending after a WS row.

Shape shoulders

Cast off 8[10:11:12:14] sts at beg of next 8 rows. 63[62:69:76:75] sts.

Cast off 11[9:12:14:13] sts at beg of next 2 rows. 41[44:45:48:49] sts.

Sl rem sts on a holder.

FRONT

Work as for Back until Front meas

13[17:17:19:19] rows less than Back to shoulder shaping, ending after a RS row.

Shape neck

Next row (WS): P48[54:61:67:74], cast off next 31[34:35:38:39] sts firmly, p to end.

Cont on last group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

43[49:56:62:69] sts.

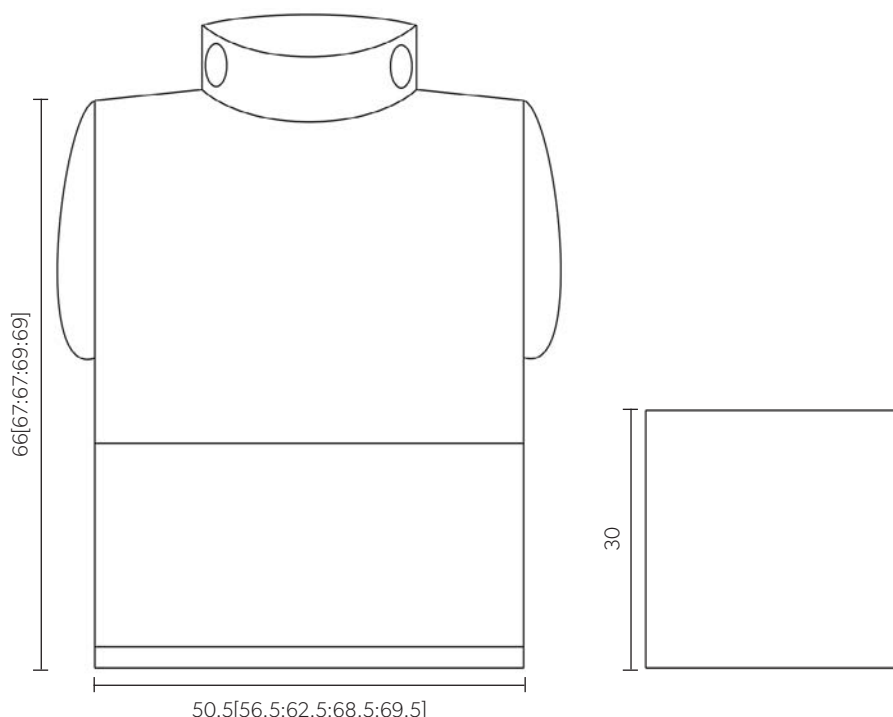
Work 7[11:11:13:13] rows straight, thus ending at side edge.

Shape shoulder

Cast off 8[10:11:12:14] sts at beg of next row and 3 foll alt rows. 11[9:12:14:13] sts.

Work 1 row.

Cast off rem sts.



Measurements are given in cm

Instructions

With RS facing, neatly rejoin yarn to rem sts and complete to match left half of neck, working 1 more row before shaping shoulder.

SLEEVES

Using 4mm needles, cast on 87[91:97:99:105] sts.

Row 1: K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep these 2 rows twice more, then Row 1 again.

Next row: Purl, inc 1 st at centre on sizes 4 and 5 only. 87[91:97:100:106] sts.

Change to 5mm needles and patt:

Row 1 (RS): K6[8:11:6:9], (CRB3, CRF2, k3)

5[5:5:6:6] times, CRB3, CRF2, k6[8:11:6:9].

Rows 2 to 5: Beg with a p row work 5 rows in st st.

Rep these 6 rows until Sleeve meas 30cm (12in) from beg, ending after 3 or 4 rows in st st.

Cast off.

FRONT NECK BORDER (WORKED SIDWAYS)

Using 4mm needles, cast on 19 sts evenly.

Work 6 rows in rib as for Sleeves.

Buttonhole Row 1: Rib 7, cast off 5 sts in rib, rib to end.

Buttonhole Row 2: Rib to end casting on 5 sts neatly over those cast off.

Cont in rib until strip meas 28[30:30:32:32]cm (11[11.75:11.75:12.5:12.5]in), ending after Row 1 of rib.

Now work 2 buttonhole rows again.

Rib 6 more rows.

Cast off firmly in rib.

BACK NECK BORDER

Using 4mm needles, cast on 12 sts, using same needle, k across back neck stitch holder sts dec 2[3:2:3:2] sts evenly, now cast on 12 sts. 63[65:67:69:71] sts.

Beg with Row 2 work in rib as on Sleeves until border meas same as width of Front neck border. Cast off evenly in rib.

TO FINISH OFF

Sew Front border to neck edge, slightly stretching on the border as you go.

Join shoulders.

Stitch cast-off edges of Sleeves to upper side edges of Front and Back.

Join side and Sleeve seams.

Sew on buttons. ●



Cape by Sian Brown

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 70[80:90]cm (27.5[31.5:35.5]in)

Length to shoulder: 70[72:74]cm (27.5[28.25:29]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Big Softie 51% wool, 49% acrylic (approx 45m per 50g)

11[12:13] x 50g balls 350 Fleckie

1 pair each 9mm and 10mm needles

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle.

sk2po = slip 1, knit 2 together, pass slipped st over.

T5R = sl next 3 sts onto cn and hold at back of work, k2, then p1, k2 from cn.

T3B = sl next st onto cn and hold at back of work, k2, then p1 from cn.

T3F = sl next 2 sts onto cn and hold at front of work, p1, then k2 from cn.

MB = k into front, back and front of next st, turn, k3, turn, p3, turn, k3, turn sk2po.

m-st = moss stitch.

For more abbreviation see page 146 ▶

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Instructions

PATTERN NOTES

Cable Panel (worked over 11 sts)

Row 1: P3, T5R, p3.

Row 2: K3, p2, k1, p2, k3.

Row 3: P2, T3B, p1, T3F, p2.

Row 4: K2, p2, k3, p2, k2.

Row 5: P1, T3B, p3, T3F, p1.

Row 6: P3, k5, p3.

Row 7: P1, k2, p2, MB, p2, k2, p1.

Row 8: P3, k5, p3.

Row 9: P1, T3F, p3, T3B, p1.

Row 10: K2, p2, k3, p2, k2.

Row 11: P2, T3F, p1, T3B, p2.

Row 12: K3, p2, k1, p2, k3.

BACK

With 9mm needles cast on 73[81:89] sts.

M-st row: K1, (p1, k1) to end.

Work a further 7 rows.

Change to 10mm needles and patt.

Row 1: M-st 10[12:14], (work across Row 1 of Cable Panel, m-st 10[12:14]) 3 times.

Row 2: M-st 10[12:14], (work across Row 2 of Cable Panel, m-st 10[12:14]) 3 times.

Cont in patt until Back meas 45cm (17.75in) from cast-on edge, ending with a WS row.

Shape upper sleeves

Dec one st at each end of next and 18[20:22] foll RS rows.

Work 1 row. 35[39:43] sts.

Shape shoulders

Cast off 7[8:9] sts at beg of next 2 rows.

21[23:25] sts.

Cast off.

LEFT FRONT

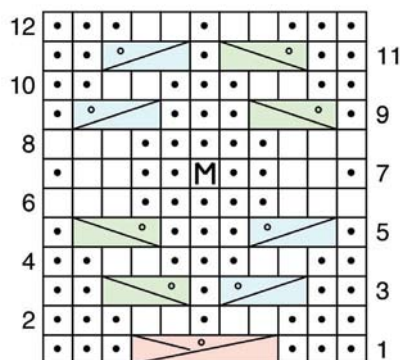
With 9mm needles cast on 31[35:39] sts.

M-st row: K1, (p1, k1) to end.

Work a further 7 rows.

Change to 10mm needles and patt.

Cable Panel



Key

□ K on RS, p on WS

• P on RS, k on WS

T5R

T3B

T3F

M Make Bobble

Row 1: M-st 10[12:14], work across Row 1 of Cable Panel, m-st 10[12:14].

Row 2: M-st 10[12:14], work across Row 2 of Cable Panel, m-st 10[12:14].

Cont in patt until Front meas 45cm (17.75in) from cast-on edge, ending with a WS row.

Shape upper sleeve

Dec one st at beg of next and 18[20:22] foll RS rows. 12[14:16] sts.

Work 1 row.

Shape shoulder

Next row: Cast off 7[8:9] sts, patt to end.

5[6:7] sts.

Cont in m-st on these sts until band fits halfway across back neck.

Cast off.

RIGHT FRONT

With 9mm needles cast on 31[35:39] sts.

M-st row: K1, (p1, k1) to end.

Work a further 7 rows.

Change to 10mm needles and patt.

Row 1: M-st 10[12:14], work across Row 1 of Cable Panel, m-st 10[12:14].

Row 2: M-st 10[12:14], work across Row 2 of Cable Panel, m-st 10[12:14].

Cont in patt until Front meas 45cm (17.75in) from cast-on edge, ending with a WS row.

Shape upper sleeve

Dec one st at end of next and 18[20:22] foll RS rows. 12[14:16] sts.

Shape shoulder

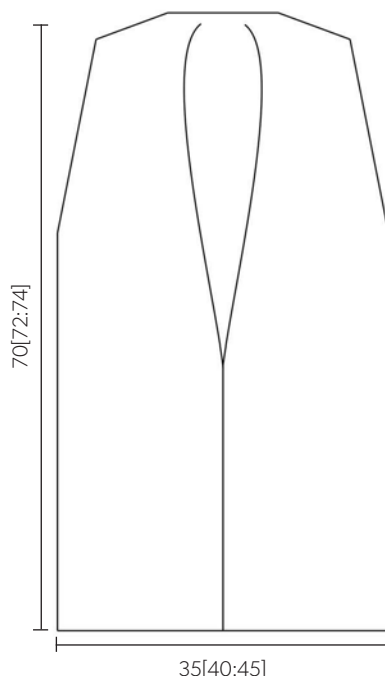
Next row: Cast off 7[8:9] sts, patt to end. 5[6:7] sts.

Cont in m-st on these sts until band fits halfway across back neck.

Cast off.

TO FINISH OFF

Join cast-off edges of neckband, sew to back neck. Join first 25cm (10in) of side seams. ●



Measurements are given in cm





Horizontal cable jumper by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

93[100:105:110:117:123:129:134]cm,
(36.5[39.25:41.25:43.25:46:48.25:50:25:52.25]in)

Length to shoulder:

61[62:64:65:66:67:68:69]cm,
(24[24.25:25:25.5:26:26.25:26.75:27]in)

Sleeve length:

45.5[45.5:45.5:45.5:47:47:47:47]cm
(18[18:18:18.5:18.5:18.5:18.5]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Debbie Bliss Paloma Tweed 50% alpaca,
30% wool, 14% acrylic, 6% viscose
(approx 65m per 50g)
9[10:10:11:11:12:12:13] x 50g balls 04 Sky (A)
4[5:5:6:6:6:7:7] x 50g balls 01 Silver (B)
1 pair each 9mm and 10mm needles
1 circular 10mm needle 60cm long
Stitch holders
Stitch markers
Cable needle
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

12 sts and 18 rows to 10cm over st st using
10mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

cn = cable needle.

C8B = cable 8 back – sl next 4 sts onto cn and
hold at back, k4, then k4 from cn.

C8F = cable 8 front – sl next 4 sts onto cn and
hold at front, k4, then k4 from cn.

For more abbreviations see page 146

PATTERN NOTES

Work decs as folls: k2tog at beg and ssk at end
of RS rows. P2tog at beg and p2tog tbl at end
of WS rows.

Irish Moss Stitch (flat knitting)

Worked over an even number of sts and 4 rows.

Row 1 (RS): (K1, p1) to end.

Row 2: As Row 1.

Row 3: (P1, k1) to end.

Row 4: As Row 3.

Irish Moss Stitch (knitted in the round)

Worked over an even number of sts and 4 rounds.

Rnd 1: (K1, p1) to end.

Rnd 2: As Rnd 1.

Rnd 3: (P1, k1) to end.

Rnd 4: As Rnd 3.

Cable Panel

Row 1 (RS): P2, k20, p2.

Row 2 and all WS rows: K2, p20, k2.

Row 3: P2, k4, [c8f] twice, p2.

Rows 5, 7 and 11: As Row 1.

Row 9: P2, [c8b] twice, k4, p2.

Row 12: As Row 2.

BACK AND FRONT (BOTH ALIKE)

Using 9mm needles cast on
58[62:66:70:72:76:80:84] sts.

Work 12 rows in Irish Moss St.

Change to 10mm needles.

Work in st st until piece meas

39.5[40:41:41:41:42:42]cm
(15.5[15.75:16:16:16:16.5:16.5]in),
ending with a WS row.

Shape raglan

Cast off 3[4:4:5:5:6:6:7] sts at beg of next two
rows. 52[54:58:60:62:64:68:70] sts.

Dec 1 st at each end of next and every foll alt
row to 38[40:48:50:54:56:60:62] sts.

Sizes 1 and 2 only

Work 2 more rows, ending with a RS row.

Sizes 3, 4, 5, 6, 7 and 8

Work one row.

Dec 1 st at each end of next and every foll RS
row to 44[46:48:50:52:54] sts.

Sizes 6 and 8 only

Work 2 more rows without shaping.

All sizes

Cast off on WS.

SLEEVES

With 9mm needles cast on
24[24:26:28:30:32:32:34] sts.

Work in Irish Moss Stitch for 5cm (2in),
ending with a WS row.

Change to 10mm needles and beg with a k row
work 6 rows in st st.

Next row (RS) (inc): K1, m1, k to last st, m1, k1.

Sizes 1, 2 and 3 only

Cont in st st, inc on every foll 8th row to
38[40:42] sts.

Sizes 4, 5, 6, 7 and 8 only

Cont in st st, inc as set alternately on every foll
6th then 8th row to 46[48:50:52:54] sts.

All sizes

Cont without shaping until work meas
45.5[45.5:45.5:45.5:47:47:47:47]cm
(18[18:18:18.5:18.5:18.5:18.5]in),
ending on a WS row.

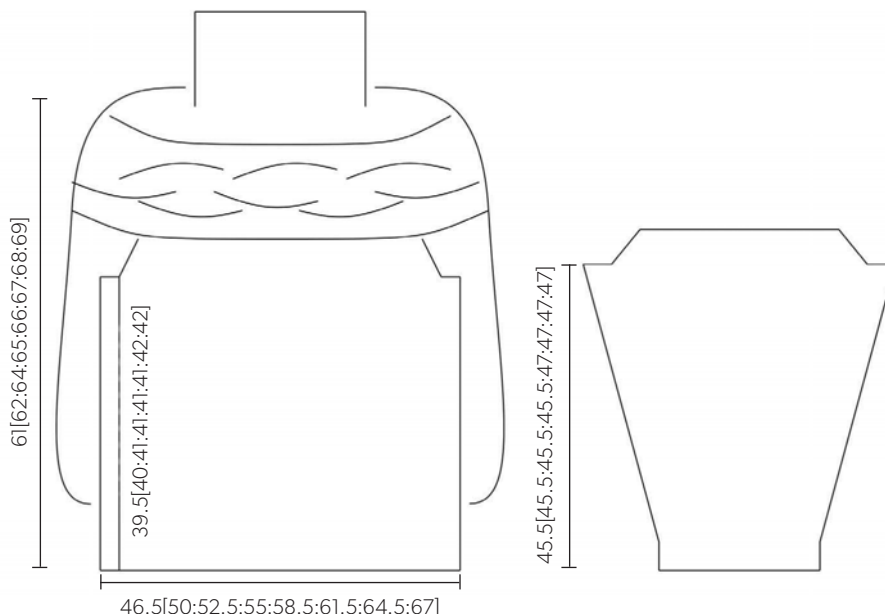
Shape raglan

Cast off 3[4:4:5:5:6:6:7] sts at beg of next
two rows.

32[32:34:36:38:38:40:40] sts.

Sizes 1 and 2 only

Dec 1 st at each end of next and every foll RS
row to 22 sts, ending with a RS row.



Measurements are given in cm

Instructions

Sizes 3 and 4 only

Dec 1 st at each end of next and every foll RS row to 26[28] sts.

Work 3 rows.

Dec 1 st at each end of next row. 24[26] sts.

Sizes 5 and 6 only

Dec 1 st at each end of next 2 RS rows, then dec 1 st at each end of every alt RS row to 28 sts.

Size 6 only

Work 2 rows without shaping.

Sizes 7 and 8 only

Dec 1 st at each end of next 3 RS rows.

Work 3 rows without shaping.

Dec 1 st at each end of next RS row.

Work last 4 rows twice more. 28 sts.

Work 2[4] rows without shaping.

All sizes

22[22:24:26:28:28:28:28] sts.

Cast off on WS.

CABLE PANEL

With 10mm needles and yarn B cast on 24 sts.

Work Cable Panel until piece meas

97[101:111:117:124:127:131:134]cm

(38.25[39.75:43.75:46:48.75:50:51.5:52.75]in)

when slightly stretched and ending with a RS row. Cast off.

Join cast-on and cast-off edges of Cable Panel.

YOKE

Using 10mm circular needle, with RS facing and starting at Cable Panel join, pick up and k100[104:116:120:128:132:136:140] sts around edge of Cable Panel.

Note Cable Panel join will be in centre back.

Join and work in Irish Moss Stitch throughout as folls:

Rnd 1: Irish Moss St for

24[25:28:29:31:32:33:34] sts, pm, k2,

Irish Moss St for 48[50:56:58:62:64:66:68] sts,

pm, k2, Irish Moss St to end.

24[25:28:29:31:32:33:34] sts.

Change to 9mm circular needles and

commence decs at shoulders as folls:

Dec Rnd 1: (Patt to 2 sts before marker, ssk, k2tog x 2) twice, patt to end.

94[98:110:114:122:126:130:134] sts.

Dec Rnd 2: (Patt to 2 sts before marker, ssk, k1, k2tog) twice, patt to end.

Rep last rnd until 58 sts rem.

Work 15cm (6in) straight in Pattern as set.

Cast off.

TO FINISH OFF

Sew side seams.

Sew Sleeve seams.

Match raglan shaping for each Sleeve with Front and Back and sew in place.

Place Cable Panel seam at centre of Back and sew in place to Body of jumper.

Weave in ends and block lightly if required. ●



Cocoon coat by Linda Parkhouse

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 111[116:121:126:131:136]cm

(43.75[45.75:47.75:49.5:51.5:53.5]in)

Length to nape: 88[90:92:94:96:98]cm

(34.75[35.5:36.25:37:38:38.5]in)

Sleeve length: 42[42.5:43:43.5:44:44.5]cm

(16.5[16.75:17:17.25:17.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Gypsy Super Chunky

80% premium acrylic, 20% wool

(approx 92m per 100g)

14[15:16:17:18:19] x 100gm balls 83 Oatmeal

1 pair each 7mm, 8mm, 9mm and 10mm

needles

Stitch holders

12 x 2.5cm (1in) buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

This coat is reversible if sewn up in the correct way – see finishing instructions.

BACK

With 7mm needles, cast on 77[81:85:89:91:95] sts.

Cont in patt as folls: ►

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Instructions

Row 1 (RS): K1, (p1, k1) 3 times, k1 (sl1 wyb, k1) 31[33:35:37:38:40] times, k1, (p1, k1) 3 times.
Row 2 (WS): K1 (sl1 wyb, k1) 3 times, k1 (p1, k1) 31[33:35:37:38:40] times, k1 (sl1 wyb, k1) 3 times.

These 2 rows form patt.

Cont in patt for 8cm (3.25in), ending with a WS row.

Change to 8mm needles and work a further 8cm (3in), ending with a WS row.

Change to 9mm needles and work a further 8cm (3.25in), ending with a WS row.

(Piece measures 24cm (9.5in) from beg.)

Change to 10mm needles.

Work straight until piece meas

62.5[64.5:66:68:69:71]cm

(24.6[25.5:26:26.75:27:28]in) from beg, ending with patt Row 2.

Shape armhole

Cast off 7 sts at beg of next 2 rows.

63[67:71:75:77:81] sts.

Cont straight in patt as set until piece meas 85[87:89:91:93:95]cm

(33.5[34.25:35:36:36.5:37.5]in) ending with patt Row 2.

Shape shoulders

Keeping patt correct cont as folls:

Next row (RS): Patt to last 6[7:7:9:9:9] sts turn, leave rem sts on holder.

Rep last row once more leaving rem sts on a second holder.

Next row: Patt to last 7[7:8:8:8:9] sts on needle, turn, leave rem sts on holder.

Rep last row.

Next row: Patt to last 7[8:8:8:8:9] sts on needle turn, leave rem sts on holder.

Rep last row. 23[23:25:25:27:27] sts rem on needle.

Next row: Patt across these rem 23[23:25:25:27:27] sts, then leave these sts

on 3rd holder.

Rejoin yarn to inside edge of one set of shoulder sts then patt across these sts and leave on spare holder, then repeat for other shoulder edge.

RIGHT FRONT

With 7mm needles, cast on

48[50:52:54:56:58] sts and work in patt as for Back and placing patt as folls using 2 differently sized needles across the row each time:

Row 1: Using 10mm needles, (k1, sl1 wyb) 10[10:10:10:12:12] times, using 7mm needles, k1 (sl1 wyb, k1) 10[11:12:13:12:13] times, k1, (p1, k1) 3 times.

Row 2: Using 7mm needles, k1 (sl1 wyb, k1) 3 times, k1, (p1, k1) 10[11:12:13:12:13] times, using 10mm needles (k1, p1) 10[10:10:10:12:12] times.

Rows 3 and 4: As Rows 1 and 2.

Row 5: As Row 1, using 7mm and 10mm needles across row as set.

Row 6: Using 7mm needles, patt to last 20[20:20:20:24:24] sts turn, keeping patt correct and leaving rem sts unworked.

Row 7: Using 7mm needles only, patt to side edge

Row 8: As Row 2, using 7mm and 10mm needles across row as set.

Rows 9 to 12: As Rows 1 and 2, using both 7mm and 10mm needles across row as set.

Row 13: As Row 1.

Row 14: As Row 6.

Row 15: As Row 7.

Row 16: As Row 2.

Row 17: As Row 1.

Row 18: As Row 2.

Change to 8mm needles instead of 7mm needles and 10mm needles as before, and work Rows 3 to 18 inclusive once more.

Change to 9mm needles instead of 8mm needles and 10mm needles as before, and work

Rows 3 to 8 inclusive once more.

Next 4 rows: As Rows 1 and 2.

Work in patt as set, keeping patt correct and using 10mm needles across every row from now on until piece meas 62.5[64.5:66:68:69:71]cm (24.5[25.5:26:26.75:27:28]in) from beg, ending with patt Row 1 and Front matching Back to start of armhole shaping.

Shape armhole

Next row: Cast off 7 sts, patt to end.

41[43:45:47:49:51] sts

Cont straight in patt as set until piece meas 79[80.5:82:83.5:85:86.5]cm

(31[31.75:32.25:33:33.5:34]in) from beg, ending patt Row 1.

Shape front neck

Keeping patt correct cont as folls:

Next row: Patt to last 11[11:11:11:15:15] sts, turn, leave unworked sts on spare holder.

Next row: Patt to end, ending at side edge.

Next row: Patt to last 5 sts, turn, leave unworked sts on same holder.

Next row: Patt to end, ending at side edge.

Next and foll alt row: Patt to last 2 sts, turn, leave unworked sts on same holder.

Next row: Patt to end, ending at side edge.

Next row: Patt across all sts, including those on spare holder to end at neck edge.

Cont in patt as set on all 41[43:45:47:49:51] sts until piece meas 85[87:89:91:93:95]cm

(33.5[34.25:35:36:36.5:37.5]in) from beg, ending with patt Row 2 and Front matches Back to start of shoulder shaping.

Shape shoulders

Keeping patt correct cont as folls:

Next row: Patt to last 6[7:7:9:9:9] sts, turn, leave rem sts on holder.

Next row: Patt to end, ending at neck edge.

Next row: Patt to last 7[7:8:8:8:9] sts, turn, leave unworked sts on same holder.

Next row: Patt to end, ending at neck edge.

Next row: Patt to last 7[8:8:8:8:9] sts, turn, leave unworked sts on same holder.

Work 2 rows across all sts, working across sts from spare holder in sequence, to end at side edge.

Next row: Patt across 20[22:23:25:25:27] sts then place these sts onto spare holder for shoulder seam, patt across rem 21[21:22:22:24:24] sts, leave these sts on spare holder for collar section. Do not break yarn.

LEFT FRONT

Work as for Right Front, reversing all stitch placements and shapings.

SLEEVES

With 7mm needles, cast on

63[63:65:65:67:67] sts and cont in patt as folls:

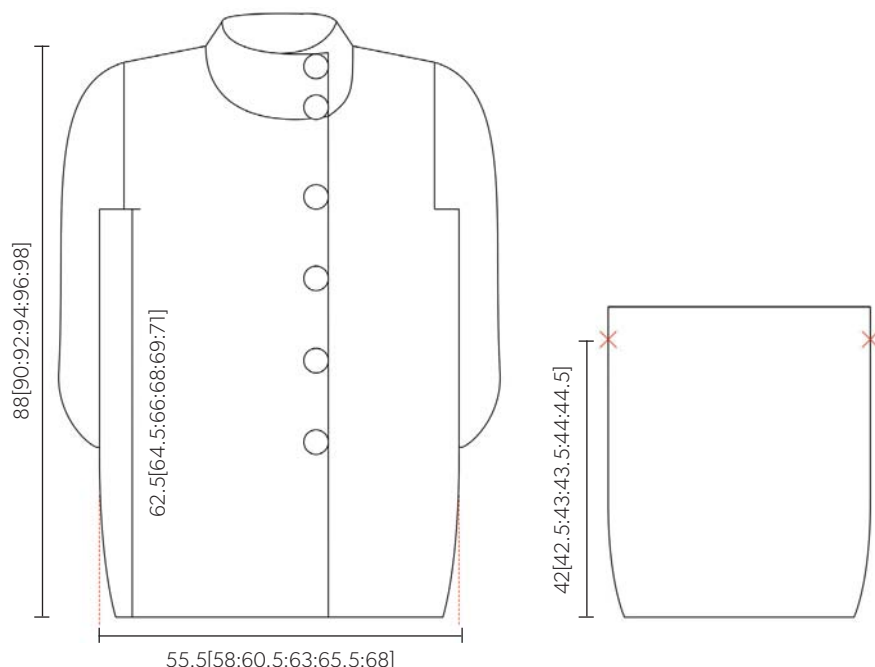
Row 1 (RS): K1, (p1, k1) x 3, k1 (sl1 wyb, k1) 24[24:25:25:26:26] times, k1, (p1, k1) x 3.

Row 2 (WS): K1 (sl1 wyb, k1) x 3, k1 (p1, k1) 24[24:25:25:26:26] times, k1 (sl1 wyb, k1) x 3.

These 2 rows form patt.

Cont in patt until work meas 6[6:7:7:8:8]cm

(2.25[2.25:2.75:2.75:3.25:3.25]in), ending on a WS row.



Measurements are given in cm

Change to 8mm needles and work a further 6[6:7:7:8:8]cm (2.25[2.25:2.75:2.75:3.25:3.25]in), ending with a WS row.
 Change to 9mm needles and work a further 6[6:7:7:8:8]cm (2.25[2.25:2.75:2.75:3.25:3.25]in), ending with a WS row.
 Change to 10mm needles.
 Cont in patt until Sleeve meas 42[42.5:43:43.5:44:44.5]cm (16.5[16.75:17:17.25:17.5]in) from beg, ending with a WS row.
 Mark each end of last row with coloured thread.
 Cont without shaping for a further 5cm (2in), ending with a WS row.
 Cast off fairly loosely.

COLLAR

Replace sts at Right Side shoulder edges from holders onto 10mm needles.

Place Right Front shoulder edge to right back shoulder edge with WS facing, then cast off both sts tog across row, taking 1 st from each needle each time.

Rep for left shoulder edge.

With RS of work facing, using uncut yarn at outside edge of Right Front collar section, and 10mm needles, work across 21[21:22:22:24:24] sts from this section, then patt across 23[23:25:25:27:27] sts from back neck holder, then patt 21[21:22:22:24:24] sts from Left Front Collar section.

65[65:69:69:75:75] sts

Cont in patt as set for a further 6cm (2.25in).

Cast off.

TO FINISH OFF

Darn in loose ends and block out pieces to size. Using mattress stitch and, if you are intending to use this coat as a reversible design, join Sleeves to armhole edge, working through just the top edge of each piece of fabric to make the seam. Turn piece to the other side and work a further mattress stitch seam on this side as for the other side.

Join rows above coloured markers at top edge of Sleeves carefully on each side to the cast off sts at each underarm, then join the side and Sleeve seams with the same mattress stitch method on each side on both the inside and outside of the coat.

Mark the position of 3 buttons to fasten overlap to Left Front, spacing them out evenly between collar and and waist level, then work a crochet chain at the appropriate places on the outer edge of the collar and Right Front piece to fasten.

Rep for underside to secure underlap.

Allow collar to turn back if not fastened at the throat and fall to the RS. ●



Poncho by Sian Brown

SIZES

To fit: One size

Actual measurement wrist to wrist: 140cm (55in)

Length: 60cm (23.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Designer Yarns Choice Aran with Wool 75% polyacryl, 25% wool (approx 800m per 400g)
 2 x 400g balls 519 Malham (A)
 2 x 400g balls 517 Charcoal (B)
 1 x 400g ball 508 Rust (C)

1 pair each 4.5mm and 5mm needles

1 circular 4.5mm and 5mm needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 20 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

TIPS

Due to the number of stitches and the size of the garment you may find it easier to work entirely on circular needles working backwards and forwards as if on straight needles.

RIGHT BACK

Using 4.5mm needles and A cast on 112 sts.

Rib row 1: K3, (p2, k2) to last 5 sts, p2, k3.

Rib row 2: P3, (k2, p2) to last 5 sts, k2, p3.

These 2 rows form rib.

Instructions

Work a further 10 rows.
Change to 5mm needles.
Row 1: K3, (p2, k2) to last 5 sts, p2, k3.
Row 2: P3, (k2, p2) to last 5 sts, k2, p3.
Rows 3 and 4: As Rows 1 and 2.
Row 5: P3, (k2, p2) to last 5 sts, k2, p3.
Row 6: K3, (p2, k2) to last 5 sts, p2, k3.
Rows 7 and 8: As Rows 5 and 6.
These 8 rows form patt and are repeated.
Work straight until Back meas 60cm (23.5in)
from cast-on edge, ending with Row 4 or 8.
Leave these sts on a spare needle.

LEFT BACK

Using B work as given for Right Back.

LEFT FRONT

Using B, work as given for Right Back until
26 rows fewer have been worked.

Shape front neck

Next row: Patt 89, k2tog, turn and work on these
sts, leave rem 21 sts on a holder for front neck.

Next row: P2tog, patt to end.

Next row: Patt to last 2 sts, k2tog.

Next row: P2tog, patt to end.

Next row: Patt to end.

Rep last 2 rows twice more. 85 sts.

Next row: P2tog, patt to end.

Patt 3 rows.

Rep last 4 rows twice and first row again. 81 sts.

Patt 4 rows.

Leave these sts on a spare needle.

RIGHT FRONT

Using A, work as given for Right Back until
26 rows fewer have been worked.

Break off yarn.

Shape front neck

Next row: Slip first 21 sts on a holder,
rejoin yarn to rem sts, skpo, patt to end.

Next row: Patt to last 2 sts, p2tog.

Next row: K2tog, patt to end.

Next row: Patt to last 2 sts, p2tog.

Next row: Patt to end.

Rep last 2 rows twice more. 85 sts.

Next row: Patt to last 2 sts, p2tog.

Patt 3 rows.

Rep last 4 rows twice and first row again. 81 sts.

Patt 4 rows.

Leave these sts on a spare needle.

POCKETS (MAKE 2)

Using 5mm needles and C cast on 32 sts.

Row 1: K3, (p2, k2) to last 5 sts, p2, k3.

Row 2: P3, (k2, p2) to last 5 sts, k2, p3.

Rows 3 and 4: As Rows 1 and 2.

Row 5: P3, (k2, p2) to last 5 sts, k2, p3.

Row 6: K3, (p2, k2) to last 5 sts, p2, k3.

Rows 7 and 8: As Rows 5 and 6.

These 8 rows form patt.

Work a further 24 rows.

Change to 4.5mm needles.

Rib row 1: K3, (p2, k2) to last 5 sts, p2, k3.

Rib row 2: P3, (k2, p2) to last 5 sts, k2, p3.

These 2 rows form rib.

Work a further 6 rows.

Cast off in rib.

COLLAR

With RSs of Back and Front together, join
shoulder seams by knitting one st together from
each needle and casting off in the usual way.
Join centre back and centre front seams.

With RS facing, starting at left shoulder, using
4.5mm circular needle and A, pick up and k25
sts down left side of front neck, k20 sts from
centre front, k next 2 sts, tog, k20, pick up and
k25 sts up right side of front neck, k30 sts from
back neck, k next 2 sts tog, k30. 152 sts.

Rnd 1: (K2, p2) to end.

Rep last rnd for 15cm (6in).

Next rnd: (K1, m1, k1, p2) to end of round.

Change to 5mm circular needle.

Next rnd: (K3, p2) to end of rnd.

Rep last rnd for 25cm (10in).

Cast off loosely in rib.

LEFT SIDE BORDER

With RS facing, using 4.5mm circular needle
and B pick up and k202 sts along row ends.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 10 rows.

Cast off in rib.

RIGHT SIDE BORDER

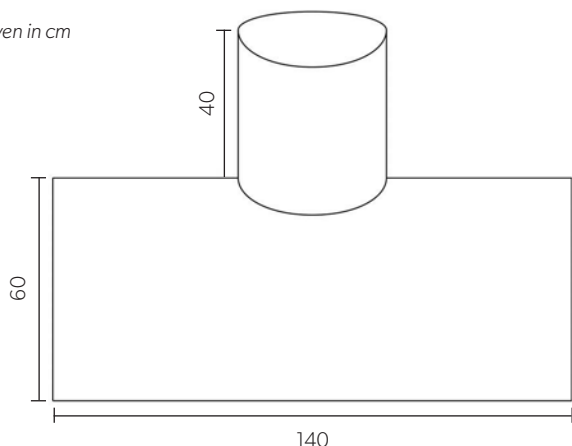
Using A, work as given for Left Side Border.

TO FINISH OFF

Sew on pockets. ●



Measurements are given in cm



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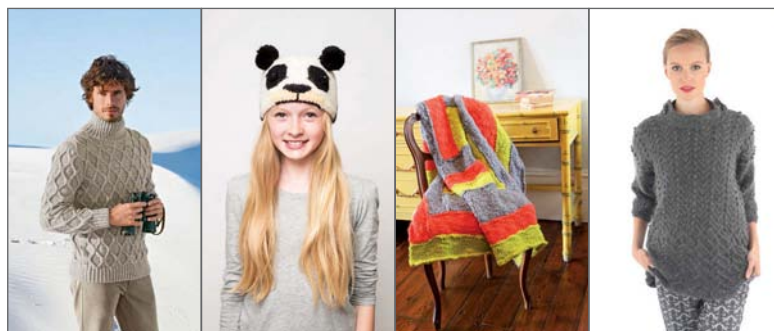
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Instructions



SPECIAL OFFER 15% OFF

Love Knitting are offering Knitting readers 15% off Erika Knight Maxi Wool until 31 December 2014. Visit www.loveknitting.com and quote LOVEKGEK to receive your discount.

Amelia by Erika Knight

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 106[117:127]cm (41.75[46:50]in)

Length to shoulder: 63.5[68.5:73.5]cm (25[27:29]in)

Sleeve length: 46[47:48]cm (18[18.5:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight Maxi Wool 100% pure wool (approx 80m per 100g)

10[11:12] x 100g hanks 46 House Red

1 pair 12mm needles

Large blunt tipped sewing needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over st st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

As the row-end edges of the Fronts form the actual finished edge of the garment, it is important that all new hanks of yarn are joined in at the side seam or the armhole edges of rows.

Work incs and decs 3 sts inside the edges to create a fully-fashioned detail.

Work the decs through back loops as folls:

On a K row: K3, k2tog, k to last 5 sts, k2tog tbl, k3.

On a P row: P3, p2tog tbl, p to last 5 sts, p2tog, p3.

BACK

Using 12mm needles, cast on 48[52:56] sts.

Rib row 1 (RS): (K1, p1) to end.

Rep last row once.

Beg with a k row, work in st st until Back meas

42[44.5:47]cm (16.5[17.25:18.5]in)

From cast-on edge, ending with RS facing for next row.

Shape armhole

Cast off 3 sts at beg of next 2 rows. 42[46:50] sts.

Dec 1 st at each end of next 3 rows. 36[40:44] sts.

Cont straight until armhole meas

21.5[24:26.5]cm (8.5[9.5:10.5]in),

ending with RS facing for next row.

Shape shoulders

Cast off 4[5:5] sts at beg of next 2 rows and

5[5:6] at beg of foll 2 rows. 18[20:22] sts.

Work 15cm (6in) in k1, p1 rib, cast off in rib.

RIGHT FRONT

Using 12mm needles cast on 40[44:48] sts.

Work 2 rows in rib as for Back.

Next row (RS): (K1, p1) x 9, k to end.

Next row: P to last 18 sts (k1, p1) x 9.

Rep last 2 rows until Front meas

34.5[37:39.5]cm (13.5[14.5:15.5]in) from cast-on edge, ending with RS facing for next row.

Add 2 extra sts into rib section as folls:

Next row (RS): (K1, p1) 10 times, k to end.

Cont to add 2 extra sts into rib section on every

foll 8th row until 26[28:30] sts are being ribbed

at the same time when work meas

42[44.5:47]cm (16.5[17.25:18.5]in) from

cast-on edge, ending with WS facing for next

row, shape armhole as folls:

Shape armhole

Cast off 3 sts at beg of row. 37[41:45] sts.

Dec 1 st at armhole edge of next 3 rows.

34[38:42] sts.

Cont straight until armhole meas

21.5[24:26.5]cm (8.5[9.5:10.5]in), ending with

WS facing for next row.

Shape shoulder

Cast off 4[5:5] sts at beg of next row and

5[5:6] sts at beg of foll alt row. 25[28:31] sts.

Work 15cm (6in) in k1, p1 rib.

Cast off in rib.

LEFT FRONT

Using 12mm needles, cast on 40[44:48] sts.

Work 2 rows in rib as for Back.

Next row (RS): K to last 17 sts, (p1, k1) x 8, p1.

Next row: K1, (p1, k1) x 8, p to end.

Rep last 2 rows until Front meas

34.5[37:39.5]cm (13.5[14.5:15.5]in) from cast-on

edge, ending with RS facing for next row.

Add 2 extra sts into rib section as folls:

Next row: K to last 19 sts, (p1, k1) x 9, p1.

Complete to match Right Front, reversing all

shaping, but increasing rib section to only

25[27:29] sts.

SLEEVES

Using 12mm needles cast on 30[30:32] sts.

Work 10cm (4in) in k1, p1 rib.

Beg with a k row, work 4[4:6] rows in st st.

Inc 1 st at each end of next and every foll 6th row

to 38[42:46] sts.

Cont in st st without shaping until Sleeve meas

46[47:48]cm (18[18.5:19]in) from cast-on edge,

ending with RS facing for next row.

Shape top

Cast off 3 sts at beg of next 2 rows. 32[36:40] sts.

Dec 1 st at each end of next and foll 3 alt rows.

24[28:32] sts.

Work 1 row.

Cast off.

TO FINISH OFF

Weave in any loose yarn ends.

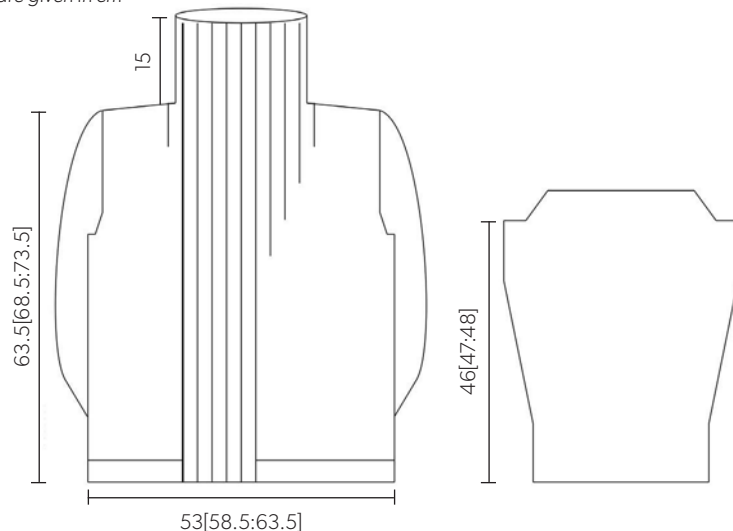
Gently steam to enhance the yarn.

Sew shoulder and collar seams.

Sew Sleeve heads to armholes.

Sew side and Sleeve seams. ●

Measurements are given in cm





Autumn leaves by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement:

87.5[92.5:98:103:108]cm
(34.5[36.5:38.5:40.5:42.5]in)

Length to shoulder: 61[61:62:62:63.5]cm
(24[24:24.5:23.5:25]in)

Sleeve length: 45.5[45.5:48:48:48]cm
(18[18:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Divine 72% polyester, 28% acrylic
(approx 150m per 50g)

7[7:7:8:8] x 50g balls 060 Lucia (A)

3[3:3:4:4] x 50g balls 062 Francesca (B)

1 pair 4mm needles

Stitch holder

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 28 rows to 10cm over zig zag pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

TIPS

You may find it easier to work on a circular needle, working backwards and forwards as if on straight needles.

Use coloured threads or stitch markers to help indicate position of last dec row and aid in sewing up.

PATTERN NOTES

Stitch count varies over patt so only count stitches after Row 2 or 4.

Stripe sequence

Work 10cm (4in) in yarn A then work 7.5cm (3in) in Yarn B.

BACK

Using 4mm needles and Yarn A, cast on 91[97:101:107:111] sts.

Work rib edging as folls:

Row 1: (K1, p1) to last st, k1.

Row 2: (P1, k1) to last st, p1.

Rep these 2 rows twice more.

Beg working zigzag openwork patt as folls:

Row 1 (RS): K1, (k2tog) to end.

Row 2: K1, (M1, k1) to end.

Row 3: K2tog to last st, k1.

Row 4: K1, (M1, k1) to end.

These 4 rows form stitch patt.

Shape waist

Keeping patt correct dec 1 st at each end of every 12th row 5 times, marking each dec with a stitch marker. 81[87:91:97:101] sts.**

Cont in patt without shaping until garment meas 61[61:62:62:63.5]cm (24[24:24.5:24.5:25]in) ending on a WS row.

Shape shoulders

Cast off 9[10:11:13:14] sts at beg of next 2 rows.

63[67:69:71:73] sts.

Cast off 8[10:11:12:13] sts at beg of next 2 rows.

Leave rem 47 sts on a holder.

FRONT

Work as for Back to **

Cont in patt without shaping until garment meas 51[51:52:52:53]cm (20[20:20.5:20.5:21]in) ending on a WS row. 81[87:91:97:101] sts.

Shape neck

Work next 40[43:45:48:50] sts onto a st holder, work on 41[44:46:49:51] sts on RH needle only cont as folls:

Next row (RS): Cast off 9 sts work to end. 32[35:37:40:42] sts.

Next and every (WS) row: Patt to end.

Next row (RS): Cast off 5 sts work to end.

27[30:32:35:37] sts.

Next row (RS): Cast off 4 sts work to end.

23[26:28:31:33] sts.

Next row (RS): Cast off 3 sts work to end.

20[23:25:28:30] sts.

Next row (RS): Cast off 2 sts work to end.

18[21:23:26:28] sts.

Cont in patt without shaping until garment meas 61[61:62:62:63.5]cm (24[24:24.5:24.5:25]in) ending on a RS row.

Next row (WS): Cast off 9[10:11:13:14] sts, work to end. 9[11:12:13:14] sts.

Next row (RS): K2tog at beg of row, work to end. 8[10:11:12:13] sts.

Next row (WS): Cast off rem 8[10:11:12:13] sts.

Rejoin yarn to 40[43:45:48:50] sts left on holder.

Next row (WS): Cast off 8 sts work to end. 32[35:37:40:42] sts.

Next and every (RS) row: Patt to end.

Instructions

Next row (WS): Cast off 5 sts. Work to end. 27[30:32:35:37] sts.

Next row (WS): Cast off 4 sts. Work to end. 23[26:28:31:33] sts.

Next row (WS): Cast off 3 sts. Work to end. 20[23:25:28:30] sts.

Next row (WS): Cast off 2 sts. Work to end. 18[21:23:26:28] sts.

Cont in patt without shaping until garment meas 61[61:62:62:63.5]cm (24[24:24.5:24.5:25]in) ending on a WS row.

Next row (RS): Cast off 9[10:11:13:14] sts. Work to end.

Next row (WS): K2tog. Work to end.

Next row (RS): Cast off 8[10:11:12:13] sts. Work to end.

Fasten off.

SLEEVES

Using 4mm needles and Yarn A, cast on 37[37:37:41:41] sts.

Work rib as for Back then cont to work in zigzag openwork and stripe patt as given for Back at the same time inc 1 st at each end of every 6th row, 20 times. 77[77:77:81:81] sts.

Work without shaping in patt until Sleeve meas 45.5[45.5:48:48:48]cm (18[18:19:19:19]in) Cast off.

NECKBAND

Join left shoulder seam.

With RS facing, 4mm needles and yarn A, k47 from holder, pick up and k27 sts evenly down left front neck and 27 sts up right front neck. 101 sts.

Work 6 rows in rib as for Back.

Cast off loosely.

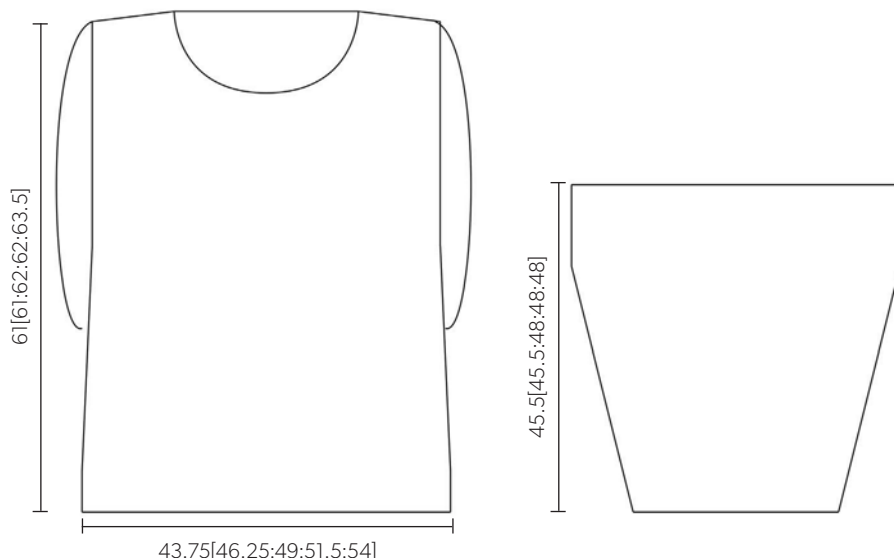
TO FINISH OFF

Join right shoulder seam.

Set in Sleeves.

Sew up side and Sleeve seams.

Darn in loose ends. ●



Measurements are given in cm

Campidaglio by Rowan

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement at welt:

85[94:106:119:131]cm (33[37:42:47:52]in)

Length to shoulder: 64[66:68:70:72]cm (25[26:27:27.5:28.5]in)

Width including 16cm turnback cuff:

159[165:171:177.5:183.5]cm (62.5[65:67.5:70:72]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Lima and Lima Colour 8% wool, 84% alpaca, 8% nylon (approx 110m per 50g) 8[8:9:9:10] x 50g balls 885 Machu Picchu (A) 4[4:4:4:5] x 50g balls 883 Titicaca (B)

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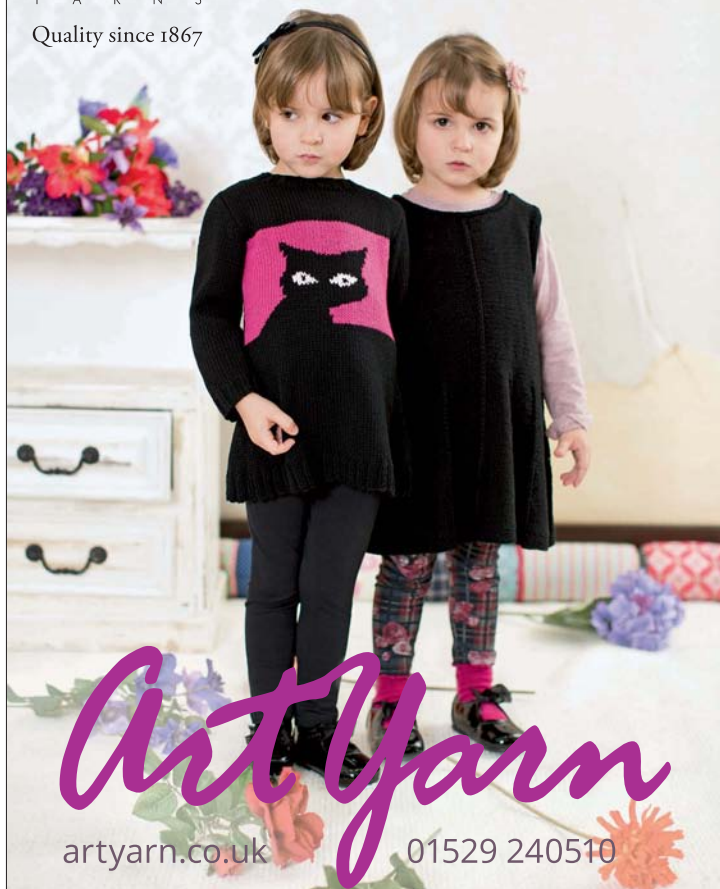
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Instructions

2 x 50g balls 720 Chennai (Lima Colour) (C)
2[2:2:3:3] x 50g balls 901 Violet (D)
2 x 50g balls 716 Nepal (Lima Colour) (E)
1 pair each 5mm and 5.5mm needles
1 circular 5mm needle 40cm long
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over st st using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Stripe Sequence

Rows 1 to 4: Using yarn A.

Rows 5 to 10: Using yarn B.

Rows 11 and 12: Using yarn C.

Rows 13 to 16: Using yarn D.

Rows 17 to 22: Using yarn A.

Rows 23 to 26: Using yarn E.

Rows 27 and 28: Using yarn D.

Rows 29 to 34: Using yarn B.

Rows 35 and 36: Using yarn C.

These 36 rows form stripe sequence and are repeated.

BODY (WORKED SIDEWAYS IN ONE PIECE)

Left cuff

Using 5mm needles and yarn A, cast on 54[54:58:58:62] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib until for a further 89 rows, ending with and RS row.

Next row (WS): Rib 4[5:6:6:4], M1, (rib 5[4:5:5:6], M1), 9[11:9:9:9] times, rib 5[5:7:7:4]. 64[66:68:68:72] sts.

Change to 5.5mm needles.

Beg with a k row and Stripe Row 17[19:19:21:21], work in st st in stripe sequence as folls:

Next row (RS): K32[33:34:34:36], place marker, k to end.

Slipping marker as you go, cont as folls:

Work 1 row.

Next row (RS): K to 1 st before marker, M1, k2, M1, k to end. 66[68:70:70:74] sts.

Last row sets the overarm 'seam' increases.

Work 1 row, ending with RS facing for next row.

Shape left underarm/side seams

Inc 1 st at each end of next and 18[17:15:13:12] foll 4th rows, then on foll 17[20:24:28:30] alt rows and at same time inc 1 st at each side of overarm 'seam' marker as set on next[next:next:next:3rd] and foll 4[2:1:1:0] alt rows, then on 24[26:26:26:26] foll 4th rows, ending with WS facing for next row. 196[202:206:210:214] sts. Place marker at each end of last row to indicate left side of hem.

Inc 1 st at each side of overarm 'seam' marker only as set on 2nd[4th:2nd:2nd:2nd] and 5[6:8:10:12] foll 4th rows. 208[216:224:232:240] sts.

Remove overarm 'seam' marker.

Work 3 rows, ending with RS facing for next row.

Divide for front and back neck shaping

Next row (RS): K102[106:110:114:118] and slip these sts on a holder (for back section), cast off next 4 sts, k to end. 102[106:110:114:118] sts. Place a marker at centre of 4 cast-off sts to indicate left side of neck.

Work each side of neck separately.

Work 1 row, ending with RS facing for next row. Cast off 2 sts at beg of next and foll alt row. 98[102:106:110:114] sts.

Dec 1 st at end of next row and at same edge of foll 5[5:7:7:11] rows, then on foll 4[4:4:4:2] alt rows. 88[92:94:98:100] sts.

Cont straight for 21 rows, ending with RS facing for next row.

Inc 1 st at beg of next and foll 4[4:4:4:2] alt rows, then at same edge of foll 5[5:7:7:11] rows, ending with RS facing for next row. 98[102:106:110:114] sts.

Cast on 2 sts at beg of next and foll alt row. 102[106:110:114:118] sts.

Work 1 row, ending with RS facing for next row. Break yarn and leave these sts on a holder (for front section).

With WS facing, rejoin appropriate yarn to sts left on holder for Back and cont as folls:

Dec 1 st at beg of next row and at same edge of foll row. 100[104:108:112:116] sts.

Work 53[53:57:57:57] rows, ending with RS facing for next row. Inc 1 st at end of next row and at same edge of foll row. 102[106:110:114:118] sts.

Join sections

Next row (RS): K to end of sts on needle, turn, cast on 4 sts, turn, k across RS of sts left on holder for Front section. 208[216:224:232:240] sts.

Place a marker at centre of 4 cast-on sts to indicate right side of neck.

Work 2 rows, ending with WS facing for next row.

Next row (WS): P104[108:112:116:120], place marker, p to end.

Slipping marker as you go, cont as folls:

Next row (RS): K to 1 st before marker, k2tog, k2, skpo, k to end. (2 sts decreased).

Last row sets the overarm 'seam' decs.

Dec 1 st at each side of overarm 'seam' marker as set on 4th and 4[5:7:9:11] foll 4th rows. 196[202:206:210:214] sts.

Work 1[3:1:1:1] rows, ending with RS facing for next row.

Place marker at each end of last row to indicate right side of hem.

Shape right underarm/side seams

Dec 1 st at each end of next and foll 17[20:24:28:30] alt rows, then on 18[17:15:13:12] foll 4th rows and at same time dec 1 st at each side of overarm 'seam' marker as set on 3rd[next:3rd:3rd:3rd] and 24[26:26:26:26] foll 4th rows, then on foll 4[2:1:1:0] alt rows. 66[68:70:70:74] sts.

Work 1 row.

Dec 1 st at each side of overarm 'seam' marker only on next row. 64[66:68:68:72] sts. (Last 5[3:3:1:1] rows should have been worked using yarn A). Now completing work using yarn A only, cont as folls:

Next row (WS): P4[4:6:6:3], p2tog, (p4[3:4:4:5], p2tog), 9[11:9:9:9] times, p4[5:6:6:4]. 54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.

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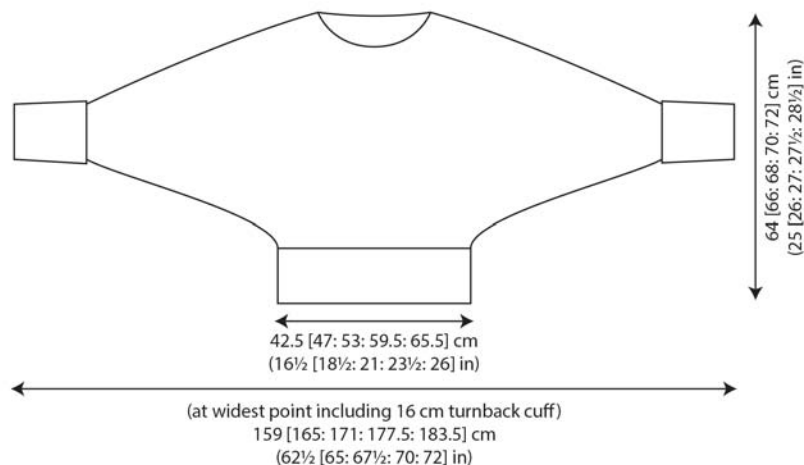
54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.

54[54:58:58:62] sts.



FRONT HEM EDGING

First, press pieces according to ball band. With RS facing, using 5mm needles, pick up and k82[94:106:118:130] sts evenly along front row end edge between markers.

Beg Row 2, work in rib as given for Left Cuff for 35 rows, ending with RS facing for next row.

Cast off in rib.

BACK HEM EDGING

Work as given for Front Hem Edging, but picking up sts evenly along back row end edge between markers.

COLLAR

With RS facing, using 5mm circular needle, beg and ending at marker for left side of neck, pick up and k20[22:22:22:25] sts down Left Side

of front neck, 17 sts from Front, 20[20:22:22:25] sts up right side of front neck, 3 sts down Right Side of back neck, 42[42:45:45:46] sts from Back, then 3 sts up right side of back neck.

105[105:112:112:119] sts.

Now working in rounds, cont as folls:

Rnd 1 (RS): (K2, p1, k2, p2) rep from * to end.

Last round forms rib.

Cont in rib for 10cm (4in).

Next rnd (RS): (K2, M1, p1, k2, p2) to end.

120[120:128:128:136] sts.

Next rnd (RS): (K2, p2) to end.

Rep last row until collar meas 24cm (9.5in).

Cast off in rib.

TO FINISH OFF

Join underarm/side seams, reversing seams for first 18cm (7in) at cuff edges for turn backs.

Darn in loose ends. ●



1 pair 3.75mm needles
1 circular 3.75mm needle
Stitch holders
Stitch marker
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 32 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

When changing colours across the row, make sure you twist the yarns on WS of work to avoid holes forming.

BACK

Using 3.75mm needles and C, cast on 91[97:103:109:115:121] sts.

Knit 2 rows.

Break off C, join in A.

Next row (RS): K45[48:51:54:57:60]A, sl next st purlwise, join in B, k45[48:51:54:57:60]B.

Next row (WS): P45[48:51:54:57:60]B, join in C, p1C, p45[48:51:54:57:60]A.

These 2 rows form coloured panel pattern.

Rep these 2 rows until Back meas 40cm (16in) from cast-on edge ending on a WS row.

Shape armhole

Cast off 3 sts at beg of next 2 rows.

85[91:97:103:109:115] sts.

Keeping patt correct cont as folls:

Next row (RS): K3, k2tog, k to last 5 sts, k2tog, k3. 83[89:95:101:107:113] sts.

Next row: Purl.

These 2 rows form raglan shaping.

Rep these 2 rows until 33[33:37:41:41] sts rem ending on a WS row.

Place rem sts on a holder.

FRONT

Work as for Back until 22[22:24:24:28:28] rows less than Back from stitch holder ending on a WS row.

Shape neck

Next row (RS): K until centre 11[11:13:13:13] sts have been knitted, place these sts just worked on a holder, k rem sts.

Right neck

Next row: Purl.

Next row: K2tog, k to last 5 sts, k2tog, k3. Rep last 2 rows until 5 sts rem.

Next row: K2tog x 2, k1. 3 sts.

Next row: Purl.

Next row: K3tog.

Fasten off.

Left neck

Leave centre 11[11:13:13:13] sts on holder and with WS facing, place rem sts on LH needle.

Rejoin yarn to neck edge and work second side to match first reversing shaping. ▶



Coloured panel sweater by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement:

86.5[92.5:98:104:109.5:115]cm
(34[36.5:38.5:41:43:45.25]in)

Length: 57[59:60:61:62:63]cm
(22.5[23:23.5:24:24.5:25]in)

Sleeve length: 48cm (19in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cashlana DK 80% wool, 20% cashmere (approx 62m per 25g)
8[8:9:9:10:10] x 25g balls in 013 Rust (A)
8[8:9:9:10:10] x 25g balls in 011 Saffron (B)
1 x 25g ball in 08 Nature (C)



Instructions

SLEEVES

Using 3.75mm needles and C, cast on 41[45:49:53:57:61] sts.

Knit 2 rows.

Break off C, join in B.

Next row: K20[22:24:26:28:30]B, sl next st purlwise, join in A, k20[22:24:26:28:30]A.

Next row: P20[22:24:26:28:30] sts A, join in C, p1C, p20[22:24:26:28:30]B.

These 2 rows form coloured panel pattern.

Cont in patt, inc 1 st at each end of foll 9th[7th:7th:7th:7th] row then every foll 10th[8th:8th:8th:8th] row to 63[51:55:69:73:87] sts.

Inc 1 st at each end of every foll 12th[10th:10th:10th:10th] row to 67[73:77:83:87:93] sts.

Work straight until Sleeve meas 48cm (19in) from beg of cast-on edge ending on a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows 61[67:71:77:81:87] sts.

Keeping patt correct cont as folls:

Next row (RS): K3, k2tog, k to last 5 sts, k2tog, k3.

Next row: Purl.

These 2 rows form raglan shaping.

Rep these 2 rows until 9[9:11:11:13:13] sts rem ending on a WS row.

Place these sts on a holder.

NECKBAND

Press pieces lightly according to ball band and darn in loose yarn ends. Join raglan seams.

With RS facing, using C and 3.75mm circular needle, k9[9:11:11:13:13] sts from right sleeve holder, k33[33:37:37:41:41] sts from back stitch holder, k9[9:11:11:13:13] sts from left sleeve holder, pick up and k18[18:20:20:24:24] sts down left front neck, k11[11:13:13:13:13] sts across centre front, k18[18:20:20:24:24] sts up right front neck. Place marker and join into a round. 98[98:112:112:128:128] sts.

Rnd 1: Purl.

Rnd 2: Knit.

Cast off purlwise.

TO FINISH OFF

Join side and sleeve seams.

Darn in loose ends. ●



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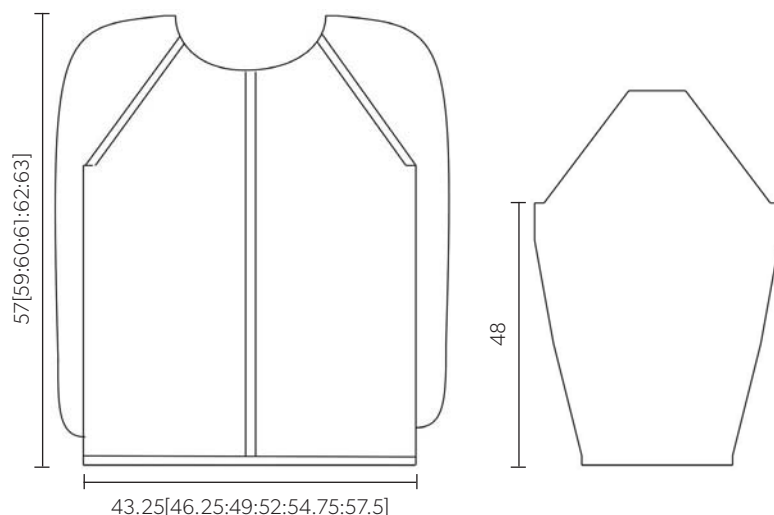
Boho top by Sarah Hazell

YOU WILL NEED

Louisa Harding Noema 75% cotton, 20% acrylic, 5% polyamide (approx 120m per 50g)
10 x 50g balls 008 Merlot
4mm needles
3.5mm needles

TENSION

18 sts x 32 rows using 4mm needles and measured over pattern.



Measurements are given in cm

ABBREVIATIONS SEE PAGE 146

MEASUREMENTS

Garment measures approx. 70cm wide and 70cm in length.

Armhole measures 38cm and measurement from armhole to hem is 51cm.

PATTERN NOTES

To make the garment shorter, cast on less sts.

To make the garment wider or narrower, work more or less repeats of the main pattern.

BACK AND FRONT (ALIKE)

Using 4mm needles, cast on 127 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Rep last 2 rows, 21 more times.

Commence pattern

Row 1 (RS): Knit, wrapping yarn twice round needle for every st to the end of the row.

Row 2: Purl, dropping extra loops across the row.

Rows 3, 5, 7: Knit.

Rows 4, 6, 8: Purl.

Rep last 8 rows, 10 times more and the rows 1 to 2 once again.

Next row: Knit.

Next row: Purl.

Rep last 2 rows, 21 more times.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Place RS of work together and join shoulder seams using backstitch and leaving a 32cm gap at the centre of the work for the neck.

SLEEVES

Place markers on cast-on/cast-off edge, 19cm either side of shoulder seam.

Using 3.5mm needles, pick up and knit 70 sts between the markers.

Next row (WS): *P2, k2, rep from * to last 2 sts, p2.

Next row: *K2, p2, rep from * to last 2 sts, k2.

Rep last 2 rows until work measures 21cm, ending on a RS row.

Cast off in pattern on WS of work.

Join side and Sleeve seams using backstitch. ●



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Stylecraft Life Super Chunky until 25 November 2014.

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Le big sweater by Pat Menchini

SIZES

To fit: 81-86[91-97:99-104:109-114:117-122]cm (32-34[36-38:39-41:43-45:46-48]in)

Actual measurement: 107[114:122:129:136]cm (42[45:48:51:53.75]in)

Length to shoulder: 69[69:69:70:70]cm (27[27:27:27.5:27.5]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life Super Chunky 25% wool, 75% acrylic (approx 80m per 100g)

9[10:10:11:11] x 100g balls 2372 Cardinal

1 pair each 8mm and 10mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9.5 sts and 13 rows to 10cm over st st using 10mm needles.

11 sts and 14 rows to 10cm over checked patt on 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

W3 = slip next st, k1, yarn forward to make a st, pass slipped st over the k1 and the yarn forward.

For more abbreviations see page 146 ▶

Instructions

BACK

Using 8mm needles, cast on 60[64:68:72:76] sts firmly.

Now change to 10mm needles and checked patt:

Sizes 1, 2 and 3 only

Row 1 (RS): K2[4:6], (W3 x 4, k4) to last 10[12:14] sts, W3 x 4, k to end.

Row 2: Purl.

Row 3: K3[5:7], (W3 x 3, k6) to last 9[11:13] sts, W3 x 3, k to end.

Row 4: Purl.

Rows 5 to 8: As Rows 1 to 4.

Row 9: K2, (W3 x 1[2:3]), (k4, W3 x 4) to last 8[10:12] sts, k4, (W3 x 1[2:3]), k2.

Row 10: Purl.

Row 11: K1, (W3 x 1[2:3]), (k6, W3 x 3) to last 9[11:13] sts, k6, (W3 x 1[2:3]), k1.

Row 12: Purl.

Rows 13 to 16: As Rows 9 to 12.

Sizes 4 and 5 only

Row 1 (RS): K2[4], (W3 x 4, k4) to last 10[12] sts, W3 x 4, k to end.

Row 2: Purl.

Row 3: K3[5], (W3 x 3, k6) to last 9[11] sts, W3 x 3, k to end.

Row 4: Purl.

Rows 5 to 8: As Rows 1 to 4.

Row 9: K2, (W3 x 1[2]), (k4, W3 x 4) to last 8[10] sts, k4, (W3 x 1[2]), k2.

Row 10: Purl.

Row 11: K1, (W3 x 1[2]), (k6, W3 x 3) to last 9[11] sts, k6, (W3 x 1[2]), k1.

Row 12: Purl.

Rows 13 to 16: As Rows 9 to 12.

All sizes

Last 16 rows set patt.

Cont in patt until work meas 69[69:69:70:70]cm (27[27:27:27.5:27.5]in), ending after a p row.

Shape shoulder

Cast off 5[5:6:6:7] sts at beg of next 6 rows, then 5[6:5:6:5] sts at beg of next 2 rows.

Cast off rem 20[22:22:24:24] sts.

FRONT

Work as for Back until Front meas 64cm (25.25in) from beg, ending after a RS row.

Shape neck

Next row: P23[24:26:27:29], cast off next 14[16:16:18:18] sts, p to end.

Cont on last group of sts for left half of neck.

Dec 1 st at neck edge on next 3 rows.

20[21:23:24:26] sts.

Work straight until Front meas same as Back to shoulder shaping, ending at side edge.

Shape shoulder

Cast off 5[5:6:6:7] sts at beg of next row and 2 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, rejoin yarn to rem sts and complete as left half of neck.

SLEEVES

Using 8mm needles, cast on 22[22:24:26:26] sts. Change to 10mm needles and st st with centre patt:

Row 1 (RS): K6[6:7:8:8], W3 x 5, k6[6:7:8:8].

Row 2: Purl.

Row 3: K7[7:8:9:9], W3 x 4, k7[7:8:9:9].

Row 4: Purl.

These 4 rows set patt.

Working extra sts in st st now inc 1 st at each end of next row, then on every foll 5th[5th:4th:4th:3rd] row to 34[32:42:44:32] sts, then on every foll 6th[5th:6th:6th:4th] row to 40[42:46:48:52] sts.

Work a few rows straight until Sleeve meas 43cm (17in).

Cast off.

FUNNEL COLLAR (WORKED SIDEWAYS)

Using 8mm needles, cast on 12 sts.

Row 1 (RS): K1, W3 x 5, k1.

Row 2: K1, p10, k1.

Row 3: K2, W3 x 4, k2.

Row 4: K1, p10, k1.

These 4 rows set patt.

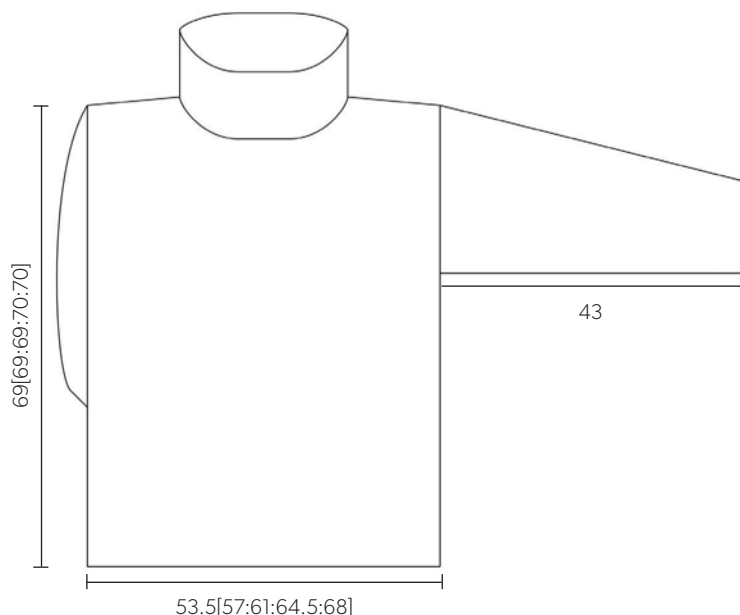
Cont in patt until strip meas about 57[59:59:61:61]cm (22.5[23.25:23.25:24:24] in), or until strip, when slightly stretched, fits all round neck edge, ending after a RS row. Cast off.

TO FINISH OFF

Press work very lightly on WS, foll pressing instructions. Join shoulders. Overlapping edge of collar over neck edge to give a neat finish and commencing with cast-on edge of collar at top of left shoulder, sew one long edge of the collar to neck edge, stretching on the edge of the collar as you go. More or less rows can be adjusted at the end. Now join cast-on and cast-off edges of the collar. Stitch cast-off edges of Sleeves to upper sections of Front and Back.

Join side and sleeve seams.

Press seams. ●



Measurements are given in cm



1 x 50g ball 08 Red (B)
1 pair 5mm needles
1 circular 4.5mm needle
Stitch holders
4 stitch markers
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 25 rows to 10cm over st st using 5mm needles.
20 sts and 28 rows to 10cm over garter st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

TIPS

Use stitch markers to show the garter st panel when working the Front and to mark the side panels and centre panel on the Back.

FRONT

Using 5mm needles and yarn A, cast on 70[78:86] sts.

Row 1 (RS): Knit.

Row 2 (WS): K2, (p2, k2) to end.

Rep these 2 rows 9 times more.

Change to yarn B.

Next row (RS): Knit.

Next row: Purl.

Change to yarn A.

Cont in patt as folls:

Row 1 (RS) (inc): K1, m1, k to last st, m1, k1.

72[80:88] sts.

Row 2 (WS): P29[31:33] pm, k14[18:22], pm, p29[31:33].

Row 3: Knit.

Row 4: As Row 2.

Rep last 4 rows to 106[116:126] sts working extra sts in st st.

Work 13 rows in patt without shaping ending on WS row.

Change to yarn B.

Next row (RS): Knit all sts.

Next row (WS): Purl all sts.

Change to yarn A.

Knit 10 rows.

Shape front neck

Cont in g-st only as folls:

Next row (RS): K46[49:52], turn, leave rem sts on a holder.

Working on these 46[49:52] sts only cont as folls:

Next row (WS): P2tog, k to end.

Next row (RS): K to last 2 sts, k2tog.

Cont in this way until 38[41:44] sts rem.

Dec 1 st at neck edge on every alt row until 36[39:42] sts rem.

Cont without shaping working a p st at the neck edge on every WS row until you have worked 42 rows (21 ridges) from beg of g-st yoke.

Shape shoulders

Cast off 10[11:12] sts at beg of next 3 RS rows.

6 sts.

Cast off.

With RS facing slip centre 14[18:22] sts to holder for front neck.

Rejoin yarn and k to end.

Next row (WS): K to last 2 sts, p2tog tbl.

Next row (RS): Skpo, k to end.

Dec in this way and complete as for first side, working the shoulder shaping on WS rows.

BACK

Using 5mm needles and yarn A cast on 142[154:166] sts.

Work 20 rows in rib as for Front.

Change to yarn B.

Beg with a k row work 2 rows in st st.

Change to yarn A.

Next row (RS): Skpo, k to last 2 sts, k2tog.

140[152:164] sts.

Next row (WS): K17[18:19], pm, p46[49:52], pm, k14[18:22], pm, p46[49:52], pm, k17[18:19].

Next row: Knit.

Next row: As Row 2

Rep these 4 rows until 106[116:126] sts rem.

Work 13 rows in patt without shaping.



Garter stitch panel top by Amanda Jones

SIZES

To fit: 81-91[91-107:107-117]cm
(32-36[36-40:40-46]in)

Actual measurement: 106[116:126]cm
(42[46:49.75]in)

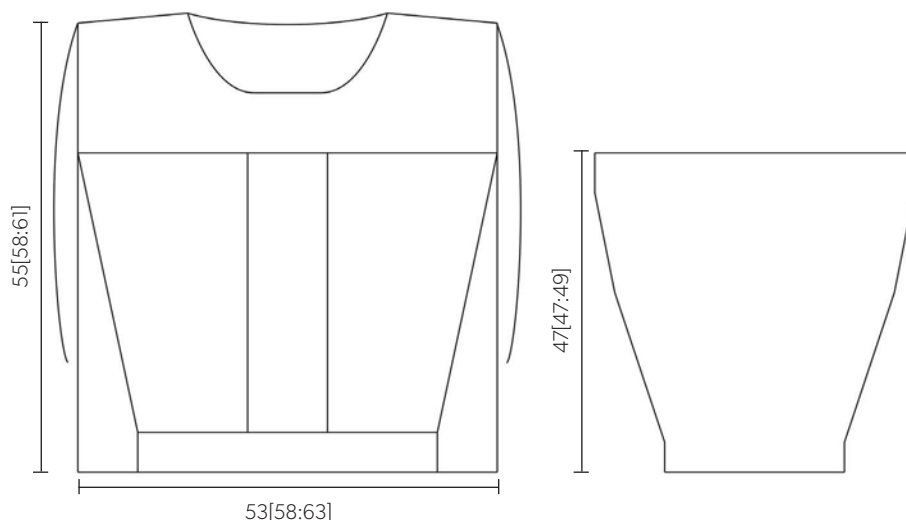
Length to shoulder (measured from Front):
55[58:61]cm (22[23:24]in)

Sleeve length: 47[47:49]cm (18.5[18.5:19]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Rico Design Essentials Soft Merino Aran
100% Merino wool (approx 100m per 50g)
11[12:13] x 50g balls 06 Melon (A)



Measurements are given in cm

Instructions

Change to yarn B.

Next row (RS): Knit all sts.

Next row (WS): Purl all sts.

Change to yarn A.

Work 42 rows (21 ridges) in g-st.

Shape neck and shoulders

Cast off 10[11:12] sts at beg of next 2 rows.

86[94:102] sts.

Next row (RS): Cast off 10[11:12] sts, k until you have 18[19:20] sts on RH needle, turn, leave spare sts on spare needle and work each side of neck separately.

Next row (WS): P2tog tbl, k to end. 17[18:19] sts.

Next row (RS): Cast off 10[11:12] sts, k to last 2 sts, k2tog. 6 sts.

Work 1 row.

Cast off.

With RS facing sl centre 30[34:38] sts to a holder for Back neck.

Re-join yarn to rem sts and k to end of row.

Complete to match first side.

SLEEVES

Using 5mm needles and yarn A, cast on 36[38:40] sts.

Knit 8 rows in g-st.

Inc 1 st at each end of next and every foll 8th

row until there are 56[58:48] sts.

Knit 8 more rows in g-st.

Change to yarn B.

Work 2 rows in st st.

Change back to yarn A and cont with incs as set working 16 rows of g-st in A, and 2 rows of st st in B to 56[58:48] sts then inc every foll 10th[6th:6th] row until you have 68[74:80] sts.

Cont without shaping until Sleeve meas 47[47:49]cm (18.5[18.5:19.25]in) from beg, ending on a WS row.

Cast off loosely.

NECKBAND

Join right shoulder seam.

With RS facing using 4.5mm needle and yarn B, pick up and k33 sts down left side of front neck, k across 14[18:22] sts from front neck holder, pick up and k33 sts up right side of front neck to shoulder, pick up and k4 sts down side of right Back neck, k across 30[34:38] sts from Back neck holder, pick up and k4 sts to end. 118[126:134] sts.

Row 1 (WS): Purl.

Change to yarn A.

Knit 6 rows in g-st.

Cast off.

TO FINISH OFF

Join left shoulder and neckband.

With centre of Sleeve pinned to shoulder seam, sew Sleeve head in place making sure there is equal distance from the shoulder seam on Front and Back.

Join Back to Front, starting at the red line above the rib to Sleeve using mattress st.

Join Sleeve seams being careful to match stripes.

Sew in all loose ends and press work according to the instructions on the ball band. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Sublime Extra Fine Merino until 15 November 2014.

Visit www.laughinghens.com and quote KN134 to receive your discount.

Circles jumper by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

88[93:98:103:108:113:118:123:128:133]cm (34.75[36.5:38.5:40.5:42.5:44.5:46.5:48.5:50.25:52.5]in)

Length to shoulder:

53[54:55:56:57:58:59:60:61:62]cm (20.75[21.25:21.5:22:22.5:22.75:23.25:23.5:24:24.5]in)

Sleeve length:

45cm (17.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extra Fine Merino 100% extra fine Merino (approx 116m per 50g)
3[3:3:4:4:4:4:5:5:5] x 50g balls 348 Faye (A)
2[2:2:3:3:3:3:4:4:4] x 50g balls 377 Cinnamon (B)
2[2:2:3:3:3:3:4:4:4] x 50g balls 373 Pumpkin (C)
2[2:2:3:3:3:3:4:4:4] x 50g balls 374 Penelope (D)
2[2:2:3:3:3:3:4:4:4] x 50g balls 375 Toffee Apple (E)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Use the intarsia method when working from Chart. Cut yarn for circles into 310cm (122in) lengths for each circle.

BACK

With 3.25mm needles and A, cast on 96[102:108:114:120:126:132:138:144:150] sts. Knit 5 rows.

Change to 4mm needles.

Work in patt from Chart.

Row 1 (RS): K last 0[3:6:9:0:3:6:9:0:3] sts of Chart, (k across 24 st patt rep) 4[4:4:4:5:5:5:6:6] times, k first 0[3:6:9:0:3:6:9:0:3] sts.

Row 2 (WS): P last 0[3:6:9:0:3:6:9:0:3] sts of Chart, (p across 24 st patt rep) 4[4:4:4:5:5:5:6:6] times, p first 0[3:6:9:0:3:6:9:0:3] sts.

These 2 rows set Chart.

Cont in patt until Back meas 35cm (13.75in) from cast-on edge ending with a WS row.

Shape armholes

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 2 rows.

82[88:94:98:104:110:114:120:126:130] sts **.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more. 70[74:78:82:86:90:94:98:102:106] sts.

Cont in patt until armhole meas

18[19:20:21:22:23:24:25:26:27]cm

(7[7.5:8:8.25:8.75:9:9.5:9.75:10.25:10.75]in), ending with a WS row.

Shape shoulders

Cast off 7[7:8:8:9:9:10:10:11:11] sts at beg of next 2 rows and 6[7:7:8:8:9:9:10:10:11] sts at beg of foll 2 rows.

Work 1 row.

Leave rem 44[46:48:50:52:54:56:58:60:62] sts on a spare needle.

FRONT

Work as given for Back to **.

82[88:94:98:104:110:114:120:126:130] sts.

Shape armhole and neck

Next row: Skpo, patt

30[33:37:38:41:45:46:49:53:54], turn and work on these sts for first side of neck shaping.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more. 19[20:22:23:24:26:27:28:30:31] sts.

Keeping armhole edge straight cont to

dec at neck edge on every RS row until

13[14:15:16:17:18:19:20:21:22] sts rem.

Cont in patt until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:9:9:10:10:11:11] sts at beg of next row.

Work 1 row.

Cast off rem 6[7:7:8:8:9:9:10:10:11] sts.

With RS facing, place centre

18[18:16:18:18:16:18:18:16:18] sts on a holder, rejoin yarn to rem sts, patt to last 2 sts, k2tog.

31[34:38:39:42:46:47:50:54:55] sts.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more. 19[20:22:23:24:26:27:28:30:31] sts.

Keeping armhole edge straight cont to dec at neck edge on every RS row until

13[14:15:16:17:18:19:20:21:22] sts rem.

Cont in patt until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:9:9:10:10:11:11] sts at beg of next row.

Work 1 row.

Cast off rem 6[7:7:8:8:9:9:10:10:11] sts.

SLEEVES

With 3.25mm needles and A, cast on 40[44:48:52:56:60:64:68:72:76] sts. Knit 5 rows.

Change to 4mm needles.

Work in patt from Chart.

Row 1 (RS): K last 8[10:0:2:4:6:8:10:0:2] sts

of Chart, (k across 24 st patt rep)

1[1:2:2:2:2:2:3:3] times, k first

8[10:0:2:4:6:8:10:0:2] sts.

Row 2: P last 8[10:0:2:4:6:8:10:0:2] sts of Chart, (p across 24 st patt rep) 1[1:2:2:2:2:2:3:3] times, p first 8[10:0:2:4:6:8:10:0:2] sts.

These 2 rows set Chart.

Inc row: K1, m1, patt to last st, m1, k1.

Work 9 rows.

Rep last 10 rows 8 times more and inc row again.

60[64:68:72:76:80:84:88:92:96] sts.

Cont straight until Sleeve meas 45cm (17.75in)

from cast-on edge, ending with same patt row as on Back to armhole shaping.

Shape sleeve top

Cast off 7[7:8:8:8:9:9:10] sts at beg of next 2 rows. 46[50:54:56:60:64:66:70:74:76] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

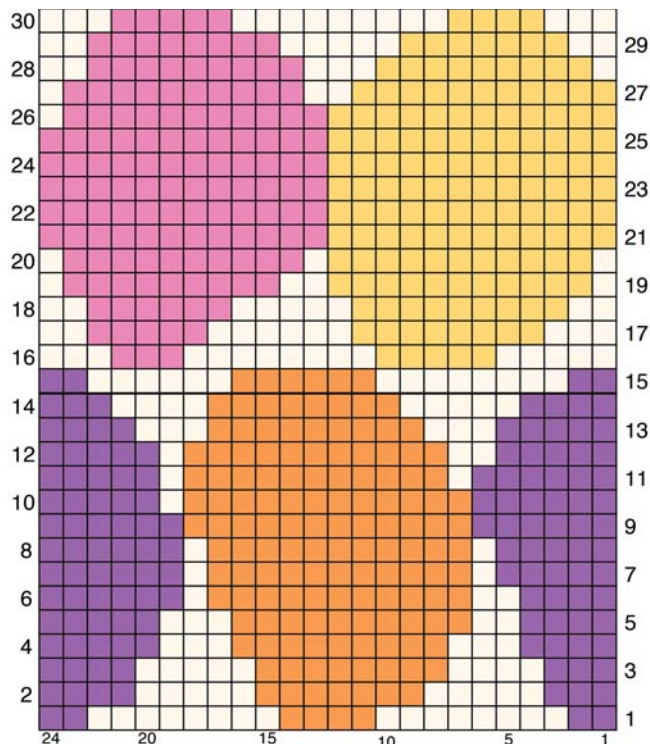
Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times

more. 34[36:38:40:42:44:46:48:50:52] sts.

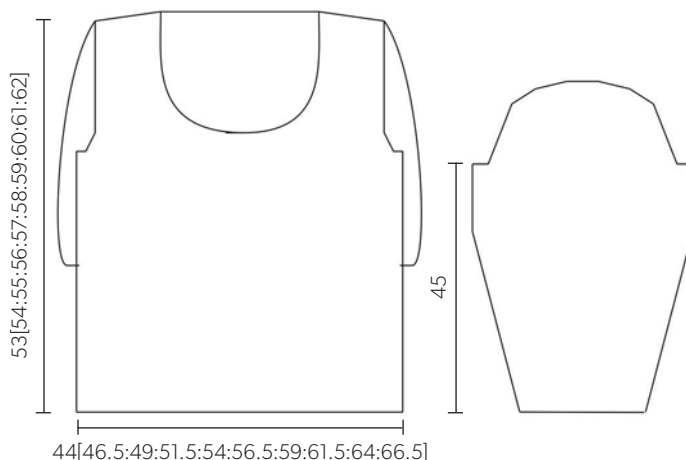
Next row: Skpo, k to last 2 sts, k2tog.

Work 3 rows.

Circles Chart



Measurements are given in cm



Circles Chart Key

348 Faye	373 Pumpkin	375 Toffee Apple
377 Cinnamon	374 Penelope	

Instructions

Rep last 4 rows 4 times more.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Purl.

Rep last 2 rows once more.

20[22:24:26:28:30:32:34:36:38] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off rem sts.

NECK EDGING

Join right shoulder seam.

With 3.25mm needles and A, pick up and k40[42:44:46:48:50:52:54:56:58] sts down left front neck, k18[18:16:18:18:16:18:18:16:18] from front neck holder, pick up and k40[42:44:46:48:50:52:54:56:58] sts up right front neck, k44[46:48:50:52:54:56:58:60:62] sts from back neck holder.

142[148:152:160:166:170:178:184:188:196] sts.

Knit 4 rows.

Cast off.

TO FINISH OFF

Join left shoulder and neckband.

Join side and Sleeve seams.

Sew Sleeves into armholes, easing to fit. ●



Marshmallow jumper by Maisie Smith

SIZES

To fit: 81-86[91-97:102-107]cm

(32-34[36-38:40-42]in)

Actual measurement: 106[118:130]cm

(41.75[46.5:51.25]in)

Length to shoulder: 60[62:64]cm

(23.5[24.5:25]in)

Sleeve length: 43[44:45]cm (17[17.25:17.75]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Debbie Bliss Roma 70% wool, 30% alpaca
(approx 80m per 100g)

10[12:14] x 100g balls 14 Rose

1 pair each 10mm and 12mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over patt using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

With 12mm needles cast on 49[53:57:61] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: Purl.

These 2 rows form patt.

Cont in patt until Back meas 60[62:64:66]cm (23.5[24.5:25:26]in) from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 3 sts at beg of next 6 rows and

6[7:8:9] sts at beg of foll 2 rows.

Leave rem 19[21:23:25] sts on a spare needle or holder.

Cast off.

FRONT

With 12mm needles cast on 49[53:57:61] sts.

Row 1: P1, (k1, p1) to end.

Row 2: Purl.

These 2 rows form patt.

Cont in patt until Front meas 52[54:56:58]cm (20.5[21.25:22:22.75]in) from cast-on edge, ending with a WS row.

Shape neck

Next row: Patt 20[21:22:23] sts, turn and work on these sts for first side of neck shaping.

Dec one st at neck edge on next 5 rows.

15[16:17:18] sts.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 3 sts at beg of next and 2 foll RS rows.

Work 1 row.

Cast off rem 6[7:8:9] sts.

With RS facing, sl centre 9[11:13:15] sts on a holder, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on next 5 rows.

15[16:17:18] sts.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 3 sts at beg of next and 2 foll WS rows.

Work 1 row.

Cast off rem 6[7:8:9] sts.

SLEEVES

With 10mm needles cast on 44[48:52:56] sts.

Rib row: (K1, p1) to end.

Rep last row 5 times more.

Change to 12mm needles.

Row 1: (K1, p1) to end.

Row 2: Purl.

These 2 rows form patt.

Cont in patt untl Sleeve meas 43[44:44:45]cm (17[17.25:17.25:17.75]in) from cast-on edge, ending with a WS row.
Cast off.

COLLAR

Join right shoulder seam.

With RS facing, using 10mm needles, pick up and k17 sts down left side of front neck, k9[11:13:15] sts from front neck holder, pick up and k17 sts up right side of front neck, k19[21:23:25] sts from back neck.
62[66:70:74] sts.

Row 1: Purl.

Row 2: (K1, p1) to end.

Rep last 2 rows for 40cm (16in).

Using a 12mm needle, cast off loosely in rib.

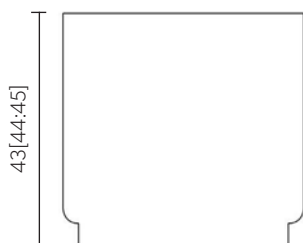
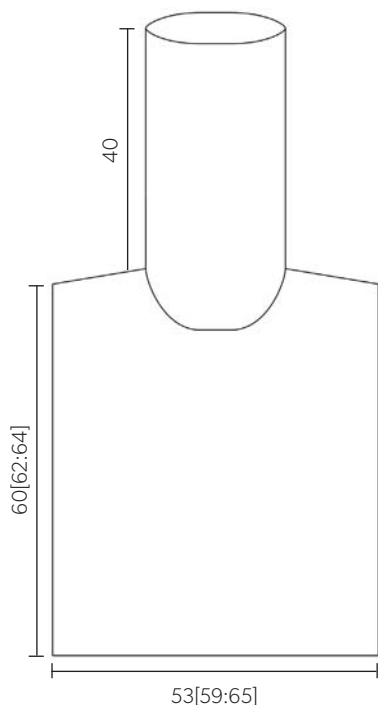
TO FINISH OFF

Join left shoulder and collar seam.

Sew on Sleeves.

Join side and Sleeve seams.

Darn in loose ends. ●



Measurements are given in cm



Man's sweater by Phildar

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 92[98:106:114:122]cm (36[38.5:41.5:45:48]in)

Length to shoulder: 70[71:72:73:74]cm (27.5[28:28.25:28.75:29]in)

Sleeve length: 46.5[48.5:50.5:51.5:52]cm (18.25[19:19.74:20.25:20.5]in)

YOU WILL NEED

Phildar Phil Harmony 49% acrylic, 51% wool (approx 69m per 50g ball)

3[3:3:4:4] x 50g balls Jean Bleached (A)

5[5:6:6:6] x 50g balls Vert de Gris (B)

4[5:5:5:6] x 50g balls Marine (C)

Phildar Phil Light 53% acrylic, 18% wool, 29% polyamide (approx 287m per 50g ball)

3[3:3:3:4] x 50g balls Mercure (D)

Pair each of 5.5mm and 6mm knitting needles
4.5mm crochet hook

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

12 sts and 20 rows to 10cm (4in) over st st using 6mm needles and 1 strand of Phil Harmony and 1 strand of Phil Light held together.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

St st stripe pattern

Back and Front

37 rows using 1 strand shade C and 1 strand shade D knitted together.

47 rows using 1 strand shade B and 1 strand shade D knitted together.

Work to end using 1 strand shade A and 1 strand shade D knitted together.

Instructions

Sleeves

44[43:42:40:38] rows using 1 strand shade C and 1 strand shade D knitted together.
48[47:46:44:42] rows using 1 strand shade B and 1 strand shade D knitted together.
Work to end using 1 strand shade A and 1 strand shade D knitted together.

BACK

Using 5.5mm needles and 1 strand of shade C and 1 strand of shade D together cast on 56[60:66:70:76] sts.

Row 1 (RS): *K1, p1, rep from * to end of row. Repeat Row 1 to form 1/1 rib, cont until work measures 6cm (2.25in).

Change to 6mm needles and starting with a knit row cont in st st stripe pattern until work measures 48cm (19in) in total.

Armholes

Cast off 2 sts at beg of next 4 rows, then dec 1 st at each end of next and foll alt row. 44[48:54:58:64] sts.

Cont in st st stripe pattern until work measures 68[69:70:71:72]cm (26.75[27.25:27.5:28:28.25]in) in total.

Neck and shoulder shaping

Next row (RS): Cast off 3[4:5:5:6] sts, k15[15:17:18:20], cast off 8[10:10:12:12] central sts, k18[19:22:23:26].

Next row: Cast off 3[4:5:5:6] sts, p15[15:17:18:20], turn, leaving rem sts on a spare needle.

Each side of neck will now be completed separately.

Next row (RS): Cast off 7 sts at neck edge, k to end.

Next row (WS): Cast off 4[4:5:5:6], p to end. Work 1 row straight. Cast off rem 4[4:5:6:7] sts.

With WS facing rejoin yarn to rem sts on spare needle and work other side of neck to match, reversing all shaping.

FRONT

Work as for Back until Front meas 60[61:62:63:64]cm (23.5[24:24.5:24.75:25.25]in) in total. 44[48:54:58:64] sts.

Shape neck

Next row (RS): k19[20:23:24:27] sts, cast off the central 6[8:8:10:10] sts, knit to end.

Next row (WS): P19[20:23:24:27], turn, leaving rem sts on a spare needle.

Each side of neck will now be completed separately.

*Cast off 2 sts at neck edge on next and foll alt row, then dec 1 st at neck edge on foll 3 alt rows, then dec 1 st at neck edge on foll 4th row. 11[12:15:16:19] sts.

When work measures 68[69:70:71:72]cm (26.75[27:27.5:28:28.25]in) ending on a RS row cont as follows:

Shape shoulder

Next row (WS): Cast off 3[4:5:5:6] sts, p to end. Work 1 row straight.

Next row (WS): Cast off 4[4:5:5:6], p to end. Work 1 row straight.

Cast off rem 4[4:5:6:7] sts *.

With WS facing pick up sts left on spare needle and work from * to * rev all shapings.

SLEEVES

Using 5.5mm needles and 1 strand of shade C and 1 strand of shade D together cast on 26[30:32:34:36] sts.

Row 1 (RS): *K1, p1, rep from * to end of row. Repeat Row 1 to form 1/1 rib, cont until work measures 6cm (2.25in).

Change to 6mm needles and starting with a knit row cont in st st stripe pattern increasing 1 st at each end of 7th row, then on every foll 8th row 9[8:7:5:3] times, then on every foll 6th row 1[2:3:5:7] times. 48[52:54:56:58] sts.

Cont in stripe pattern until work measures 46.5[48.5:50.5:51.5:52]cm (18.25[19:19.74:20.25:20.5]in) in total.

Shape sleeve top

Cast off 3[3:4:4:4] sts at beg of next 2[4:2:2:2] rows, cast off 2[2:3:3:3] sts at beg of foll 4[2:2:2:2] rows, cast off 1[1:2:2:2] sts at beg of foll 8[8:2:2:4] rows, cast off 2[2:1:1:1] sts at beg of foll 4[2:8:8:6] rows, cast off 3[3:2:2:2] sts at beg of foll 2[4:2:2:2] rows, cast off 0[0:3:3:3] sts at beg of foll 0[0:4:2:2] rows, cast off 0[0:0:4:4] sts at beg of foll 0[0:0:2:2] rows. Cast off rem 12 sts.

TO FINISH OFF

Join shoulder seams.

Set sleeves into armholes.

Sew side and Sleeve seams.

Neck edging (optional)

Using a 4.5mm crochet hook and 1 strand of shade A & 1 strand of shade D, with RS of work facing and starting at centre back, work 1 row of double crochet around neck edge. Fasten off. ●



SPECIAL OFFER 40% OFF

Avid Knit are offering Knitting readers 40% off Bergère de France Baltic in Caille while stocks last.

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Button neck sweater by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 92[100:108:116:126]cm (36.25[39.5:42.5:45.75:49.5]in)

Length to shoulder: 66[68:70:72:74]cm (26[26.75:27.5:28.5:29]in)

Sleeve length: 47cm (18.5]in)

YOU WILL NEED

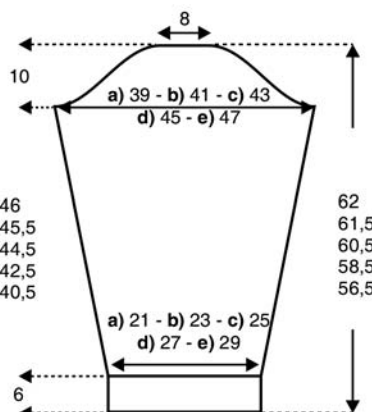
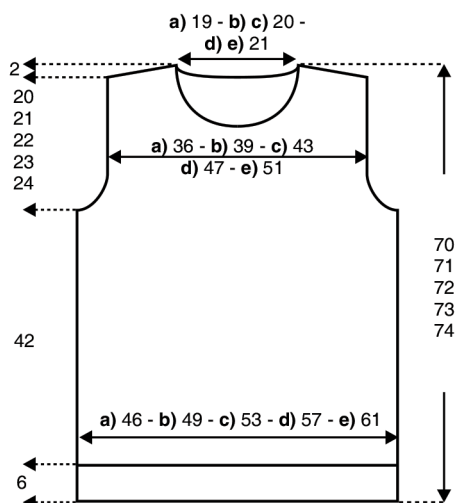
Bergère de France Baltic 60% acrylic, 40% polyamide (approx 80m per 50g ball) 15[16:17:19:20] x 50g balls 224.451 Caille
Pair each of 4.5mm and 5mm knitting needles
1 cable needle
4 x 22mm buttons (Bergère de France ref 423.951)

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

17 sts and 22 rows to 10cm (4in) over pattern st using 5mm needles.

15 sts and 22 rows to 10cm (4in) over st st using 5mm needles.



Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

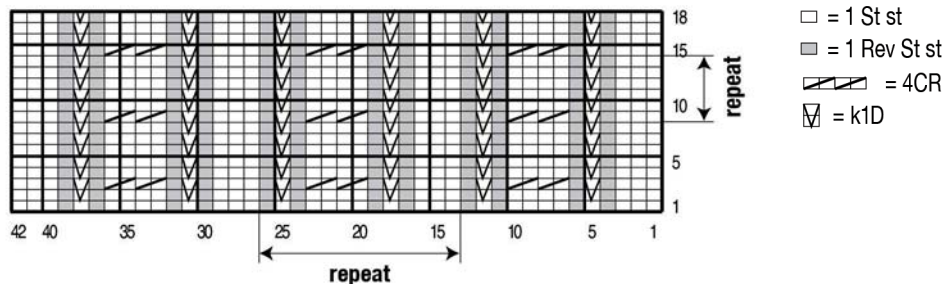
CR = cross to the right.

4CR = sl2 sts onto cn at back of work, k the next 2 sts, k2 from cn.

K1D = insert RH needle into st located directly below next st on LH needle, k that st and drop the st from LH needle.

For more abbreviations see page 146

Pattern Stitch



PATTERN NOTES

Note: When a K1D is located at beg or end of a row, replace it with a st in rev st st.

Pattern stitch

Using 5mm needles and worked over a number of sts divisible by 13 + 3.

Row 1 (RS): K3, * p1, k1, p1, k4, p1, k1, p1, k3 *, rep from * to *.

Row 2 and every WS row: K over k and p over p.

Row 3: K3, * p1, K1D, p1, 4CR, p1, K1D, p1, k3 *, rep from * to *.

Rows 5 and 7: K3, * p1, K1D, p1, k4, p1, K1D, p1, k3 *, rep from * to *.

Repeat Rows 3 to 8.

7-st border pattern

Row 1 (RS): (P1, k1) three times, p1.

Rows 2 and 4: K over k, p over p.

Row 3: (P1, K1D) three times, p1.

Rep rows 3 and 4.

BACK

** Using 4.5mm needles cast on 71[77:83:89:97] sts.

Row 1 (RS): P1[0:1:0:0] *k1, p1* rep from *to* ending with k0[1:0:1:1].

Row 2: K1[0:1:0:0], *p1, k1* rep from *to* ending with p0[1:0:1:1].

These 2 rows form 1/1 rib, rep until work measures 7cm (2.75in) (18 rows).

Change to 5mm needles and foll the correct Chart for the size you are working, inc 10[10:10:12:12] sts across Row 1 as shown on Chart. 81[87:93:101:109] sts.

When work meas 18cm (7in) (42 rows) total, dec on the next row as folls:

Chart Size S

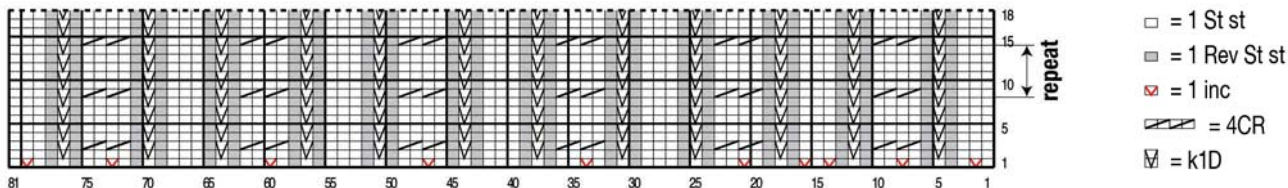


Chart Size M

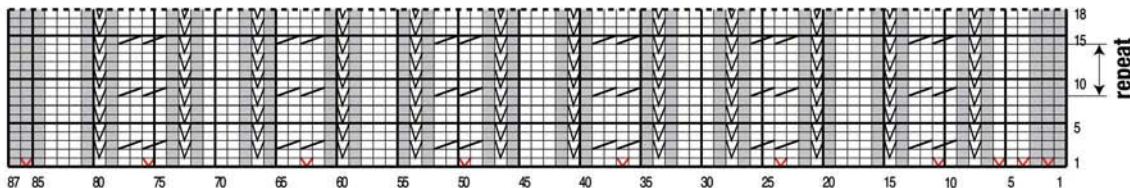


Chart Size L

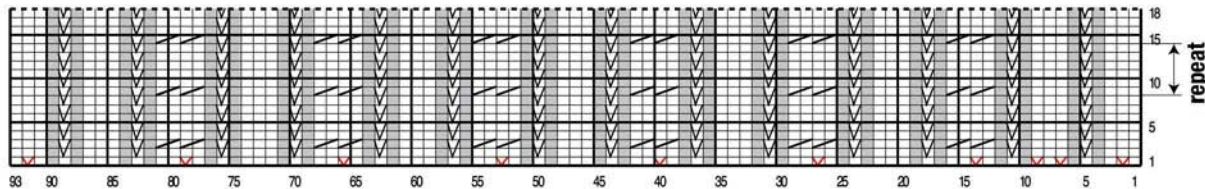


Chart Size XL

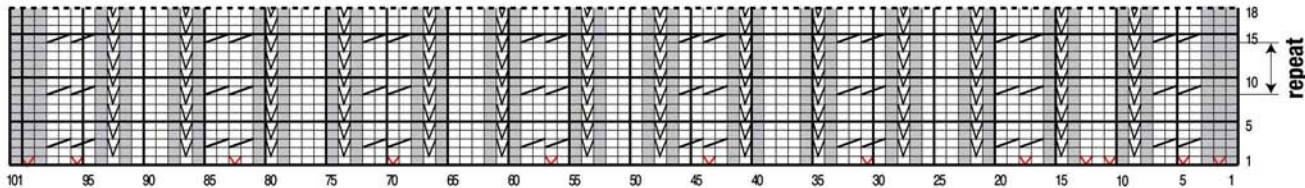
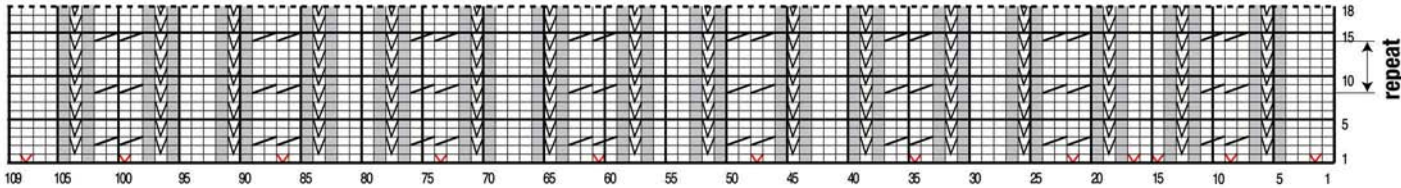


Chart Size XXL



Instructions

Size S

Next row (RS): K1, k2tog, k4, k2tog, (k2tog) twice, k3, k2tog, * k1l, k2tog *, rep from * to * 3 more times, k4, k2tog, k1. 71 sts.

Size M

Next row (RS): K1, (k2tog) three times, k3, k2tog, * k1l, k2tog *, rep from * to * 4 more times, k7, k2tog. [77] sts.

Size L

Next row (RS): K1, k2tog, k3, (k2tog) 2 times, k3, k2tog, * k1l, k2tog *, rep from * to * 4 more times, k10, k2tog. [83] sts.

Size XL

Next row (RS): K1, k2tog, k1, k2tog, k4, (k2tog) 2 times, k3, k2tog, * k1l, k2tog *, rep from * to * 5 more times, k1, k2tog, k1. [89] sts.

Size XXL

Next row (RS): K1, k2tog, k5, k2tog, k4, (k2tog) twice, k3, k2tog, * k1l, k2tog *, rep from * to * 5 more times, k5, k2tog, k1. [97] sts.

All sizes

Starting with a purl row cont in st st until work meas 39[40:41:41:42]cm (15.25[15.75:16:16.5]in) (88[90:92:92:94] rows) total. **

Foll the correct Chart for the size you are working, inc 10[10:10:12:12] sts across Row 1 as shown on Chart. 81[87:93:101:109] sts.

Cont in patt as set until work meas 43[44:45:45:46]cm (17[17.5:17.75:17.75:18]in) (98[100:102:102:104] rows) total.

Armhole shaping

Cast off 2[3:3:3:3] sts at beg of next 4[2:2:2:2] rows, 1[2:2:2:2] sts at beg of foll 6[2:2:2:4] rows, 0[1:1:1:1] st at beg of foll 0[6:6:8:8] rows. 67[71:77:83:87] sts.

Cont in patt as set but for size XXL only, work the first and last 3 sts in rev st st.

Shoulders and neck shaping

When work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (144[148:154:158:162] rows) total. Cont as folls:

Next row (RS): Cast off 6[6:7:8:8] sts, patt 15[16:17:18:19], cast off 25[27:29:31:33], patt to end.

Each side of neck will now be completed separately.

Next row (WS): Cast off 6[6:7:8:8] sts, work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 2 sts at neck edge, patt to end. 13[14:15:16:17] sts.

Next row (WS): Cast off 6[7:7:8:8] sts, patt to end. 7[7:8:8:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:8:9] sts.

With WS facing pick up sts left on the stitch holder.

Cast off 2 sts, patt to end. 13[14:15:16:17] sts.

Next row (RS): Cast off 6[7:7:8:8] sts, patt to end. 7[7:8:8:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:8:9] sts.

FRONT

Work as for Back from ** to **.

71[77:83:89:97] sts.

Front opening

Separate work into 2 sections as folls:

Section 1

Next row (RS): Starting at Row 1 of correct Chart for the size you are making patt from st 1 to st 36[39:42:46:50], inc 6[6:6:7:7] sts as shown on Chart, work 7-st border patt. 43[46:49:53:57] sts. Leave rem sts on a spare needle.

Next row (WS): Work 7-st border patt, patt 36[39:42:46:50].

These 2 rows set the patt, cont until work meas 43[44:45:45:46]cm (17[17.5:17.75:17.75:18]in) (98[100:102:102:104] rows) total.

Armhole shaping

Cast off 2[3:3:3:3] sts at beg of next 2[1:1:1:1]

RS rows, 1[2:2:2:2] sts at beg of foll 3[1:1:1:2] RS rows, 0[1:1:1:1] st at beg of foll 0[3:3:4:4] RS rows. 36[38:41:44:46] sts.

Cont in patt as set but for size XXL only, work the 3 sts at armhole edge in rev st st.

Neck shaping

When work meas 58[60:62:64:66]cm (22.75[23.5:24.5:25.25:26]in) (130[134:140:144:148] rows) total cont as folls:

Next row (RS): Patt 29[31:34:37:39], turn, leaving 7-st border sts on a st holder.

Working on these 29[31:34:37:39] sts only cont to dec at neck edge on every WS row 1[2:3:4:5] sts once, 3 sts once, 2 sts once, 1 st 4 times. 19[20:22:24:25] sts.

Shoulder shaping

When work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (144[148:154:158:162] rows) total cont as folls:

Next row (RS): Cast off 6[6:7:8:8] sts, patt to end. 13[14:15:16:17] sts.

Work 1 row straight.

Next row (RS): Cast off 6[7:7:8:8] sts, patt to end. 7[7:8:8:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:8:9] sts.

Collar border

So that you are ready to knit a RS row and using a 5mm needle pick up the 7 border sts from the st holder and cast on 1 st at inside edge (for seam).

Next row (RS): K1, work 7-st border patt.

Next row (WS): Work 7-st border patt, p1. Rep last two rows until collar edge meas 14cm (5.5in).

Cast off.

Section 2

With RS of work facing return to the 34[37:40:43:47] sts on the spare needle.

Cast on 5 sts at neck edge. 39[42:45:48:52] sts.

Next row (RS): Work 7-st border patt, then patt from st 46[49:52:56:60] to st 81[87:93:101:109] of Row 1 of the Chart for the size you are working, making the 4[4:4:5:5] incs as shown. 43[46:49:53:57] sts.

Next row (WS): Patt 36[39:42:46:50], work 7-st border patt.

These 2 rows set the patt, cont until work meas 43[44:45:45:46]cm (17[17.5:17.75:17.75:18]in) (98[100:102:102:104] rows) total.

Armhole shaping

Cast off 2[3:3:3:3] sts at beg of next 2[1:1:1:1]

WS rows, 1[2:2:2:2] sts at beg of foll 3[1:1:1:2]

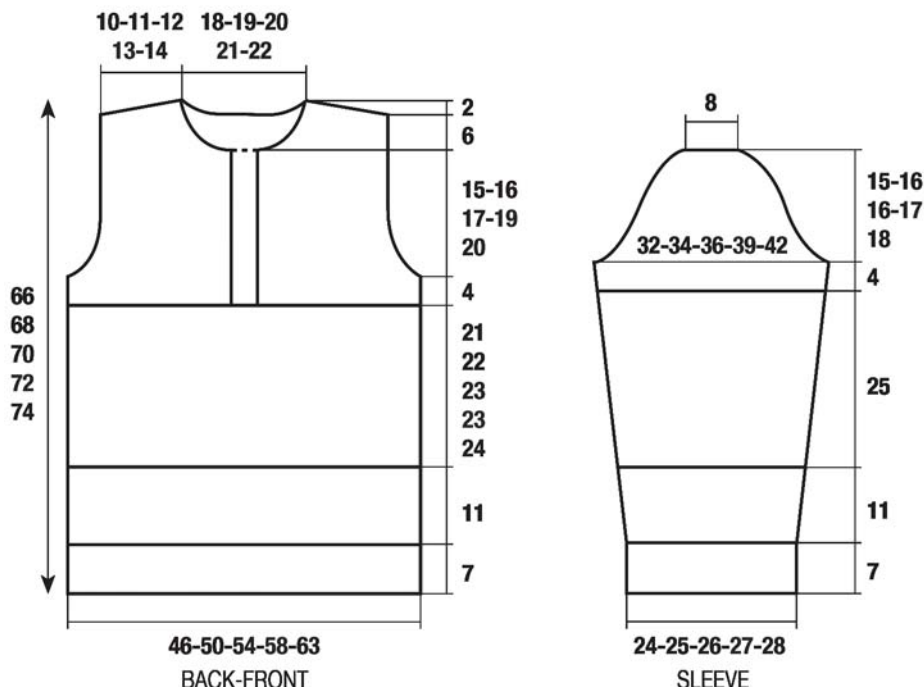
WS rows, 0[1:1:1:1] st at beg of foll 0[3:3:4:4] WS rows. 36[38:41:44:46] sts.

Cont in patt as set but for size XXL only, work the 3 sts at armhole edge in rev st st.

Neck shaping

When work meas 58[60:62:64:66]cm (22.75[23.5:24.5:25.25:26]in) (130[134:140:144:148] rows) total cont as folls:

Next row (RS): Place the 7-st border patt on a st



Measurements are given in cm

holder, rejoin yarn to work, cast off 1[2:3:4:5] sts, patt to end.

Cont to dec at neck edge on every RS row, 3 sts once, 2 sts once, 1 st 4 times. 19[20:22:24:25] sts.

Shoulder shaping

When work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (144[148:154:158:162] rows) total cont as folls: Work 1 row straight.

Next row (WS): Cast off 6[6:7:8:8] sts, patt to end. 13[14:15:16:17] sts.

Work 1 row straight.

Next row (WS): Cast off 6[7:7:8:8] sts, patt to end. 7[7:8:8:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:8:9] sts.

Collar border

With RS of work facing and using a 5mm needle pick up and knit the 7 border sts from the st holder and cast on 1 st at inside edge (for seam).

Next row (WS): p1, work 7-st border patt.

Next row (RS): Work 7-st border patt, k1. Rep last two rows until collar edge meas 14cm (5.5in), ending on a WS row. Cast off.

SLEEVES

Using 4.5mm needles cast on 39[41:43:45:47] sts.

Row 1 (RS): P0[1:0:1:0] *K1, p1* rep from *to* ending with k1[0:1:0:1].

Row 2: K0[1:0:1:0], *P1, k1* rep from *to* ending with p1[0:1:0:1].

These 2 rows form 1/1 rib, rep until work measures 7cm (2.75in) (18 rows).

Change to 5mm needles and foll the correct Chart for the size you are working, cont as folls:

Next row (RS): Work from Chart st 27[16:31:34:37] to Chart st 68[59:76:81:86] increasing 3 sts across the row as shown on Chart. 42[44:46:48:50] sts.

Cont in patt as set until Sleeve meas 12cm (4.75in) (30 rows) total.

Next row (inc): Patt 1, m1, patt to last st, m1, patt 1.

Rep the inc row on every foll 12th[12th:10th:8th:8th] row 2[2:4:8:2] more times, then on every foll 10th[10th:8th:0th:6th] row 4[4:3:0:8] times.

AT THE SAME TIME when work meas 18cm (7in) (42 rows), cont in st st only, dec 1 st above each cable on the 1st knit row. (3 decs).

After the final inc row you will have 53[55:59:63:69] sts, cont in st st without shaping until work meas 43cm (17in) (98 rows) total.

Foll the correct Chart for the size you are working, cont as folls:

Next row (RS): Work from Chart st 20[8:22:24:25] to Chart st 75[67:85:91:98], increasing 3[5:5:5:5] sts across the row. 56[60:64:68:74] sts.

Keeping patt correct cont without shaping until work meas 47cm (18.5in) (108 rows) total.

Shape sleeve top

Size S: Cast off 2 sts at beg of next 4 rows, dec 1 st at each end of next and foll 4 alt rows, dec 1

st at each end of foll 4th row (twice), dec 1 st at each end of foll 3 alt rows, work 1 row straight, cast off 2 sts at beg of foll 6 rows.

Cast off rem 16 sts.

Sizes M, L, XL & XXL: Cast off 3 sts at beg of next 2 rows, 2 sts at beg of foll [2:4:4:6] rows, dec 1 st at each end of next and foll [5:4:3:3] alt rows, dec 1 st at each end of foll 4th row (twice), dec 1 st at each end of foll [4:3:4:4] alt rows, work 1 row straight, cast off 2 sts at beg of next [2:4:6:4] rows, cast off 3 sts at beg of next [2:2:2:4] rows. Cast off rem 16 sts.

COLLAR

Using 4.5mm needles, cast on 87[91:95:99:103] sts.

Work in 1/1 rib for 14cm (5.5in), leave sts on a spare needle.

TO FINISH OFF

Join shoulder seams. Graft collar around neck edge. Join the collar edges to the collar borders with the seam visible on the RS of work.

On the WS of work join the cast-on edge of right neck border to the inside of the base of left neck border. Set Sleeves into armholes. Sew side and Sleeve seams.

Attach the buttons as shown in the image. Secure and weave in all ends.

To wear the sweater, fold the collar to the RS and slide the buttons between the K1D on the neck border. ●



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Fyn by Marie Wallin

SIZES

To fit: XS[S:M:L:XL:XXL:2XL]

Actual measurement:

108[114:120:126:129:134:140]cm (21.5[22.5:23.5:25:25.5:26.5:27.5]in)

Length to shoulder: 64[67:70:70:72:72:75]cm (25[26.5:27.5:27.5:28.5:28.5:29.5]in)

Sleeve length: 47[50:52:54:55:55:56]cm (18.5[19.5:20.5:21.25:21.5:21.5:22]in)

YOU WILL NEED

Rowan Cocoon 80% Merino wool, 20% mohair (approx 115m per 100g ball)

9[10:11:12:12:13:14] x 100g balls 802 Alpine Pair each of 6mm & 7mm knitting needles Cable needle

5 x 23mm buttons (RW5030 from Bedecked)

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

13.5 sts and 25 rows to 10cm (4in) over g-st using 7mm needles.

Cable panel of 24 sts meas 12.5cm (5in)

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = sl next st onto cn and leave at back of work, k3, then k1 from cn.

C4F = sl next 3 sts onto cn and leave at front of work, k1, then k3 from cn.

C6B = sl next 3 sts onto cn and leave at back of work, k3, then k3 from cn.

C6F = sl next 3 sts onto cn and leave at front of work, k3, then k3 from cn.

For more abbreviations see page 146

BACK

Using 6mm needles cast on 73[77:81:85:87:91:95] sts.

Row 1 (RS): K0[1:0:0:0:2:0], p2[3:0:2:3:3:1], *k3, p3, rep from * to last 5[1:3:5:0:2:4] sts, k3[1:3:3:0:2:3], p2[0:0:2:0:0:1].

Row 2: P0[1:0:0:0:2:0], k2[3:0:2:3:3:1], *p3, k3, rep from * to last 5[1:3:5:0:2:4] sts, p3[1:3:3:0:2:3], k2[0:0:2:0:0:1].

Rows 3 and 4: As Rows 1 and 2.

Change to 7mm needles.

Row 5 (RS): K16[16:18:18:19:21:23], *inc once k-wise in each of next 3 sts, k3, inc in next st, k3, inc once k-wise in each of next 3 sts*, k15[19:19:23:23:23:23], rep from * to * once more, k16[16:18:18:19:21:23]. 87[91:95:99:101:105:109] sts.

Row 6: K16[16:18:18:19:21:23], *p6, k8, p6*, k15[19:19:23:23:23:23], rep from * to * once more, k16[16:18:18:19:21:23].

Now place cable panels as folls:

Row 7 (RS): K14[14:16:16:17:19:21], work next 24 sts as Row 1 of Chart, k11[15:15:19:19:19:19], work next 24 sts as Row 1 of Chart, k14[14:16:17:19:21].

Row 8: K14[14:16:16:17:19:21], work next 24 sts as Row 2 of Chart, k11[15:15:19:19:19:19], work next 24 sts as Row 2 of Chart, k14[14:16:16:17:19:21].

Instructions

Last 2 rows set the sts – 2 cable panels with g-st between and at sides.
Keeping sts correct as now set, cont as folls:
Cont straight until Back meas
42[43:45:43:43:42:44]cm
16.5[17:17.5:17:17:16.5:17.25]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 79[83:87:91:93:97:101] sts.
Dec 1 st at each end of next 3 rows, then on foll 4 alt rows, then on foll 4th row.
63[67:71:75:77:81:85] sts.
Cont straight until armhole meas 20[22:23:25:27:28:29]cm
8[8.75:9:10:10.75:11:11.5]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 6[7:7:8:8:9:9] sts, patt until there are 16[16:18:18:19:20:22] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of

next 3 rows and AT THE SAME TIME cast off 6[7:7:8:8:9:9] sts at beg of 2nd row.
Cast off rem 7[6:8:7:8:8:10] sts.
With RS facing, slip centre
19[21:21:23:23:23:23] sts onto a holder, rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 6mm needles cast on
36[38:40:42:43:45:47] sts.

Row 1 (RS): K0[1:0:0:0:2:0], p2[3:0:2:3:3:1], *k3, p3, rep from * to last 4 sts, k4.

Row 2: K1, *p3, k3, rep from * to last 5[1:3:5:0:2:4] sts, p3[1:3:3:0:2:3], k2[0:0:2:0:0:1].

Rows 3 and 4: As Rows 1 and 2.

Change to 7mm needles.

Row 5 (RS): K16[16:18:18:19:21:23], inc once k-wise in each of next 3 sts, k3, inc in next st, k3, inc once k-wise in each of next 3 sts, k7[9:9:11:11:11:11]. 43[45:47:49:50:52:54] sts.

Row 6: K7[9:9:11:11:11:11], p6, k8, p6*, k16[16:18:18:19:21:23].

Now place cable panels as folls:

Row 7 (RS): K14[14:16:16:17:19:21], work next 24 sts as Row 1 of Chart, k5[7:7:9:9:9:9].

Row 8: K5[7:7:9:9:9:9], work next 24 sts as Row 2 of Chart, k14[14:16:16:17:19:21].

Last 2 rows set the sts – cable panel with g-st at sides.

Keeping sts correct as now set, cont as folls:
Cont straight until Left Front meas the same as Back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 4 sts at beg of next row. 39[41:43:45:46:48:50] sts.
Work 1 row.

Dec 1 st at armhole edge of next 3 rows, then on foll 4 alt rows, then on foll 4th row.
31[33:35:37:38:40:42] sts.

Cont straight until 26[26:26:28:28:30:30] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 28[29:31:33:34:37:39] sts and turn, leaving rem 3[4:4:4:4:3:3] sts on a holder.

Keeping patt correct, dec 1 at neck edge of next 4 rows, then on foll 1[1:1:2:2:3:3] alt rows, then on 4 foll 4th rows.
19[20:22:23:24:26:28] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:7:8:8:9:9] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[6:8:7:8:8:10] sts.

RIGHT FRONT

Using 6mm needles cast on
36[38:40:42:43:45:47] sts.

Row 1 (RS): K4, p3, *k3, p3, rep from * to last 5[1:3:5:0:2:4] sts, k3[1:3:3:0:2:3], p2[0:0:2:0:0:1].

Row 2: P0[1:0:0:0:2:0], k2[3:0:2:3:3:1], *p3, k3, rep from * to last 4 sts, p3, k1.

Rows 3 and 4: As Rows 1 and 2.

Change to 7mm needles.

Row 5 (RS): K7[9:9:11:11:11:11], inc once k-wise in each of next 3 sts, k3, inc in next st, k3, inc once k-wise in each of next 3 sts, k16[16:18:18:19:21:23]. 43[45:47:49:50:52:54] sts.

Row 6: K16[16:18:18:19:21:23], p6, k8, p6, k7[9:9:11:11:11:11].

Now place cable panels as folls:

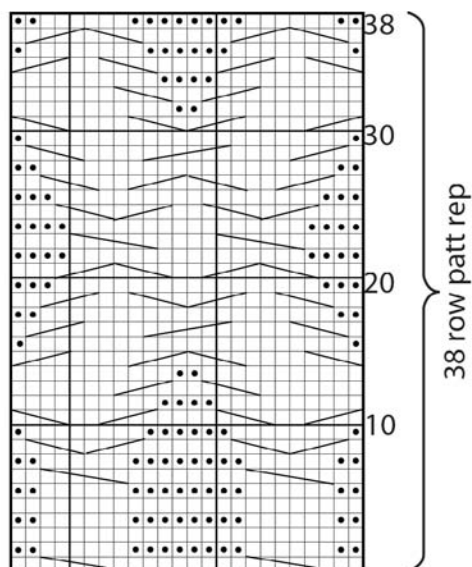
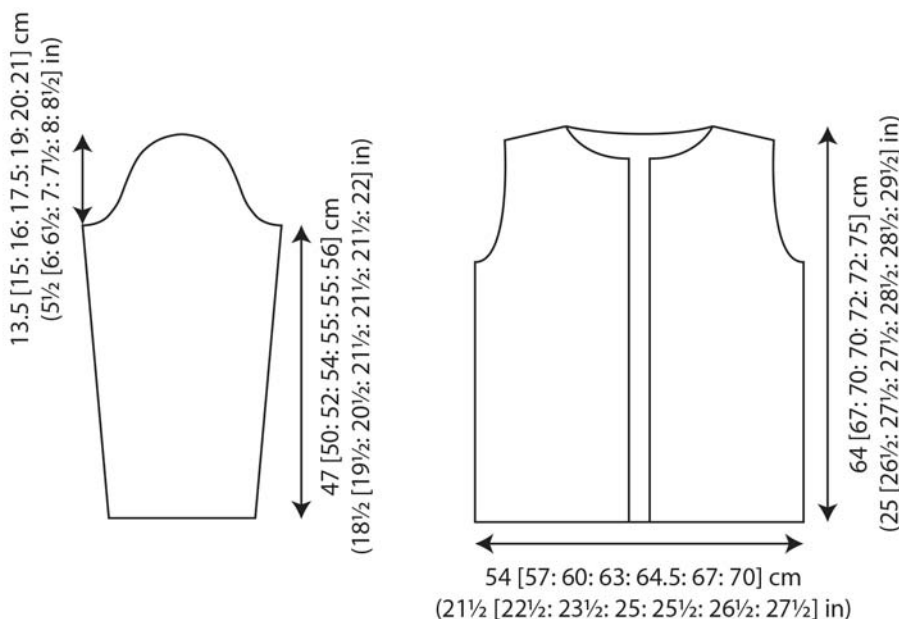
Row 7 (RS): K5[7:7:9:9:9:9], work next 24 sts as Row 1 of Chart, k14[14:16:16:17:19:21].

Row 8: K14[14:16:16:17:19:21], work next 24 sts as Row 2 of Chart, K5[7:7:9:9:9:9]. Last 2 rows set the sts – cable panel with g-st at sides.

Keeping sts correct as now set, complete to match Left Front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Patt 3[4:4:4:4:3:3] sts and slip these sts on a holder, patt to end.
28[29:31:33:34:37:39] sts.



key

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- C4B
- C4F
- C6F
- C6B

SLEEVES

Using 6mm needles cast on 30[30:34:34:34:34] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2: P2, *k2, p2, rep from * to end.

These 2 rows form rib.

Cont in rib until Sleeve meas 8cm, inc 1[1:0:0:1:1] st at each end of last row and ending with RS facing for next row. 32[32:34:34:36:36:36] sts.

Change to 7mm needles.

Now work in g-st, shaping sides by inc 1 st at each end of 7th[7th:7th:5th:5th:5th:5th] and every foll 8th[8th:8th:8th:6th:6th:6th] row to 36[50:46:60:42:50:56] sts, then on every foll 10th[10th:10th:-:8th:8th:8th] row until there are 50[54:56:-:64:66:68] sts.

Cont straight until Sleeve meas

47[50:52:54:55:55:56]cm

(18.5[19.25:20.5:21.25:21.5:21.5:22]in),

ending with RS facing for next row.

Shape top

Cast off 4 sts at beg of next 2 rows.

42[46:48:52:56:58:60] sts.

Dec 1 st at each end of next 3 rows, then on foll alt row, then on 4 foll 4th rows.

26[30:32:36:40:42:44] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 18 sts rem, then on foll 3 rows, ending with RS facing for next row.

Cast off rem 12 sts.

TO FINISH OFF

Block and press according to instructions on ball band.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Collar

With RS facing and using 6mm needles slip 3[4:4:4:4:3:3] sts from Right Front holder onto right needle, rejoin yarn and pick up and knit 23[24:27:26:26:30:30] sts up right side of front neck, and 3 sts down right side of back neck, knit across 19[21:21:23:23:23:23] sts on back holder, pick up and knit 3 sts up left side of back neck, and 23[24:27:26:26:30:30] sts down Left Side of front neck, then knit across 3[4:4:4:4:3:3] sts on Left Front holder. 77[83:89:89:89:95:95] sts.

Row 1 (WS): K1, p3, *k3, p3, rep from * to last st, k1.

Row 2: K4, *p3, k3, rep from * to last st, k1.

These 2 rows form rib.

Cont in rib until collar meas 8cm, ending with RS facing for next row.

Cast off in rib.

Button band

With RS facing and using 6mm needles, pick up and knit 88[92:96:96:100:100:104] sts evenly up entire Right Front opening edge, from cast-on edge to top of collar.

Row 1 (WS): K1, p2, *k2, p2, rep from * to last st, k1.

Row 2: K3, *p2, k2, rep from * to last st, k1. These 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row.

Cast off in rib.

Buttonhole band

With RS facing and using 6mm needles, pick up and knit 88[92:96:96:100:100:104] sts evenly down entire Left Front opening edge, from top of collar to cast-on edge.

Work in rib as given for button band for 3 rows, ending with RS facing for next row.

Row 4 (RS): Rib 4, *yrn, work 2tog (to make a buttonhole), rib 18[19:20:20:21:21:22], rep from * 3 times more, yrn, work 2tog, (to make 5th buttonhole), rib 2.

Work a further 3 rows, ending with RS facing for next row.

Cast off in rib.

Set Sleeves into armholes.

Sew side and Sleeve seams. Attach buttons to correspond with buttonholes. ●



Cable high neck sweater by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 90[98:106:114:124]cm (35.5[38.5:41.75:45:49]in)

Length to shoulder: 66[68:70:72:74]cm (26[26.75:27.5:28.5:29]in)

Sleeve length: 47cm (18.5]in)

YOU WILL NEED

Bergère de France Baronval 40% hemp, 60% combed wool (approx 125m per 50g ball) 11[12:13:14:15] x 50g balls 231.131 Geyser Pair each of 3mm and 3.5mm needles 1 cable needle

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

26 sts & 30 rows to 10cm (4in) over pattern st using 3.5 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CR = cross to the right.

CL = cross to the left.

3CR = sl1 st onto cn at back of work, k the next 3 sts, k1 from cn.

3CL = sl3 sts onto cn at front of work, k the next st, k3 from cn.

For more abbreviations see page 146

PATTERN NOTES

Pattern stitch

Using 3.5mm needles and worked over a number of sts divisible by 16.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K4, *3CR, 3CL, k8*, rep from * to * ending with k4 instead of k8.

Row 4: P7, *k2, p14*, rep from * to * ending with p7 instead of p14.

Row 5: K3, *3CR, k2, 3CL, k6*, rep from * to * ending with k3 instead of k6.

Row 6: P6, *k4, p12*, rep from * to * ending with p6 instead of p12.

Row 7: K2, *3CR, k4, 3CL, k4*, rep from * to * ending with k2 instead of k4.

Row 8: P5, *k6, p10*, rep from * to * ending with p5 instead of p10.

Row 9: K1, *3CR, k6, 3CL, k2*, rep from * to * ending with k1 instead of k2.

Row 10: P4, *k8, p8*, rep from * to * ending with p4 instead of p8.

Row 11: *3CR, k8, 3CL*, rep from * to *.

Rows 12, 14 and 16: P3, *k10, p6*, rep from * to * ending with p3 instead of p6.

Rows 13 and 15: Knit.

Row 17: *3CL, k8, 3CR*, rep from * to *.

Row 18: P4, *k8, p8*, rep from * to * ending with p4 instead of p8.

Row 19: K1, *3CL, k6, 3CR, k2*, rep from * to * ending with k1 instead of k2.

Row 20: P5, *k6, p10*, rep from * to * ending with p5 instead of p10.

Row 21: K2, *3CL, k4, 3CR, k4*, rep from * to * ending with k2 instead of k4.

Row 22: P6, *k4, p12*, rep from * to * ending with p6 instead of p12.

Row 23: K3, *3CL, k2, 3CR, k6*, rep from * to * ending with k3 instead of k6.

Row 24: P7, *k2, p14*, rep from * to * ending with p7 instead of p14.

Row 25: K4, *3CL, 3CR, k8*, rep from * to * ending with k4 instead of k8.

Rows 26, 28 and 30: Purl.

Rows 27 and 29: Knit.

Repeat Rows 3 to 30.

BACK

Using 3mm needles cast on 118[130:138:150:162] sts.

Row 1 (RS): *K2, p2* rep from *to* ending with k2.

Row 2: *P2, k2* rep from *to* ending with p2. These 2 rows form 2/2 rib, rep until work

Instructions

measures 6cm (2.25in) (20 rows) increasing 2 sts evenly across final row for sizes S[L:XXL] only. 120[130:140:150:164] sts.

Change to 3.5mm needles and cont as folls:

Row 1 (RS): K4[1:6:3:2], work 112[128:128:144:160] sts in pattern st, k4[1:6:3:2].

Row 2: P4[1:6:3:2], work 112[128:128:144:160] sts in pattern st, p4[1:6:3:2].

This sets the pattern, cont to work a st st border at each end of the pattern panel until work meas 43[44:45:45:46]cm (17[17.5:17.75:17.75:18]in) (132[134:138:138:140] rows) total.

Shape armholes:

Cast off 3 sts at beg of next 2[2:2:2:4] rows, then 2 sts at beg of foll 4[6:6:6:8] rows, then 1 st at beg of foll 8[6:8:10:10] rows. 98[106:114:122:126] sts.

Cont in patt as set until work measures 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (196[202:208:214:220] rows) total.

Shape shoulders and neck:

Next row (RS): Cast off 6[7:7:8:8] sts, work 24[26:29:30:31] sts, cast off the central 38[40:42:46:48] sts for the neck, work rem 30[33:36:38:39] sts.

Each side of neck will now be completed separately.

Next row (WS): Cast off 6[7:7:8:8] sts, work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, work to end. 21[23:26:27:28] sts.

Next row (WS): Cast off 6[7:8:8:8] sts, work to end. 15[16:18:19:20] sts.

Next row (RS): Cast off 2 sts at neck edge, work to end. 13[14:16:17:18] sts.

Next row (WS): Cast off 6[7:8:8:9] sts, work to end. 7[7:8:9:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:9:9] sts.

With WS facing pick up sts left on the stitch holder. Cast off 3 sts, work to end.

21[23:26:27:28] sts.

Next row (RS): Cast off 6[7:8:8:8] sts, work to end. 15[16:18:19:20] sts.

Next row (WS): Cast off 2 sts at neck edge, work to end. 13[14:16:17:18] sts.

Next row (RS): Cast off 6[7:8:8:9] sts, work to end. 7[7:8:9:9] sts.

Work 1 row straight.

Cast off rem 7[7:8:9:9] sts.

FRONT

Work as for Back until Front meas 59[61:63:65:67]cm (23.25[24:24.75:25.5:26.25]in) (180[186:192:198:204] rows) total. 98[106:114:122:126] sts.

Shape neck

Next row (RS): Patt 37[40:43:45:46] sts, cast off the central 24[26:28:32:34] sts, patt to end.

Next row (WS): Patt to cast off sts & put rem sts on a stitch holder.

Work will now be completed in 2 sections.

*Cast off 3 sts at neck edge on next row, then cast off 2 sts at neck edge of foll 3 alt rows, then dec 1 st at neck edge on foll 3 alt rows. 25[28:31:33:34] sts.

Cont in patt as set until work measures 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) (197[203:209:215:221] rows) total, ending on a RS row.

Shape shoulder

Cast off 6[7:7:8:8] sts at beg of next 3[3:1:3:2] WS rows, cast off 0[0:8:0:9] sts at beg of foll 0[0:2:0:1] WS rows, cast off rem 7[7:8:9:9] sts*. With WS facing pick up sts left on stitch holder and work from * to * rev all shapings.

SLEEVES

Using 3mm needles cast on 62[62:66:70:70] sts. Work in 2/2 rib as for Back until work meas 6cm (2.25in) (20 rows), increasing 2 sts evenly across final row for sizes [M:L:XXL]. 62[64:68:70:72] sts.

Change to 3.5mm needles and cont in pattern stitch as folls:

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K3[4:6:7:8], *3CR, 3CL, k8*, rep from * to * ending with k3[4:6:7:8].

Row 4: P6[7:9:10:11], *k2, p14*, rep from * to * ending with p6[7:9:10:11].

This sets the pattern, cont to work in pattern st until Row 8[8:6:6:4] has been completed.

Next row (inc): K1, m1, patt to last st, m1, k1.

Rep the inc row on every foll 10th[10th:8th:6th] row 8[4:13:6:17] times and then on every foll 8th[8th:0th:6th:4th] row 3[8:0:10:2] times, taking increased sts into the pattern. 86[90:96:104:112] sts.

Cont without shaping until Sleeve meas 47cm (18.5in) (144 rows) total.

Shape top of sleeve

Cast off 3[3:3:3:4] sts at beg of next 2[2:4:4:2] rows, cast off 2[2:2:2:3] sts at beg of foll 8[8:6:6:4] rows, cast off 1[1:1:1:2] sts at beg of foll 22[20:24:24:8] rows, cast off 2[2:2:2:1] st at beg of foll 8[8:8:8:20] rows, cast off 3[3:3:3:2] sts at beg of foll 2[4:4:4:8] rows, cast off 0[0:0:4:3] sts at beg of foll 0[0:0:2:4] rows, cast off 0[0:0:0:4] sts at beg of foll 0[0:0:0:2] rows. Cast off rem 20 sts.

COLLAR

Using 3mm needles cast on 130[134:138:146:150] sts.

Work in 2/2 rib as for Back until work meas 11cm (4.25in) (36 rows), leave sts on a spare needle.

TO FINISH OFF

Join shoulder seams. Graft collar around neck edge, join the short collar seam. Set Sleeves into armholes. Sew side and Sleeve seams.

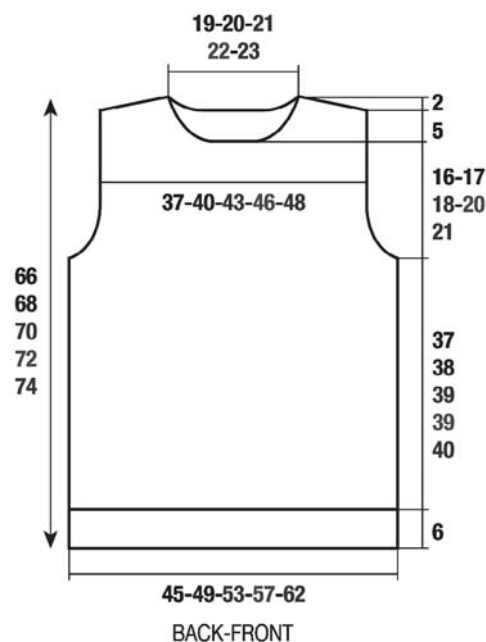
Secure and weave in all ends. ●

□ = 1 St st

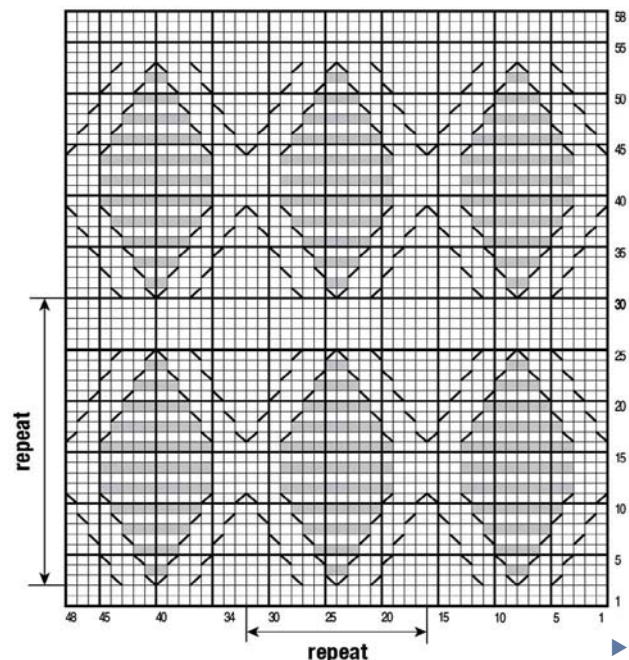
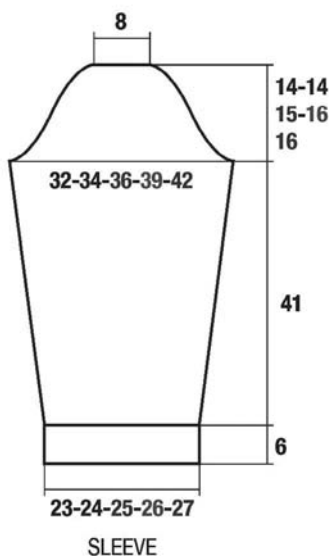
■ = 1 Rev St st

▤ = 3CR

▥ = 3CL



Measurements are given in cm



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Instructions



SPECIAL OFFER 15% OFF

Love Knitting are offering *Knitting* readers 15% off 'Erika Knight' Fur Wool until 31 December 2014. Visit www.loveknitting.com and quote LOVEKGEK to receive your discount.

Waistcoat by Sarah Hazell

SIZE

One size

YOU WILL NEED

Erika Knight Fur Wool, 97% wool, 3% nylon (40m per 100g)
5 x 100g balls in Pretty (42)
1 pair of 10mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

6 sts and 10 rows to 10cm (4in) over garter st on 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

WAISTCOAT (WORKED IN ONE PIECE)

Using 10mm needles, cast on 33 sts.

Back

Knit every row until work measures 10cm (4in), ending on a WS row.

Next row: Cast on 16 sts, knit to end (49 sts).

Next row: Cast on 16 sts, knit to end (65 sts).

You will now be working across the back and two fronts as one piece.

Continue to knit every row until work measures 24cm (9.5in), ending with a WS row.

Shape back, neck and shoulders

Next row: K16 for Right Front and place on holder, K10 and place on a second holder, cast off centre 13 sts, K9, place rem 16 sts on a holder

for Left Front, turn.

Working on 10 sts for Back left shoulder only, knit 2 rows.

Leave these sts on a holder.

With RS facing, rejoin yarn to 10 sts on holder for Back right shoulder.

Knit 2 rows.

Leave these 10 sts on a holder.

Left Front

With RS of work facing, rejoin yarn at armhole edge of Left Front and knit every row until work is 6 rows shorter than the Back, ending with a WS row.

Dec 1 st at neck edge on next 6 rows (10 sts).

Leave these 10 sts on a holder.

Right Front

With WS of work facing, rejoin yarn at armhole edge of Right Front and knit every row until work is 6 rows shorter than the Back, ending with a RS row.

Dec 1 st at neck edge of next 6 rows (10 sts).

Leave these 10 sts on a holder.

TO FINISH OFF

Place work with Wrong Sides together and join shoulder seams using the three needle cast off. Weave in any loose ends. No need to block. ●



Striped college scarf

by Fiona Goble

SIZE

184cm x 15.5cm (72in x 6in)

YOU WILL NEED

Rowan Big Wool, 100% wool (80m per 100g)
2 x 100g balls in White Hot 1 (A)
1 x 100g ball in Steel Blue 52 (B)
1 x 12mm circular needle, 80cm (32in) length

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

7.5 sts and 11.5 rows to 10cm (4in) over st st on 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

SCARF

Using yarn A and 12mm circular needle cast on 145 sts. Knit back and forth on the circular needle, not in the round.

Knit 2 rows in A.

Join in B, do not break A.

Knit 2 rows in B.

Rep these 4 rows 4 times more.

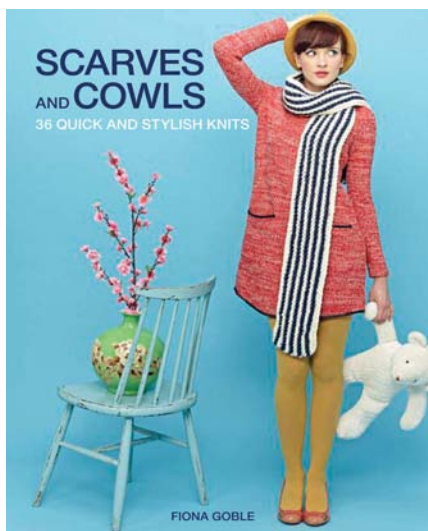
Break B and cont in A.

Knit 2 rows.

Cast off.

TO FINISH OFF

Weave in all loose ends. ●



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Calder beanie by Sarah Hatton

SIZE

To fit average sized head

YOU WILL NEED

Rowan Tweed, 100% wool (118m per 50g)

2 x 50g balls in Malham 586

(women's shown in Settle 597)

1 pair each of 3.25mm and 4mm knitting

needles

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28.5 sts and 30 rows to 10cm (4in) over pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

HAT

Using 3.25mm needles cast on 158 sts.

Work in patt as folls:

Row 1 (RS): P2, *k2, p2, rep from * to end.

Row 2: K2, *p2, k2, rep from * to end.

Rows 3 and 4: As Rows 1 and 2.

Row 5: P2, *k2, p2, slip next 4 sts onto cable needle and leave at front of work, k2, slip the 2 purl sts from cable needle back onto left needle and leave rem 2 sts on cable needle at back of work, p2 sts just slipped back onto left needle, then k2 from cable needle, p2, rep from * to end.

Row 6: As Row 2.

Rows 7 to 10: As Rows 1 and 2, twice.

These 10 rows form patt.

Change to 4mm needles.

Cont in patt until hat meas 16 cm (6in), ending with RS facing for next row.

Shape top

Row 1 (RS): P2, *k2, p2tog, (k2, p2) twice, rep from * to end (145 sts).

Row 2: *(K2, p2) twice, k1, p2, rep from * to last 2 sts, k2.

Row 3: P2, *k2, p1, k2, p2tog, k2, p2, rep from * to end (132 sts).

Row 4: *K2, p2, (k1, p2) twice, rep from * to last 2 sts, k2.

Row 5: P2tog, *(k2, p1) twice, k2, p2tog, rep from * to end (118 sts).

Row 6: *K1, p2, rep from * to last st, k1.

Row 7: P1, *k2tog, p1, (k2, p1) twice, rep from * to end (105 sts).

Row 8: *(K1, p2) twice, k1, p1, rep from * to last st, k1.

Row 9: P1, *k1, p1, k2tog, p1, k2, p1, rep from * to end (92 sts).

Row 10: *K1, p2, (k1, p1) twice, rep from * to last st, k1.

Row 11: P1, *(k1, p1) twice, k2tog, p1, rep from * to end (79 sts).

Row 12: K1, *p1, k1, rep from * to end.

Row 13: P1, *sl 1, k2tog, pssso, p1, k1, p1, rep from * to end (53 sts).

Row 14: As Row 12.

Row 15: P1, *sl 1, k2tog, pssso, p1, rep from * to end (27 sts).

Row 16: As Row 12.

Row 17: (K2tog) 13 times, k1.

Break yarn and thread through rem 14 sts.

Pull up tight and fasten off securely.

TO FINISH OFF

Weave in ends.

Press as described on the ballband.

Join back seam. ●



Instructions



Nordic long socks by Sarah Hazell

SIZE

To fit average size feet

YOU WILL NEED

Regia Adventure 6 ply, 75% wool, 25% polyamide (375m per 150g)
1 x 150g ball in Skydiving (06082)

Regia 6 ply, 75% wool, 25% polyamide (125m per 50g) (A)

1 x 50g ball in Natural (01992) (B)
1 set of 4mm double pointed needles
Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

ABBREVIATIONS SEE PAGE 146

SOCK (MAKE 2)

Using 4mm needles and yarn B, cast on 60 sts, divided equally across three needles so that there are 20 sts on each needle.

Join in the round, taking care not to twist sts and pulling yarn firmly to prevent a gap.

Round 1: (P1, k2) to end of round.

Place marker to indicate beg of round.

Round 2: (P1, yrn, skpo, p1, k2) to end of round.

Round 3: (P1, k2) to end of round.

Round 4: (P1, k2tog, yrn, p1, k2) to end of round.

Repeat last 4 rounds, 3 more times and then Round 1, once more.

Next round: (K13, k2tog) to end of round (56 sts).

19 sts on needles 1 and 2 and 18 sts on needle 3.
Break yarn B and join in yarn A, working knit st only from now on.

Work 11 rows straight.

Next round: (K12, k2tog) to end of round (52 sts).

18 sts on needles 1 and 2 and 16 sts on needle 3.

Work 11 rows straight.

Next round: (K11, k2tog) to end of round (48 sts).

17 sts on needles 1 and 2 and 14 sts on needle 3.

Work 11 rows straight.

Next round: (K10, k2tog) to end of round (44 sts).

14 sts on needles 1 and 2 and 16 sts on needle 3.

Continue straight until work measures 30cm (12in).

Break yarn A.

Heel flap

Slip last 11 sts from 3rd needle, then first 11 sts from first needle onto one needle (22 sts).

These are the heel sts and the marker is at the centre.

Slip rem 22 sts onto stitch holder.

These sts are for the instep.

With wrong side of heel sts facing, join B and work back and forth as follows:

Row 1 (WS): S11, purl to end of row.

Row 2: (S11purlwise, k1) to end of row.

Rep last 2 rows until heel measures 5cm (2in), ending with wrong side facing for next row.

Turn heel

Row 1: S11, p13, p2tog, p1, turn.

Row 2: S11, k7, skpo, k1, turn.

Row 3: S11, p8, p2tog, p1, turn.

Row 4: S11, k9, skpo, k1, turn.

Row 5: S11, P10, P2 tog, P1, turn.

Row 6: S11, k11, skpo, k1, turn.

Row 7: S11, p12, p2tog, turn.

Row 8: S11, k12, skpo (14 sts).

Break yarn B and join in yarn A.

With Right Side of work facing, and first needle, pick up and knit 11 sts up left side of heel.

With 2nd needle, knit across 22 sts on st holder (instep). With 3rd needle, pick up and knit 11 sts down right side of heel. Knit first 7 sts of heel onto end of 3rd needle. Slip rem 7 sts of heel onto beg of first needle (58 sts).

18 sts on needles 1 and 3 and 22 sts on needle 2.
Continue working Rounds as follows:

Round 1: (Needle 1) Knit to last 3 sts, k2tog, k1, (Needle 2) Knit to end of needle, (Needle 3)

K1, skpo, knit to end of needle (56 sts).

Round 2: Knit.

Rep last 2 Rounds 6 times more. 11 sts on needles 1 and 3 and 22 sts on needle 2 (44 sts).

Continue working in Rounds until foot from

picked-up sts at heel measures 18cm (7in), ending at the end of needle 3.

Break yarn A and join in yarn B.

Shape toe

Round 1: (Needle 1) Knit to last 3 sts, k2tog, k1, (Needle 2) K1, skpo, knit to last 3 sts, k2tog, k1, (Needle 3) K1, skpo, knit to end of needle

(40 sts).

Round 2: Knit.

Rep last 2 Rounds 5 times more. 5 sts on

Needles 1 and 3 and 10 sts on Needle 2.

Knit sts from Needle 1 onto Needle 3.

Turn sock inside out through the middle of the needles.

Hold the two needles together and use a third needle to work a three-needle cast-off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. ●



Heart wristwarmers by Jemima Schlee

YOU WILL NEED

CashmeRED cashmere 100% cashmere (approx 160m per 25g)

2 x 25g balls Harebell
2m of Snowdrop (optional)

1 pair of 2.25mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts x 46 rows, 10cm x 10cm

ABBREVIATIONS SEE PAGE 146

WRISTWARMER

Cast on 65 sts and work in st st until knitting measures 29cm (11.5in) or longer if you wish.

Cast off loosely.

TO FINISH OFF

Use a length of blue cashmere to sew side seam, stitch 1cm (0.5in) at either end in back stitch with wrong sides facing, and the remainder with right sides facing, making the naturally rolled edges look neater.

Leave a 6cm (2.5in) gap in the seam 5cm (2in) from the top for the thumbhole.

Optionally embroider a small cream heart on the palm of one hand.

Use duplicate stitches to embroider on top of the existing stitches (Swiss darning). ●

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Instructions



Aran throw by Sarah Hazell

SIZE

116cm x 256cm (46in x 101in)

YOU WILL NEED

Todd's Handknits Fantasia Baruffa Bulky,

100% wool (70m per 100g)

9 x 100g balls in Fluorescent Citrus 905 (A)

9 x 100g balls in Steel Grey 902 (B)

9 x 100g balls in Fluorescent Coral Red 906 (C)

1 pair of 9mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 sts and 10 rows to 10cm (4in) over st st on 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

THROW

Centre Square

Using 9mm needles and yarn A, cast on 15 sts.

Work 24 rows in st st.

Cast off.

From now on you will be working in an anti-clockwise direction, picking up sts for each panel as indicated on Chart.

Work panels in number order.

Panels 1 to 12

With RS facing, pick up and knit an appropriate number of sts along edges indicated on the Chart.

Next row (WS): Knit

Work 10 rows in st st.

Cast off.

Panels 13 to 16

With RS facing, pick up and knit an appropriate number of sts along edge indicated on the Chart.

Next row (WS): Knit

Work 20 rows in st st.

Cast off.

Panels 17 to 20

With RS facing, pick up and knit an appropriate number of sts along edges indicated on the Chart.

Next row (WS): Knit

Work 10 rows in st st.

Cast off.

Panels 21 to 24

With RS facing, pick up and knit an appropriate number of sts along edges indicated on the Chart.

Next row (WS): Knit

Work 11 rows in st st.

Cast off on WS of work.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ●



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Love Knitting are offering *Knitting* readers 15% off Rowan Big Wool until 31 December 2014.

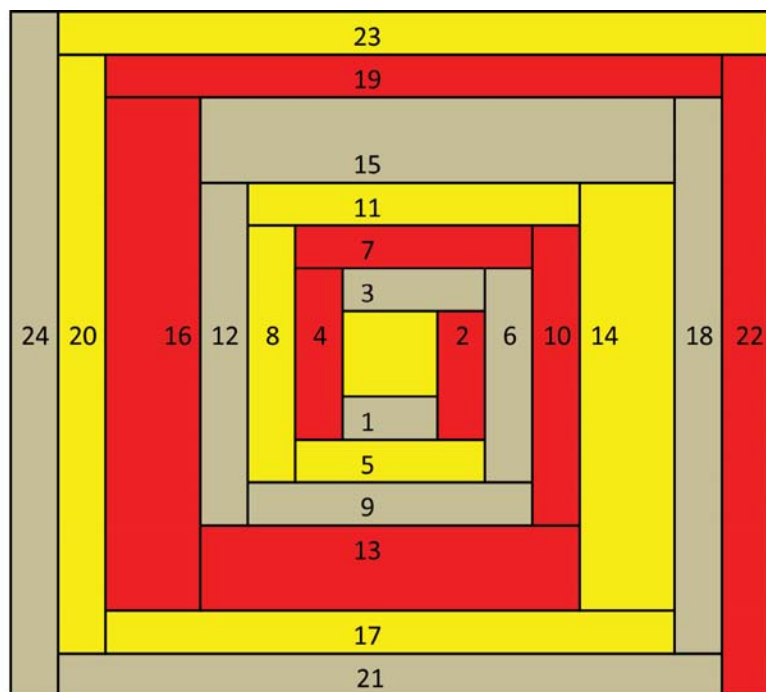
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Cabled pouffe by Sarah Hazell

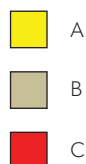
SIZE

38cm x 38cm x 38cm

Chart



Key



^
End

YOU WILL NEED

Rowan Big Wool 100% Merino wool (approx 80m per 100g)
5 x 100g balls 051 Burnt Orange
1 pair of 10mm knitting needles

TENSION

12 sts and 14 rows to 10cm (4in) over cable pattern on 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6F = slip next 3 sts from LH needle onto cable needle and hold at front of work, knit next 3 sts from LH needle and then knit 3 sts from cable needle.

C6B = slip next 3 sts from LH needle onto cable needle and hold at back of work, knit next 3 sts from LH needle and then knit 3 sts from cable needle.

p3tog purl 3sts tog inc twice knit into front, back and then front again of next st.

For more abbreviations see page 146

MAIN PANEL (COVERS FRONT, TOP AND BACK OF BOX)

Using 10mm needles, cast on 34 sts.

Commence pattern

Row 1(RS): K1, (p3, k1) twice, p2, k12, p2, (k1, p3) twice, k1.

Row 2: K4, p1, k3, p1, k2, p12, k2, p1, k3, p1, k4.

Row 3: K1, (p3, inc twice into next st) twice, p2, C6F, C6B, p2, (inc twice into next st, p3) twice, k1.

Row 4: K4, p3tog, k3, p3tog, k2, p12, k2, p3tog, k3, p3tog, k4.

Row 5: K1, (p3, k1) twice, p2, k3, C6F, k3 p2, (k1, p3) twice, k1.

Row 6: K4, p1, k3, p1, k2, p12, k2, p1, k3, p1, k4.

Row 7: K1, (p3, inc twice into next st) twice, p2, k12, p2, (inc twice into next st, p3) twice, k1.

Row 8: K4, p3tog, k3, p3tog, k2, p12, k2, p3tog, k3, p3tog, k4.

Row 9: K1, (p3, k1) twice, p2, k12, p2, (k1, p3) twice, k1.

Row 10: K4, p1, k3, p1, k2, p12, k2, p1, k3, p1, k4.

Row 11: K1, (p3, inc twice into next st) twice, p2, k3, C6F, k3 p2, (inc twice into next st, p3) twice, k1.

Row 12: K4, p3tog, k3, p3tog, k2, p12, k2, p3tog, k3, p3tog, k4.

Row 13: K1, (p3, k1) twice, p2, C6B, C6F, p2, (k1, p3) twice, k1.

Row 14: K4, p1, k3, p1, k2, p12, k2, p1, k3, p1, k4.

Row 15: K1, (p3, inc twice into next st) twice, p2, k12, p2, (inc twice into next st, p3) twice, k1.

Row 16: K4, p3tog, k3, p3tog, k2, p12, k2, p3tog, k3, p3tog, k4.

These 16 rows form pattern.

Repeat Rows 1 to 16, 7 more times.

Cast off.

SIDES (MAKE 2)

Using 10mm needles, cast on 34 sts.

Repeat 16 row pattern, 3 times in total.

Cast off.

TO FINISH OFF

Weave in any loose ends and then block carefully so that pieces meet the dimensions of the box.

With Right Sides facing, place the top of one side panel at the centre of the main panel and stitch into place, then sew side edges into place. Repeat for the other side.

Secure base of cover with double-sided tape for a professional finish. ●



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Rowan Big Wool until 25 November 2014. Visit www.deramores.com and quote KMBW to receive your discount.

Chevron throw by Penny Hill

SIZE

120cm x 170cm (47in x 67in)

YOU WILL NEED

Rowan Big Wool, 100% merino wool (80m per 100g)
6 x 100g balls in White Hot (A)
7 x 100g balls in Smoky (B)
1 pair of 15mm knitting needles
2 pairs of 12mm knitting needles (or a long circular)

Note: Yarn amounts given are based on average requirements and are approximate.

ABBREVIATIONS SEE PAGE 146

TENSION

7.5 sts and 10 rows to 10cm (4in) square over st st using 15mm needles.

Each panel measures approx 33cm (13in) wide.

Use larger or smaller needles if necessary to obtain correct tension.

PANEL (MAKE 3)

Using 15mm needles and A, cast on 4 sts. Purl 1 row.

Place a marker between middle 2 sts and slip this on every row.

Beg with a knit row work in st st.

Row 1: K1, m1, k2, m1, k1 (6 sts).

Row 2: Purl.

Row 3: K1, m1, k1, m1, k2, m1, k1, m1, k1 (10 sts).

Row 4: Purl.

Row 5: K1, m1, k to one st before marker, m1, k2, m1, k to last st, m1, k1 (14 sts).

Row 6: Purl.

Change to B.

Rep the last 2 rows 5 times (34 sts).

Place a marker at each end of last row.

These 16 rows form the base triangle.

Now work in stripes of 10 rows A and 10 rows B.

Row 1: K1, skpo, k to one st before central marker, m1, k2, m1, k to last 3 sts, k2tog, k1.

Row 2: Purl.

These 2 rows form the main patt.

Work a further 128 rows, ending 10 rows A.

Top triangle

Row 1: Using B, k1, skpo, k11, k2tog, k1, turn and work on these 15 sts.

Row 2: Purl.

Row 3: K1, skpo, k to last 4 sts, k3tog, k1 (12 sts).

Rows 4 to 7: Rep the last 2 rows twice more (6 sts).

Row 8: Purl.

Row 9: K1, skpo, k2tog, k1 (4 sts).

Row 10: P1, p2tog, p1 (3 sts).

Row 11: K3tog (1 st).

Fasten off.

With Right Side facing, work across rem 17 sts.

Row 1: Using B, k1, skpo, k11, k2tog, k1 (15 sts).

Row 2: Purl.

Row 3: K1, s1 1, k2tog, psso, k to last 3 sts, k2tog, k1 (12 sts).

Rows 4 to 7: Rep the last 2 rows twice more (6 sts).

Row 8: Purl.

Row 9: K1, skpo, k2tog, k1 (4 sts).

Row 10: P1, p2tog tbl, p1 (3 sts).

Row 11: S1 1, k2tog, psso (1 st).

Fasten off.

TO FINISH OFF

Join panels together.

Side edgings

Using 12mm circular needle or 2 pairs of needles, pick up and knit 140 sts along side edge.

Next row: Knit.

Next row: K1, m1, k to last st, m1, k1.

Cast off.

Top and bottom edgings

Using 12mm circular needle or 2 pairs of needles, pick up and knit 84 sts along side edge.

Next row: Knit.

Next row: K1, m1, k to last st, m1, k1.

Cast off.

Join row ends to form corners. ●

Instructions



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Rooster Almerino DK until 25 November 2014. Visit www.deramores.com and quote KMRA to receive your discount.

Kindle cover by Sarah Hazell

SIZE

Approx: 13 x 19cm (5.25 x 7.5in)

YOU WILL NEED

Rooster Almerino DK, 50% Baby Alpaca 50% Merino Wool (113m per 50g)
1 x 50g ball in Smoothie 209
1 set of 3.25mm double pointed needles (dpns)
1 x 3.5mm dpn for I-cord cast off
Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 40 rows to 10cm (4in) over pattern on 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = Slip 2 sts onto cable needle and hold at back of work, k2, then k2 from cable needle.

C4F = Slip 2 sts onto cable needle and hold at front of work, k2, then k2 from cable needle.

For more abbreviations see page 146

KINDLE COVER

Using 3.25mm needles, cast on 60 sts distributed evenly over 4 needles.
Join in the round, taking care not to twist sts.

Round 1: Knit.

Round 2: Purl.

Rep last 2 rounds twice more and then Round 1 once again.

Commence pattern

Rounds 1 to 4: *K4, p2, k2, p2, rep from * to end of round.

Round 5: *C4B, p2, k2, p2, rep from * to end of round.

Rounds 6 to 8: *K4, p2, k2, p2, rep from * to end of round.

Rounds 9 to 12: *P1, k2, p2, k4, p1, rep from * to end of round.

Rounds 13: *P1, k2, p2, C4F, p1, rep from * to end of round.

Rounds 14 to 16: *P1, k2, p2, k4, p1, rep from * to end of round.

Rep rounds 1 to 16, 3 more times, then Rounds 1-4 once.

Edging

Using 3.5mm dpn cast on 3 sts, *k2, slip next 2 sts onto RH needle, one by one knitwise, insert LH needle from left to right into the front of both sts and knit together.

Slip the 3 sts on the dpn to the opposite end, rep from * until all sts have been cast off.

TO FINISH OFF

Weave in any loose ends and press very lightly if required taking care not to flatten cables.
Sew cast-on edge to form bottom of pocket. ●



Felted bobble bag by Caroline Birkett

SIZE

35 x 25cm (14 x 10 in) at base

YOU WILL NEED

Rowan Big Wool Colour, 96% wool, 4% polyamide (80m per 100g)
5 x 100g balls in Jamboree 104 (A)
Rowan Big Wool, 100% Wool (80m per 100g)
2 x 100g balls in Vert 054 (B)
1 x 10mm circular needle, 60cm long
1 x 10mm needle for cast off
1 x 50cm grey zip
36 x 123cm (14 x 48in) lining material
38 x 28cm (15 x 11in) lining material
Scraps of dark grey aran weight yarn for sewing up
5 stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12.5 rows to 10cm (4in) over st st using 12mm needles (before washing)
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATION

mb = Make bobble

Knit to bobble st, (yo, k1) 3 times into next st (6 bobble sts), turn work and cont across these 6 sts, sl1, p5, turn, sl1, k5, turn, (p2tog) 3 times, turn, sl1, k2tog, pssso.

For more abbreviations see page 146

BAG

The bag is knitted in a single piece with the strap worked separately.
Using 10mm needles and yarn A, cast on 108 sts.



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Instructions

Join to work in the round, ensuring work is not twisted. Place st marker at beginning of round.

Bag top

Knit 26 rows, with WS facing.

(**Note:** The knit side of the work is the WS.)

Bobble stripe

Turn work so it is RS out and continue working, in opposite direction.

**Change to yarn B.

Rounds 1, 2 and 4: Knit.

Round 3: *K3, mb, rep from * to end.

Change to yarn A. ***

Round 5: Knit.

Rounds 6 to 8: Purl.

Rep from ** once more then from *** to *** once.

Turn work so it is WS out and continue working, in opposite direction.

Round 1: Purl.

Work 11 rounds of st st starting with a knit row.

On final round place markers after 11th, 43rd, 65th and 97th sts.

Shape bag bottom

Round 1: *Knit to 2 sts before marker sl1, k1, psso, sm, k2tog; rep from * 3 more times, k to end of round (100 sts).

Round 2: As round 1 (92 sts).

Round 3: Knit.

Rep these 3 rounds 3 more times (44 sts).

Rep Round 1 once more (36 sts).

Next round: Sl1, k1, psso, remove marker, k2tog, knit to 2 sts before next marker sl1, k1, psso, remove marker, k2tog, sl1, k1, psso, remove marker, k2tog, knit to 2 sts before next marker sl1, k1, psso, remove marker, k2tog (28 sts).

Fold the circular needle in half and move 14 sts to each end. Using the spare needle work a 3 needle cast off.

STRAP

Using yarn A cast on 10 sts.

Work 12 rows in garter st. (Knit every row).

Next row: Sl1, k1, psso, knit to last 2 sts, k2tog (8 sts).

Next row: Knit.

Rep these 2 rows once more (6 sts).

Cont in garter st until piece measures 80cm (31.5in).

Next row: K1, m1, knit to last st, m1, k1 (8 sts).

Next row: Knit.

Rep these 2 rows once more (10 sts).

Work 11 rows in garter st.

Cast off.

TO FINISH OFF

Machine wash bag and strap for approximately 1 hour at 40 degrees with detergent.

Shape whilst wet then leave to dry.

It should measure 60cm (24in) across the top and 33cm (13in) from the top to the corner where the bag starts to narrow to form the bottom.

Find start of cast-on edge and halfway point and mark with a pin.

To create the bag top, fold two triangles of fabric in at either side, RS together with the pinned point as the top of the triangle then backstitch across bottom of triangle where it

measures 10cm (4in).

Turn triangle down and stitch in place.

Turn bag RS out and pin, tack and sew zip in position.

Backstitch handles in place around the square, at either end of the bag.

To line the bag, sew the two shorter edges of the larger pieces of lining fabric together, RS facing with a 1.5cm (0.75in) seam allowance.

Turn through and iron seam open.

Pin, tack then sew the second square of lining fabric RS together into the bottom of this tube, cutting in to the corners.

Turn 1.5cm (0.75in) allowance of lining fabric down to inside around top edge of lining bag and iron.

Place the lining bag inside the knitted bag with WS together and stitch lining in place around top edge, to the line of stitching around WS of zip. ●



Havana by Purl Alpaca Designs

SIZES

Ages: 3-6 [7-10] years

To fit chest: 56-64[66-74]cm (22-25.25[26-29.25] in)

Circumference at bottom edge: 75[82]cm (29.5[32.25] in)

Circumference at neck edge: 37[40]cm (14.5[15.75] in)

Length: 25[28]cm (9.75[11] in)

Figures in square brackets refer to larger size.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Purl Alpaca Medium, 100% English alpaca (77m per 50g)

3[4] x 50g balls in Alpaca Dew

1 each of 4mm and 5mm circular needles, 60cm (24in) length

Cable needle

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 24 rows to 10cm (4in) over 3x1

Cable Rib on 5mm needle, after light blocking.

Use larger or smaller needle if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

STITCH PATTERNS

3x1 Cable Rib (knit in the round)

Row 1: *K3, p1, rep from * to end.

Row 2: Repeat Row 1.

Row 3: Repeat Row 1.

Row 4: Sl 1 st to cable needle and hold to front, k2, knit st from cable needle, p1.

Repeat Rows 1 to 4.

2x1 Cable Rib (knit in the round)

Row 1: *K2, p1, rep from * to end.

Row 2: Repeat Row 1.

Row 3: Repeat Row 1.

Row 4: Slip 1 st to cable needle and hold to front, k1, knit st from cable needle, p1.

Repeat Rows 1 to 4.

PATTERN NOTES

Cape is knitted in the round on circular needles.

Make sure both the cast-on edge and cast-off edge are worked loosely, using larger needles if necessary.

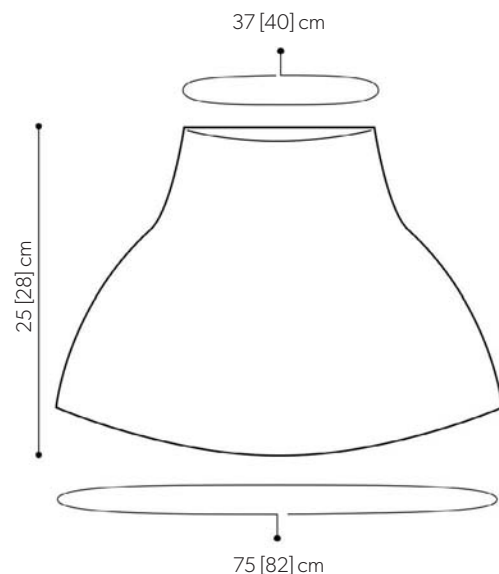
The cape can easily be made smaller or larger by taking away or adding multiples of 4 sts from the total amount of cast-on stitches.

When blocking do NOT let iron touch the knitting as this can flatten the texture and reduce the elasticity of the rib.

CAPE

Using 4mm circular needle, cast on 164[180]sts.

Place stitch marker and join in the round, being careful not to twist stitches.



Measurements are given in cm

Set up row: *K3, p1, repeat from * to end.
Work one complete repeat of 3x1 Cable Rib.
Change to 5mm circular needle.
Work a further 4[5] complete repeats.
Work rows 1 to 3 of 3x1 Cable Rib.

Next row: *Sl 1 st to cable needle and hold to front, k2tog, knit st from cable needle, p1, rep from * to end of row (123[135] sts).
Work 2[3] complete repeats of 2x1 Cable Rib.
Work rows 1 to 3 of 2x1 Cable Rib.

Next row: *Sl 1, k1, pssso, p1, rep from * to end of row (82[90] sts).

Next row: *K1, p1, rep from * to end of row.
Rep last row a further 24 times.
Cast off all sts very loosely.

TO FINISH OFF

Weave in all ends. ●



Breton top by Kat Goldin

SIZES

To fit age: 6mth[18mth:2yrs:4yrs:6yrs:8yrs]

To fit chest: 43[48:53:59:62:67]cm
(17[19:21:23.75:24.5:26.5]in)

Actual measurement: 44[48:53:59:62:67]cm
(17.25[19:21:23.25:24.5:26.5]in)

Length to shoulder: 22[25:27:28:29:31]cm
(8.75[9.75:10.75:11:11.5:12]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia 4ply 100% wool
(approx 125m per 50g)
3[3:3:4:4:5] x 50g balls in Navy (A)
1 x 50g ball in White (B)
1 x 4mm crochet hook
4[4:4:5:5:6] x 1cm (0.5in) buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 11 rows to 10cm over paired treble crochet using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain
dc = double crochet
tr = treble crochet
fttr = foundation treble
ptr = paired treble crochet
ltr = linked treble crochet
sp = space
sl st = slip stitch
t-ch = turning chain

For more abbreviations see page 146

TIPS

The bodice is designed to be quite fitted.
For more ease, go up a size or work an extra rep of bodice Rows 2 and 3.

To find an instruction for fttr YouTube have some excellent videos.

PATTERN NOTES

Paired Treble Crochet (ptr)

To work a paired treble in set up row work 2tr in one ch-sp, on subsequent rows work 2tr in space between the 2tr of the ptr from previous row. On WS rows, when working into the 4tr, work ptr in gap between first two tr and another ptr in gap between second two tr.

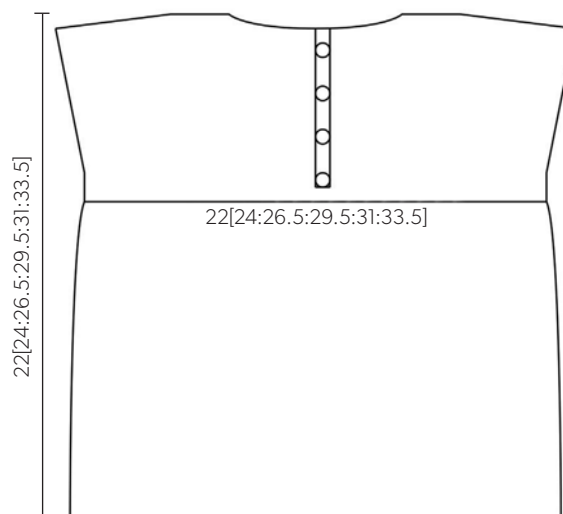
Linked Treble Crochet (ltr)

Insert hook in middle loop of stitch just worked, yo, pull loop through, place hook in next stitch, yo, pull loop through, yo, pull loop through two loops on hook, yo, pull through last two loops.

Linked Treble Crochet (after 3ch)

Insert hook in middle ch, yo, pull loop through, place hook in next st, yo, pull loop through, yo, pull loop through two loops on hook, yo, pull through last two loops.
Count t-ch as a st.

Measurements are given in cm



RtrF

Yo, insert hook from front to back around next st, yo, pull loop through, yo, pull through 2 loops, yo, pull through last 2 loops.

RtrB

Yo, insert hook from back to front around the next st, yo, pull loop through, yo, pull through 2 loops, yo, pull through last 2 loops.

Foundation Treble (fttr)

Make 2ch, yrh, insert hook into first ch, *yrh, pull through, (3 loops on hook), yrh pull through one loop only, yrh pull through 2 loops, yrh pull through last 2 loops** (1fttr made).

Yrh, insert hook into ch made at bottom of last fttr and rep from * to **. Rep this process until required no of sts are made.

BODICE

With A and 4mm hook 40[42:42:44:44:44]ch.

Set-up row (WS): Working in 4th ch from hook (counts as 1tr), 3ltr, (miss 1ch, ptr in next ch) twice, 1tr, (miss 1ch, ptr in next ch) twice, 1tr, (miss 1ch, ptr in next ch) twice, 4ltr. Turn. 38[40:40:42:42:42] sts.

Row 1 (RS): 3ch, 3ltr, ptr in next ptr, 4tr in next ptr, 1RtrF, (4tr in next ptr) twice, 1RtrF, 4tr in next ptr, ptr in next ptr, 4ltr. Turn. 54[56:56:58:58:58] sts.

Row 2 and all WS rows: 3ch, 3ltr, work ptr in each ptr (NB each 4tr group from previous row is equal to 2 ptr) and 1RtrB into each RtrF across, 4ltr.

Row 3 (inc): 3ch, 3ltr, *(ptr in next ptr) to ptr before RtrB, 4tr in next ptr, RtrF, 4tr in next ptr, rep from * three more times, (ptr in next ptr) to ltr, 4ltr. Turn. 70[72:72:74:74:74] sts.

Work Rows 2 and 3, 1[2:3:3:4:4] more times. 86[104:120:122:138:138] sts.

Work even in patt for 4[0:2:4:4:6] rows as folls:

Next row (RS): 3ch, 3ltr, ptr in each ptr and RtrF in each RtrB to ltr, 4ltr.

Next row (WS): 3ch, 3ltr, ptr in each ptr and RtrB in each RtrF to ltr, 4ltr.

Instructions

Join with a sl st and cont to work in rnds as folls:
With RS facing, overlap the two sections of ltr, with left side of yoke to front. Working through both layers of fabric, 3ch (does not count as a stitch), 3tr *miss 1tr, 2tr in sp btwn 2tr, miss 1tr; rep from * to RtrF, miss RtrF, 10[10:10:14:18:20] tr, miss RtrF, miss 16[20:20:20:24:24] tr, *miss 1tr, 2tr in sp btwn 2tr, miss 1tr; rep from * to RtrF, miss RtrF, 10[10:10:14:18:20] ftr, miss RtrF, miss 16[20:20:20:24:24] ftr, miss next RtrF, *miss 1tr, 2tr in sp btwn 2tr, miss 1tr; rep from * to beg. Join.

Break yarn and rejoin under middle of right armhole. 74[76:84:94:102:106] sts.

BODY

Round 1: Using A, 3ch (counts as 1tr), 2tr in each tr around, sl st to join into a rnd. 148[152:168:188:204:212] sts.

Round 2: 3ch, tr around, sl st to join.

Round 3: Using B 1ch (does not count as a st), dc around, sl st to join.

Work Rows 1-3 a total of 9[9:12:15:15:18] times.

TO FINISH OFF

Using beg chains from bodice as buttonholes, evenly space your buttons on edge of opening and sew securely. Weave in ends. ●



Pattern from *Hook, Stitch & Give* by Kat Goldin. Published by Kyle Books.



Striped raglan sweater by Debbie Bliss

SIZES

To fit age: 6-9mths[9-12mths:18-24mths:3-4yrs:4-5yrs]

Actual measurement: 53[58:64:69:75]cm (20.75[22.75:25.5:27.25:29.5]in)

Length to shoulder: 29[32:34:37:41]cm (11.5[12.5:13.5:14.5:16.25]in)

Sleeve length: 15[17:19:22:25]cm (6[6.75:7.5:8.75:10]in)

YOU WILL NEED

Debbie Bliss cashmerino aran

55% merino wool, 35% acrylic, 12% cashmere (approx 90m per 50g ball)

3[3:4:4:5] x 50g balls 04 Navy (A)

1[1:1:2:2] x 50g balls 61 Jade (B)

1[1:1:2:2] x 50g balls 48 Burnt Orange (C)

Pair each of 4.5mm and 5mm knitting needles
4[4:5:5:] x buttons

Note: yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) over st st and
22 sts and 32 rows to 10cm (4in) over patt,
both using 5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sl1pw = slip 1 purl-wise

yfb = yarn to back of work between sts

ytf = yarn to front of work between sts

For more abbreviations see page 146

BACK

With 4.5mm needles and A,
cast on 48[54:58:64:68] sts.

Knit 4[4:6:6:8] rows.

Next row (inc): K2[5:3:6:4], m1, (k4, m1)

11[11:13:13:15] times, k2[5:3:6:4].

60[66:72:78:84] sts.

Knit one row.

Change to 5mm needles and work in patt as folls:

Row 1 (WS): With A, p to end.

Row 2: With B, k1, (ytf, sl1pw, ytb, k1) to last st, k1.

Row 3: With B, p to end.

Row 4: With A, k2 (ytf, sl1pw, ytb, k1) to end.

Row 5: With A, p to end.

Row 6: With C, k1, (ytf, sl1pw, ytb, k1) to last st, k1.

Row 7: With C, p to end.

Row 8: With A, k2 (ytf, sl1pw, ytb, k1) to end.

These 8 rows form the patt and are repeated.

Cont in patt until Back meas 15[17:19:21:24]cm

(6[6.75:7.5:8.25:9.5]in) from cast-on edge,
ending with a purl row.

Shape raglans

Cast off 3[4:5:6:7] sts at beg of next 2 rows.

54[58:62:66:70] sts.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Next row: Patt to end.

Next row: Patt to end.

Rep the last 4 rows 3 times more.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Rep the last 2 rows 8[9:10:11:12] times.

Leave rem 28[30:32:34:36] sts on a spare needle.

POCKET LININGS (MAKE 2)

With 4.5mm needles and A,
cast on 12[12:14:14:16] sts.

Beg with a k row, work 16[16:18:18:20] rows.

Next row: K4, m1, k4[4:6:6:8], m1, k4.

14[14:16:16:18] sts.

Leave these sts on a holder.

FRONT

Work as given for Back until 23[23:23:27:27]
rows have been worked in patt, so ending with
a 7th[7th:7th:3rd:3rd] patt row.

Place pocket linings

Next row (RS): With A, patt 8[10:10:12:12], *
patt 14[14:16:16:18] sts and place these sts on a
holder *, patt 16[18:20:22:24], work from * to *
once more, patt 8[10:10:12:12].

Next row: With A, p8[10:10:12:12],
p14[14:16:16:18] sts from first pocket lining,
p16[18:20:22:24], p14[14:16:16:18] sts from
second pocket lining, p8[10:10:12:12].

Cont in patt until Front meas 15[17:19:21:24]cm
(6[6.75:7.5:8.25:9.5]in) from cast-on edge,
ending with a purl row.

Shape raglans

Cast off 3[4:5:6:7] sts at beg of next 2 rows.

54[58:62:66:70] sts.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Next row: Patt to end.

Next row: Patt to end.

Rep the last 4 rows 3 times more.

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Patt to end.

Rep the last 2 rows 4[5:6:7:8] times.

36[38:40:42:44] sts.

Shape front neck

Row 1: K1, skpo, patt 4, k2tog, k1, turn and work on these 8 sts for first side of front neck.

Row 2: Purl to end.

Row 3: K1, skpo, patt 2, k2tog, k1.

Row 4: Purl to end.

Row 5: K1, skpo, k2tog, k1.

Row 6: Purl to end.

Row 7: K1, skpo, k1.

Row 8: Purl to end.

Leave rem 3 sts on a safety pin.

With RS facing, slip centre 16[18:20:22:24] sts onto a holder, rejoin yarn to rem sts, k1, skpo, patt 4, k2tog, k1. 8 sts.

Row 2: Purl to end.

Row 3: K1, skpo, patt 2, k2tog, k1.

Row 4: Purl to end.

Row 5: K1, skpo, k2tog, k1.

Row 6: Purl to end.

Row 7: K1, k2tog, k1.

Row 8: Purl to end.

Leave rem 3 sts on a safety pin.

SLEEVES

With 4.5mm needles and A, cast on 25[27:29:31:33] sts.

Knit 7 rows.

Change to 5mm needles.

Beg with a knit row, work in st st for 4 rows.

Next row (inc): K3, m1, k to last 3 sts, m1, k3.

Work 3 rows.

Rep the last 4 rows 5[6:7:8:9] times more and the inc row again. 39[43:47:51:55] sts.

Cont straight until Sleeve meas 15[17:19:22:25]cm (6[6.75:7.5:8.75:10]in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 3[4:5:6:7] sts at beg of next 2 rows. 33[35:37:39:41] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl to end.

Next row: Knit to end.

Next row: Purl to end.

Rep the last 4 rows once more.

Next row: K2, skpo, k to lat 4 sts, k2tog, k2.

Next row: Purl to end.

Rep the last 2 rows 8[9:10:11:12] times.

Leave rem 11 sts on a spare needle.

NECKBAND

With RS facing 4.5mm needles and A, k3 from Left Front safety pin, pick up and k6 sts down left side of front neck, k across 16[18:20:22:24] sts on front neck holder, pick up and k6 sts up right side of front neck, k2, k last st on Right Front safety pin tog with first st of Right Sleeve, k9, k last st tog with first st of Back, k26[28:30:32:34], k last st tog with first st of Left Sleeve, k10. 81[85:89:93:97] sts.

BUTTONBAND

With RS facing, 4.5mm needles and A, pick up and k27[29:31:33:35] sts along left hand raglan edge of Left Sleeve and neckband.

Knit 2 rows.

Cast off k-wise on WS.

BUTTONHOLE BAND

With RS facing, 4.5mm needles and A, pick up and k27[29:31:33:35] sts along raglan edge of Left Front and neckband.

Buttonhole row (WS): K1, (k2tog, yf, k5[6:5:5:5]) 2[3:3:3:1] times, (k2tog, yf, k6[0:4:6:6]) 1[0:1:1:3] times, k2tog, yf, k2[2:1:1:1].

Knit 1 row.

Cast off k-wise on WS.

POCKET TOPS

With RS facing, 4.5mm needles and A, k3, k2tog, k4[4:6:6:8], k2tog, k3 across sts of pocket front. 12[12:14:14:16] sts.

Knit 2 rows.

Cast off k-wise on WS.

TO FINISH OFF

Join both back raglans and Right Front raglan.

Join side, underarm and Sleeve seams.

Sew on buttons.

Sew down pocket linings and pocket tops. ●



Cable panel cardigan by Patons

SIZE

Age: 4[6:8:10:12] years

To fit chest: 61[66:71:74:79] cm
(24[26:28:29:31] in)

Actual chest measurement:

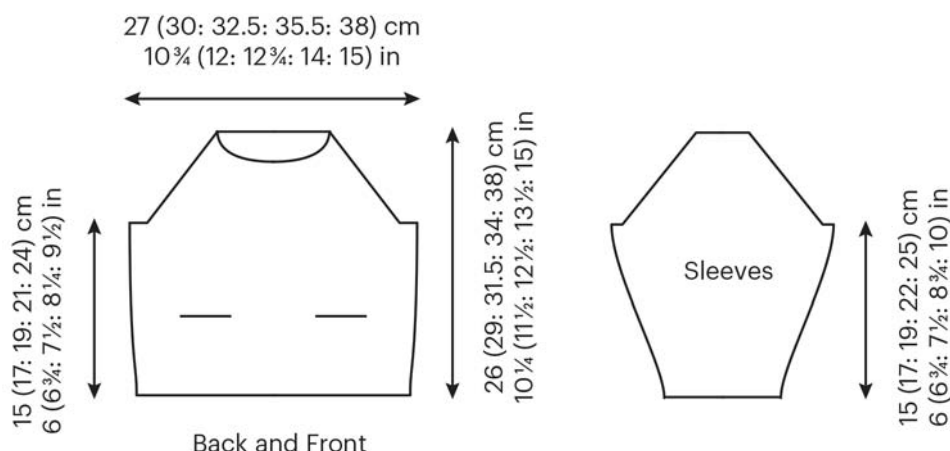
66[72:80:84:87] cm
(26[28:25:31.5:33:34.25] in)

Length: 40[44:48:50:52] cm
(15.75[17.25:19:19.75:20.5] in)

Sleeve length: 28[33:38:40:42] cm
(11[13:15:15.75:16.5] in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.



Instructions

YOU WILL NEED

Patons Diploma Gold, 55% Wool, 25% Acrylic, 20% Nylon (184m per 50g)
6[7:8:9:10] x 50g balls in Gold 06200
1 pair each of 3.25mm and 4mm knitting needles
Cable needle
Stitch holder
9[10:11:11:11] buttons
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8B = slip next 4 sts onto cable needle and leave at back of work, k4, then k4 from cable needle.
C5L = slip next 4 sts onto cable needle and leave at front of work, p1, then k4 from cable needle.
C5R = slip next st onto cable needle and leave at back of work, k4, then p1 from cable needle.
For more abbreviations see page 146

BACK

Using 3.25mm needles, cast on 74[82:90:94:98] sts.
Row 1 (RS): P2[2:2:0:2], k2, *p2, k2, rep from * to last 2[2:2:0:2] sts, p2[2:2:0:2].
Row 2: K2[2:2:0:2], p2, *k2, p2, rep from * to last 2[2:2:0:2] sts, k2[2:2:0:2].
Rep rows 1 to 2 another 4 times.
Change to 4mm needles.
Cont in st st until work measures 25[28:30:32:33] cm (9.75[11:11.75:12.5:13] in) from beg, ending with a purl row.

Shape armholes

Cast off 3[4:5:6:6] sts at beg of next 2 rows (68[74:80:82:86] sts).
Dec 1 st at each end of next row, then in every foll alt row until 62[66:70:72:74] sts rem.
Cont without shaping until armhole measures 15[16:18:18:19] cm (6[6.25:7:7.5] in), ending with a purl row.

Shape shoulders

Cast off 5[6:6:6:6] sts at beg of next 4 rows, then 6[6:7:7:7] sts at beg of foll 2 rows.
Leave rem 30[30:32:34:36] sts on a stitch holder.

LEFT FRONT

Using 3.25mm needles, cast on 41[45:49:51:53] sts.
Row 1 (RS): P2[2:2:0:2], *k2, p2, rep from * to last 3 sts, k3.
Row 2: P3, *k2, p2, rep from * to last 2[2:2:0:2] sts, k2[2:2:0:2].
Rep rows 1 to 2 another 3 times, then row 1 once.
Row 10: Rib 23[23:27:27:27], M1, rib 2, M1, rib to end (43[47:51:53:55] sts).
Change to 4mm needles and beg patt.
Row 1: K4[8:8:10:12], *p2, k4, p4, k8, p4, k4, p2*, k1[11:15:15:15].

Row 2: P11[11:15:15:15], *k2, p4, k4, p8, k4, p4, k2*, p4[8:8:10:12].
Row 3: K4[8:8:10:12], *p2, k4, p4, C8B, p4, k4, p2*, k1[11:15:15:15].
Row 4: As Row 2.
Row 5: K4[8:8:10:12], *p2, C5L, p2, C5R, C5L, p2, C5R, p2*, k1[11:15:15:15].
Row 6: P11[11:15:15:15], *k3, p4, k2, p4, k2, p4, k2, p4, k3*, p4[8:8:10:12].
Row 7: K4[8:8:10:12], *p3, C5L, C5R, P2, C5L, C5R, p3*, k1[11:15:15:15].
Row 8: P11[11:15:15:15], *k4, p8, k4, p8, k4*, p4[8:8:10:12].
Row 9: K4[8:8:10:12], *p4, C8B, p4, C8B, p4*, k1[11:15:15:15].
Row 10: As Row 8.
Row 11: K4[8:8:10:12], *p4, k8, p4, k8, p4*, k1[11:15:15:15].
Row 12: As Row 8.
Row 13: As Row 9.
Row 14: As Row 8.
Row 15: K4[8:8:10:12], *p3, C5R, C5L, p2, C5R, C5L, p3*, k1[11:15:15:15].
Row 16: As Row 6.
Row 17: K4[8:8:10:12], *p2, C5R, p2, C5L, C5R, p2, C5L, p2*, k1[11:15:15:15].
Row 18: As Row 8.
Row 19: As Row 3.
Row 20: As Row 8.
Row 21: As Row 1.
Row 22: As Row 2.
Rows 1 to 22 form patt.
Cont in patt until work measures same as Back to beg of armhole shaping, ending with a WS row.

Shape armhole

Keeping patt correct, cast off 3[4:5:6:6] sts at beg of next row (40[43:46:47:49] sts).
Dec 1 st at armhole edge in every foll alt row until 37[39:41:42:43] sts rem.
Cont without shaping until armhole measures 6[6:7:7:8] cm (2.5[2.5:2.75:2.75:3] in) less than Back to beg of shoulder shaping, ending with a WS row.
Work 1 row.

Shape neck

Next row (WS): Cast off 8 sts, patt to end (29[31:33:34:35] sts).
Dec 1 st at neck edge in every row until 24[26:30:31:32] sts rem, then in every foll alt row

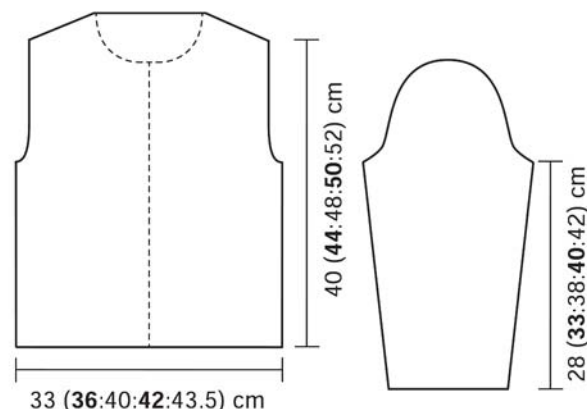
until 22[24:26:26:26] sts rem.
Cont in patt without shaping until armhole measures same as Back to beg of shoulder shaping, ending with a WS row.

Shape shoulder

Cast off in patt 7[8:9:9:9] sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 8 sts in patt.

RIGHT FRONT

Using 3.25mm needles, cast on 41[45:49:51:53] sts.
Row 1 (RS): K3, *p2, k2, rep from * to last 2[2:2:0:2] sts, p2[2:2:0:2].
Row 2: K2[2:2:0:2], *p2, k2, rep from * to last 3 sts, p3.
Rep Rows 1 to 2 another 3 times, then Row 1 once.
Row 10: Rib 16[20:20:22:24], M1, rib 2, M1, rib to end (43[47:51:53:55] sts).
Change to 4mm needles and beg patt.
Row 1: K11[11:15:15:15], work from * to * of pattern Row 1 of Left Front, k4[8:8:10:12].
Row 2: P4[8:8:10:12], work from * to * of pattern Row 2 of Left Front, p11[11:15:15:15].
Row 3: K11[11:15:15:15], work from * to * of pattern Row 3 of Left Front, k4[8:8:10:12].
Row 4: P4[8:8:10:12], work from * to * of pattern Row 4 of Left Front, p11[11:15:15:15].
Row 5: K11[11:15:15:15], work from * to * of pattern Row 5 of Left Front, k4[8:8:10:12].
Cont in patt as set (22 rows form patt rep) until work measures same as Left Front to beg of armhole shaping, ending with same patt row on WS.
Work 1 row patt.
Shape armhole
Keeping patt correct, cast off 3[4:5:6:6] sts at beg of next row (40[43:46:47:49] sts).
Dec 1 st at armhole edge in next row, then in every foll alt row until 37[39:41:42:43] sts rem.
Cont without shaping until armhole measures 6[6:7:7:8] cm (2.5[2.5:2.75:2.75:3] in) less than Back to beg of shoulder shaping, ending with a WS row.
Shape neck
Next row (RS): Cast off 8 sts, patt to end (29[31:33:34:35] sts).
Work 1 row.



Measurements are given in cm

Dec 1 st at neck edge in every row until 24[26:30:31:32] sts rem, then in every foll alt row until 22[24:26:26:26] sts rem.

Cont in patt without shaping until armhole measures same as Left Front to beg of shoulder shaping, ending with same patt row on WS. Work 1 row.

Shape shoulder

Cast off in patt 7[8:9:9:9] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 8 sts in patt.

SLEEVES (MAKE 2 ALIKE)

Using 3.25mm needles, cast on 42[42:42:46:46] sts.

Row 1 (RS): P2[2:2:0:0], k2, *p2, k2, rep from * to last 2[2:2:0:0] sts, P2[2:2:0:0].

Row 2: K2[2:2:0:0], p2, *k2, p2, rep from * to last 2[2:2:0:0] sts, k2[2:2:0:0].

Rep Rows 1 to 2 another 3 times, then Row 1 once.

Row 10: Rib 20[20:20:22:22], M1, rib 2, M1, rib 20[20:20:22:22] (44[44:44:48:48] sts).

Change to 4mm needles and beg patt.

Row 1 (RS): K8[8:8:10:10], work from * to * of pattern row 1 of Left Front, k8[8:8:10:10].

Row 2: P8[8:8:10:10], work from * to * of pattern row 2 of Left Front, p8[8:8:10:10].

Row 3: K8[8:8:10:10], work from * to * of pattern row 3 of Left Front, k8[8:8:10:10].

Cont in patt as set (22 rows form patt rep), AT SAME TIME working extra sts into stocking st, inc 1 st at each end of 2nd row, then on every foll 6th[6th:6th:10th:8th] row until there are 62[56:50:66:54] sts, then on every foll 8th[8th:8th:12th:10th] row until there are 64[66:68:68:70] sts.

Cont in patt without shaping until work measures 28[33:38:40:42] cm (11[13:15:15.75:16.5] in) from beg, ending with a WS row.

Shape top

Keeping patt correct, cast off 2[2:3:3:3] sts at beg of next 2 rows (60[62:62:62:64] sts).

Dec 1 st at each end of next row, then in every foll alt[alt:4th:4th:4th] row until 34[34:58:58:60] sts rem, then in every[every:alt:alt:alt] row until 32 sts rem.

Sizes 8, 10 and 12 years only: Work 1 row.

All sizes: Cast off 2 sts at beg of next 4 rows. Cast off rem 24 sts in patt.

NECKBAND

Using Mattress Stitch join shoulder seams.

With RS facing and using 3.25mm needles, knit up 25[25:30:31:32] sts evenly along Right Front neck, knit across 30[30:32:34:36] sts from Back stitch holder, knit up 25[25:30:31:32] sts evenly along Left Front neck (80[80:92:96:100] sts).

Row 1: K3, *p2, k2, rep from * to last st, k1.

Row 2: P3, *k2, p2, rep from * to last st, p1. Rep rows 1 to 2 twice, then Row 1 once.

Cast off in rib.

RIGHT FRONT BAND

With RS facing and using 3.25mm needles,

pick up and knit 106[118:130:130:130] sts evenly along Right Front edge and side edge of neckband.

For girl

Row 1 (WS): P2, *k2, p2, rep from * to end.

Row 2: K2, *p2, k2, rep from * to end.

Row 3: Rib 4, cast off 2 sts, *rib 9, cast off 2 sts, rep from * to last 3 sts, rib 3.

Row 4: Rib 4, turn, cast on 2 sts, turn, *rib 10, turn, cast on 2 sts, turn, rep from * to last 4 sts, rib 4 (9[10:11:11:11] buttonholes).

Work 3 rows rib.

Cast off in rib.

For boy

Work as for girl, omitting buttonholes.

LEFT FRONT BAND

With RS facing and using 3.25mm needles, pick up and knit 106[118:130:130:130] sts evenly along side edge of neckband and Left Front edge.

For boy

Row 1 (WS): P2, *k2, p2, rep from * to end.

Row 2: K2, *p2, k2, rep from * to end.

Row 3: Rib 4, cast off 2 sts, *rib 9, cast off 2 sts, rep from * to last 3 sts, rib 3.

Row 4: Rib 4, turn, cast on 2 sts, turn, *rib 10, turn, cast on 2 sts, turn, rep from * to last 4 sts, rib 4 (9[10:11:11:11] buttonholes).

Work 3 rows rib.

Cast off in rib.

For girl

Work as for boy, omitting buttonholes.

TO FINISH OFF

Join side and Sleeve seams.

Sew in Sleeves.

Sew on buttons.

Weave in all ends. ●



Boy's zippered Fairisle jacket
by Bergère de France

SIZES

To fit age: 6[8:10:12]yrs

Actual chest measurement: 72[78:84:90]cm (28.25[30.75:33.35:35.5]in)

Length to shoulder: 42[47:52:57]cm (16.5[18.5:20.5:22.5]in)

Sleeve length: 28[31:36:38]cm (11[12.25:14.25:15]in)

YOU WILL NEED

Bergère de France Duvetine 73% acrylic, 19% polyamide, 8% polyester (approx 70m per 50g ball)
6[7:8:9] x 50g balls 291.091 Gris clair (A)
1[1:1:1] x 50g ball 291.101 Noir chine (B)
Pair each of 5.5mm and 6.5mm needles
1 x 40[45:50:55]cm open ended zip
Note: Yarn amounts are based on average requirements and are approximate.

TENSION

12 sts and 17 rows to 10cm (4in) over st st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 5.5mm needles and col A cast on 45[49:53:57] sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These two rows form 1/1 rib, rep until work meas 4cm (1.5in) (8 rows).

Change to 6.5mm needles and starting with a knit row cont in st st until Back measures 24[28:32:36]cm (9.5[11:12.5:14.25]in) (42[50:56:62] rows) in total.



Instructions

Armhole shaping

Cast off 2 sts at beg of next 2[2:4:4] rows.
41[45:45:49] sts.

Next row (dec): K2tog, k to last 2 sts, sl1, k1, pssso.

Work 1 row straight.

Rep last 2 rows 2[2:1:1] more times.

35[39:41:45] sts.

Cont on the rem sts until work measures
40[45:50:55]cm (15.75[17.75:19.5:21.75]in)
(70[80:88:96] rows in total).

Neck and shoulder shaping

Next row (RS): Cast off 3[4:4:4] sts, k10[10:10:11],
cast off 9[11:13:15] sts, k13[14:14:15].

Next row (WS): Cast off 3[4:4:4], work to neck
edge and leave rem sts on a spare needle.

Each side of neck will now be completed
separately.

*** Next row (RS):** Cast off 2 sts, work to end.

Next row (WS): Cast off 4 sts, work to end
of row.

Work 1 row straight.

Cast off rem 4[4:4:5] sts *.

With WS of work facing rejoin yarn to rem sts
and work from * to * reversing all shaping.

LEFT FRONT

Using 5.5mm needles and col A cast on
21[23:25:27] sts.

Work in 1/1 rib as for Back until work meas
4cm (1.5in) (8 rows).

Change to 6.5mm needles, starting at Row 1 of

the Chart, follow instructions for the size
you are making, changing colours using the
Fairisle method. Cont until work measures
24[28:32:36]cm (9.5[11:12.5:14.25]in)
(42[50:56:62] rows) in total, ending on a WS row.

Armhole shaping

Cast off 2 sts at beg of next and foll 0[0:alt:alt]
row. 19[21:21:23] sts.

Work 1 row straight.

Next row (dec): K2tog, k to end.

Work 1 row straight.

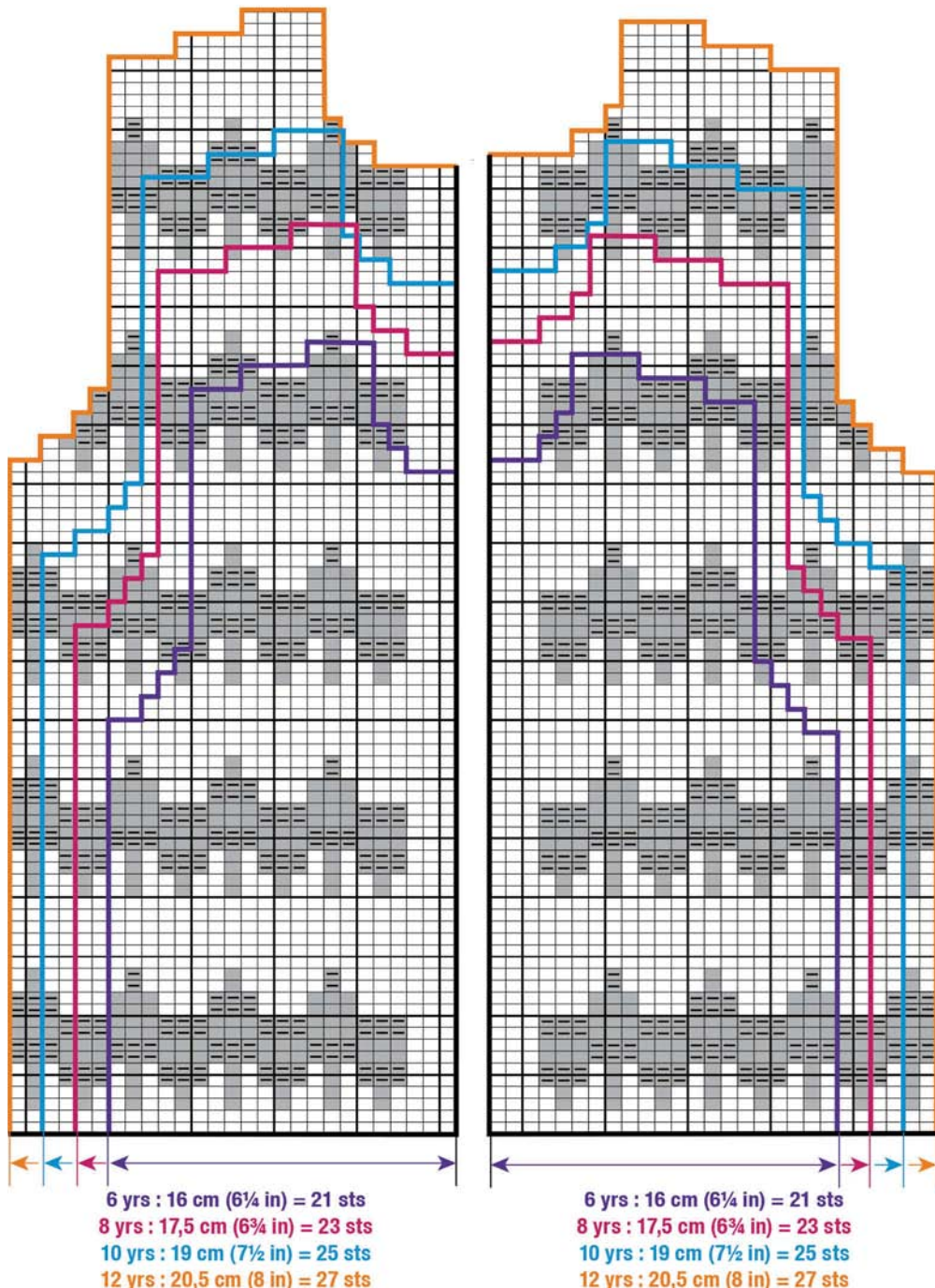
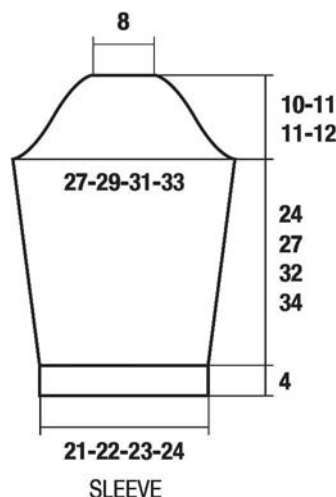
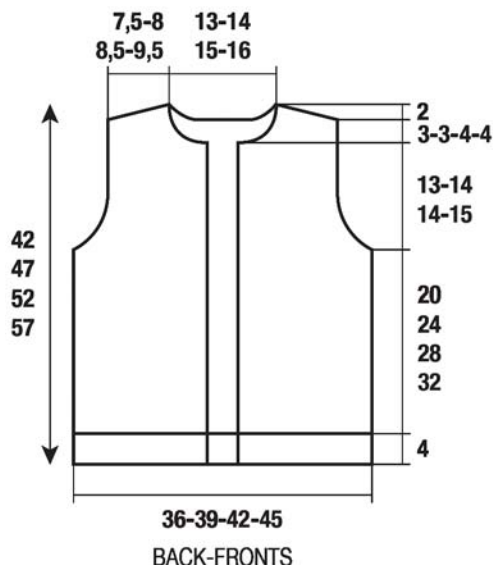
Rep last 2 rows 2[2:1:1] more times.

16[18:19:21] sts.

Cont on the rem sts until work measures
37[42:46:51]cm (14.25[16.5:18:20]in)

(65[75:81:89] rows in total, ending on a RS row.

Measurement diagram and Fairisle chart



Measurements are given in cm

□ = 1 St st using col A

■ = 1 St st using col B

▣ = 1 Rev St st using col B

NECK SHAPING

Next row (WS): Cast off 3[3:4:5] sts, patt to end. Work 1 row straight.

Next row (WS): Cast off 1[2:2:2] sts, patt to end. Work 1 row straight.

Next row (WS): Dec 0[1:1:1] st, patt to end. 11[12:12:13] sts.

Cont on the rem sts until work measures 40[45:50:55]cm (15.75[17.75:19.5:21.75]in) (70[80:88:96] rows in total, ending on a WS row.

Shoulder

Next row (RS): Cast off 3[4:4:4] sts, patt to end. Work 1 row straight.

Next row (RS): Cast off 4 sts, patt to end. Work 1 row straight. Cast off rem 4[4:4:5] sts.

RIGHT FRONT

Using 5.5mm needles and col A cast on 21[23:25:27] sts. Work in 1/1 rib as for Back until work meas 4cm (1.5in) (8 rows).

Change to 6.5mm needles, starting at Row 1 of the Chart, follow instructions for the size you are making, changing colours using the Fairisle method. Cont until work measures 24[28:32:36]cm (9.5[11:12.5:14.25]in) (41[49:55:61] rows) in total, ending on a RS row.

Armhole shaping

Cast off 2 sts at beg of next and foll 0[0:alt:alt] row. 19[21:21:23] sts.

Next row (dec): Patt to last 2 sts (armhole edge), sl1, k1, psso.

Work 1 row straight. Rep last 2 rows 2[2:1:1] more times. 16[18:19:21] sts.

Cont on the rem sts until work measures 37[42:46:51]cm (14.25[16.5:18:20]in) (64[74:80:90] rows in total, ending on a WS row.

Neck shaping

Next row (RS): Cast off 3[3:4:5] sts, patt to end. Work 1 row straight.

Next row (RS): Cast off 1[2:2:2] sts, patt to end. Work 1 row straight.

Next row (RS): Dec 0[1:1:1] st, patt to end. 11[12:12:13] sts.

Cont on the rem sts until work measures 40[45:50:55]cm (15.75[17.75:19.5:21.75]in) (69[79:87:95] rows in total, ending on a RS row.

Shoulder shaping

Next row (WS): Cast off 3[4:4:4] sts, patt to end. Work 1 row straight.

Next row (WS): Cast off 4 sts, patt to end. Work 1 row straight. Cast off rem 4[4:4:5] sts.

SLEEVES:

Using 5.5mm needles and col A cast on 27[29:29:31] sts. Work in 1/1 rib as for Back until work meas 4cm (1.5in) (8 rows).

Change to 6.5mm needles, starting with a k row cont in st st for 8[10:10:10] rows.

Next row (inc): k2, m1, k to last 2 sts, m1, k2. Rep the inc row on every foll 8th[10th:10th:10th] row 3[1:1:2] more times, then again on every foll

0th[8th:8th:8th] row 0[2:3:2] times.

35[37:39:41] sts.

Cont without shaping until Sleeve measures 28[31:36:38]cm (11[12.25:14:15]in) (50[54:62:66] rows) in total, ending on a WS row.

Shape sleeve top

Cast off 2 sts at beg of next 4 rows, cast off 1 st at beg of foll 8[10:10:12] rows, cast off 2 sts at beg of foll 4[4:2:2] rows, cast off 0[0:3:3] sts at beg of foll 0[0:2:2] rows. Cast off rem 11 sts.

COLLAR

Using 5.5mm needles and col A, cast on 51[55:61:65] sts. Work in 1/1 rib as for Back until work measures 3[3:4:4]cm (1.25[1.25:1.5:1.5]in) (6[6:8:8] rows). Leave all the sts on a spare needle.

FRONT EDGINGS (MAKE 2 ALIKE)

Using 5.5mm needles and col A, cast on 61[67:73:79] sts. Work in 1/1 rib for 3 rows. Leave all the sts on a spare needle.

TO FINISH OFF

Join the shoulder seams. Graft the collar around the neck edge, then graft the front edgings along each Front. Set the Sleeves into the armholes. Sew side and Sleeve seams. Sew on zip. Secure and weave in all ends. ●



Brunhilde the cow
by Jenny Occleshaw

SIZE

One size

YOU WILL NEED

4-ply fingering weight yarn,

1 x 25g ball in cream (A)

Small amounts in:

Pale pink (B)

Black (C)

Bright blue (D)

Bright pink (E)

Green (F)

Pale blue (G)

Black stranded embroidery cotton

Sewing needle

Polyester toy filling

1 set of 4 x 2mm double pointed knitting needles

1 pair of 2.25mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not essential

ABBREVIATIONS SEE PAGE 146

BODY

Using 2mm double-pointed knitting needles and yarn A, cast on 9 sts, and place 3 sts each on 3 needles. Join into a ring, being careful not to twist the sts.

Round 1: Knit.

Round 2: Inc in every st (18 sts).

Rounds 3 and 4: Knit.

Round 5: Inc in every st (36 sts).

Knit another 3 rounds.

Round 9: *K2, inc in next st, rep from * to end of round (48 sts).



Instructions

Knit 3 rounds.

Round 13: *K2, inc in next st, rep from * to end of round (64 sts).

Knit 2 rounds.

Round 16: Inc 3 sts evenly across needle 1, 2 sts across needle 2, and 3 sts across needle 3 (72 sts).

Work another 2.5cm (1in) in st st without shaping.

Begin decreases

Round 1: *K2, k2tog, rep from * to end of round (54 sts).

Knit 2 rounds.

Round 4: *Sl1, k1, psso, k2, k2tog, rep from * to end of round (36 sts).

Work another 2cm (0.75in) without further shaping.

Next round: *K4, k2tog, rep from * to end of round (30 sts).

Stuff the body very firmly, ensuring an even rounded pear shape.

Next round: Knit.

Next round: *K1, k2tog, rep from * to end of round (20 sts).

Next round: Knit.

Add more stuffing if needed.

Next round: K2tog across row (10 sts).

Next round: K2tog across row (5 sts).

Check stuffing is very firm.

Break off yarn, thread through rem sts, pull up tightly and fasten off.

HEAD

Begin at nose.

Using 2mm knitting needles and yarn B, cast on 18 sts.

Work 2 rows st st.

Next row: K4, (inc 1 st) twice, k5, (inc 1 st) twice, k5 (22 sts).

Purl 1 row.

Next row: K4, (inc 1, k1) twice, k5, (inc1, k1) twice, k5 (26 sts).

Work 3 rows st st.

Next row: Knit, inc 1 st at each end of the row (28 sts).

Change to yarn A.

Work 7 rows st st beg with a purl row.

Next row: K3, (k2tog, sl1, k1, psso, k5) twice, k2tog, sl1, k1, psso, k3 (22 sts).

Work 9 rows st st.

Next row: K2tog across row (11 sts).

Purl 1 row.

Break off yarn, thread through rem sts, pull up tightly and fasten off.

TO FINISH OFF

Join the head seam from the gathered top edge down to the base. Stuff the head firmly with polyester toy filling and stitch across the flat underside of the nose. Embroider French knots for nostrils and two French knots with three strands of black embroidery cotton for eyes. Swiss darn the black patches.

EARS (MAKE 2)

Using 2mm knitting needles and yarn C, cast on 7 sts.

Knit 2 rows.

Next row: Cast on 1 st at beg of row, knit to end (8 sts).

Next row: Knit, inc in last st (9 sts).

Cast off.

Darn in the thread ends.

Attach the ears to the side of the cow's head with the pointed ends facing outward.

LEGS (MAKE 4)

Using 2mm needles, cast on 4 sts in yarn A.

Work in st st for 2cm (0.75in).

Break off yarn A and join in yarn C.

Next row: Sl2, k2tog, psso.

Fasten off.

Work 2 legs in yarn A with yarn C tips as above, and 2 legs beg with yarn C then changing to yarn A, then back to yarn C tips.

HOOVES (MAKE 4)

Using 2mm knitting needles and yarn C, cast on 1 st.

Foundation row: K, p, k, p, k, p into the front and back of the same st (6 sts).

Work 4 rows in st st.

Row 5: K1, return st to left needle, *slip second st on left needle over first, rep from * until 1 st rem. Fasten off.

Run a gathering thread around the bobble, draw up to form a neat, round shape.



Sew onto the end of each leg.
Sew the legs on to the front of the cow.
Place the back legs wider than the front.

TAIL

Make a 5cm (2in), 3-st l-cord in yarn A.
Add a fringe to one end using short lengths of yarn C.
Fasten securely.
Attach the tail to the cow's bottom.

HAT

Brim

Using 2.25mm needles and yarn D,
cast on 54 sts.
Work 6 rows garter st.

Row 7: *K1, k2tog, rep from * to end (36 sts).
Work another 3 rows garter st.
Cast off. Stitch row ends together.

Hat top

Using 2.25mm needles and yarn D,
cast on 36 sts.

Work 14 rows garter st.

Next row: *K1, k2tog, rep from * to end (24 sts).

Next row: Knit.

Next row: K2tog across row (12 sts).

Break off yarn, thread through rem sts, pull up tightly and fasten off.

With RS facing, stitch row ends tog.

Stitch the cast-off edge of hat brim to the cast-on edge of hat top.

FLOWERS (MAKE 2 IN E, 1 IN F, 1 IN G)

Using 2mm knitting needles cast on 16 sts.

Row 1: Purl.

Row 2: K2tog across row.

Break off yarn.

Sew row ends together and form into a neat circle.

Sew the flowers to the hat.

Sew the hat to the top of the head, if desired, or leave it so that it can be taken on and off. ●



Puss in boots by Sarah Keen

SIZE

Puss in Boots measures 24cm (9.5in) high

YOU WILL NEED

Any DK yarn,

10g brown (A)

5g white (B)

10g mustard (C)

15g silver grey (D)

10g blue (E)

5g black (F)

10g claret (G)

5g gold (H)

5g bright red (I)

5g bright green (J)

15g dark green (K)

5g khaki green (L)

Oddments of black and dark grey for embroidery
1 pair of 3.25mm needles and a spare needle of the same size

Acrylic toy stuffing

4 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm (4in) over st st on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Sew up all row-end seams on Right Side using mattress stitch, unless otherwise stated. A one-stitch seam allowance has been allowed for this.

BOOTS, LEGS, BODY AND HEAD

Right boot and leg

Beg at sole of boot, using 3.25mm needles

and yarn A, cast on 22 sts.

Place a marker on cast-on edge between the 7th and 8th st.

Row 1 (WS): Purl.

Row 2: K2, (m1, k2) to end (32 sts).

Rows 3 to 9: Beg with a purl row, work 7 rows in st-st.

Shape boot

Row 10: K2, (k2tog, k1) 8 times, k6 (24 sts).

Row 11: Purl.

Row 12: K3, (k2tog) 6 times, k9 (18 sts).

Rows 13 to 29: Beg with a purl row, work 17 rows in st-st.

Break yarn and set aside.

Left boot and leg

Beg at sole of boot, using 3.25mm needles and yarn A, cast on 22 sts.

Place a marker on cast-on edge between the 15th and 16th st.

Row 1 (WS): Purl.

Row 2: K2, (m1, k2) to end (32 sts).

Rows 3 to 9: Beg with a purl row, work 7 rows in st-st.

Shape boot

Row 10: K7, (k2tog, k1) 8 times, k1 (24 sts).

Row 11: Purl.

Row 12: K9, (k2tog) 6 times, k3 (18 sts).

Rows 13 to 29: Beg with a purl row, work 17 rows in st-st.

Join legs

Row 30: Change to yarn B for lower body and k across sts of left leg, and then with the same yarn cont k across sts of right leg (36 sts).

Rows 31 to 37: Beg with a purl row, work 7 rows in st-st.

Rows 38 to 45: Change to yarn C for upper body and work 8 rows in st-st.

Shape shoulders

Row 46: K5, (k2tog) 4 times, k10, (k2tog) 4 times, k5 (28 sts).

Rows 47 to 49: Beg with a purl row, work 3 rows in st-st.

Rows 50 and 51: Change to yarn D for head and work 2 rows in st-st.

Row 52: K5, (m1, k1) 6 times, k7, (m1, k1) 6 times, k4 (40 sts).

Rows 53 to 69: Beg with a purl row, work 17 rows in st-st.

Shape top of head

Row 70: (K2tog, k2) to end (30 sts).

Row 71 and foll alt row: Purl.

Row 72: (K2tog, k1) to end (20 sts).

Row 74: (K2tog) to end (10 sts).

Thread yarn through sts on needle and leave loose.

BREECHES AND BELT

First leg

Beg at lower edge, using 3.25mm needles and yarn E, cast on 20 sts.

Row 1 (WS): Purl.

Row 2: K2, (m1, k4) 4 times, m1, k2 (25 sts).

Rows 3 to 11: Beg with a purl row, work 9 rows in st-st.

Rows 12 and 13: Cast off 2 sts at beg of next 2 rows (21 sts).



Pattern from *Knitted Miniature Animals*
by Jenny Occlesshaw.
Published by New Holland Publishers.

Instructions

Break yarn and set aside.

Second leg

Work as first leg but do not break yarn.

Join legs

Row 14: With RS facing, knit across sts of second leg, and then with the same yarn knit across sts of first leg (42 sts).

Rows 15 to 19: Beg with a purl row, work 5 rows in st-st.

Rows 20 to 24: Change to yarn F for belt and work 5 rows in g-st, ending with a RS row. Cast off in g-st.

BOOT TOPS (MAKE 2)

Using 3.25mm needles and yarn A, cast on 28 sts, WS facing to beg.

Rows 1 to 9: Beg with a purl row, work 9 rows in st-st. Cast off.

SLEEVES AND PAWS (MAKE 2)

Beg at Sleeve, 3.25mm needles and yarn C, cast on 6 sts.

Row 1 (WS): Purl.

Row 2: (K1, m1) twice, k2, (m1, k1) twice (10 sts).

Row 3: Purl.

Row 4: K1, m1, k to last st, m1, k1 (12 sts).

Rows 5 to 8: Rep Rows 3 and 4, twice more (16 sts).

Place a marker on first and last st of the last row.

Rows 9 to 19: Beg with a purl row, work 11 rows in st-st.

Row 20: K4, (k2tog, k4) twice (14 sts).

Rows 21 to 25: Change to yarn D for paw and beg with a purl row, work 5 rows in st-st.

Row 26: (K2tog) to end (7 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

CUFFS (MAKE 2)

Using 3.25mm needles and yarn C, cast on 26 sts and work in g-st.

Rows 1 and 2: Work 2 rows in g-st.

Row 3 (RS): *K1, (k2tog) twice; rep from * 4 times more, k1 (16 sts).

Cast off in g-st.

EAR (MAKE 1)

Using 3.25mm needles and yarn D, cast on 16 sts, WS facing to beg.

Rows 1 to 3: Beg with a purl row, work 3 rows in st-st.

Row 4: K2, (k2tog) twice, k4, (k2tog) twice, k2 (12 sts).

Row 5 and foll alt row: Purl.

Row 6: K1, (k2tog) twice, k2, (k2tog) twice, k1 (8 sts).

Row 8: (K2tog) to end (4 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

HAT

Using 3.25mm needles and yarn G, cast on 60 sts and beg in g-st, RS facing to beg.

Rows 1 to 8: Work 8 rows in g-st.

Row 9: (K1, k2tog) 4 times, (k2tog) 6 times, (k2tog, k2) 6 times, (k2tog, k1) 4 times (40 sts).

Rows 10 to 19: Beg with a knit row, work 10 rows in st-st.

Row 20: (K2tog, k2) to end (30 sts).

Row 21 and foll alt row: Purl.

Row 22: (K2tog, k1) to end (20 sts).

Row 24: (K2tog) to end (10 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

FEATHERS (MAKE ONE IN EACH OF H, I AND J)

Using 3.25mm needles and yarn H, I or J, cast on 22 sts.

Row 1 (RS): K9, (k2tog) twice, k9 (20 sts). Cast off knitwise.

TAIL

Using 3.25mm needles and yarn D, cast on 20 sts, WS facing to beg.

Rows 1 to 31: Beg with a purl row, work 31 rows in st-st.

Row 32: K2tog, k to end (19 sts).

Rows 33 to 35: Beg with a purl row, work 3 rows in st-st.

Rows 36 to 47: Rep rows 32 to 35, 3 times more (16 sts).

Row 48: (K2tog) to end (8 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

COLLAR OF CLOAK

Using 3.25mm needles and yarn K, cast on 26 sts and work in g-st.

Row 1 (RS): Knit.

Row 2: K4, (m1, k1) 19 times, k3 (45 sts).

Row 3: K38, turn.

Row 4: S1k, k30, turn.

Row 5: S1k, k25, turn.

Row 6: S1k, k20, turn.

Row 7: S1k, k to end.

Row 8: K3, (m1, k3) to end (59 sts).

Cast off in g-st.

CLOAK

Using 3.25mm needles and yarn K, cast on 35 sts and work in g-st, RS facing to beg.

Rows 1 to 14: Work 14 rows in g-st.

Row 15: K2, k2tog, k to last 4 sts, k2tog, k2 (33 sts).

Rows 16 to 20: Work 5 rows in g-st.

Row 21: As row 15 (31 sts).

Rows 22 to 24: Work 3 rows in g-st.

Row 25: As row 15 (29 sts).

Row 26: Knit.

Rows 27 to 40: As rows 25 and 26, 7 times more (15 sts).

Cast off in g-st.

BROOCH

Using 3.25mm needles and yarn L, cast on 9 sts.

Row 1 (WS): Purl.

Thread yarn through sts on needle, pull tight, secure by threading yarn a second time through sts and oversew row ends.

TO FINISH OFF

Boots, legs, body and head

Sew up row ends of ankles of boots and, with markers at tips of toes, oversew cast-on stitches; leg seam will be 13mm (½in) on inside edge of heel. Place a ball of stuffing into toes.

Sew up row ends of legs and sew round crotch. Stuff legs and sew up body seam.

Stuff body and sew up row ends of head to half way up head.

Stuff head, pull stitches on a thread tight at top of head, fasten off and finish sewing up row ends.

To shape neck, take a double length of yarn in colour to match upper body and sew a running stitch round last row of upper body, sewing in and out of every half stitch.

Pull tight, knot yarn and sew ends into neck.

Breeches and belt

Sew up row ends of legs of breeches from lower edge to crotch. Sew round crotch by oversewing and sew up row ends at centre back of breeches and belt. Place breeches on Puss and sew cast-off stitches of belt to first row of upper body using backstitch all the way round.

Boot tops

Fold boot tops and oversew cast-on and cast-off stitches. Place boot tops round top of boots and sew up row ends and sew lower edge of boot tops to top of boots.



Sleeves and paws

Sew up row ends of paws and place a small ball of stuffing into paws. Sew up sleeves from wrists to markers at underarm. Stuff sleeves and leave armholes open. Sew arms to Puss at either side, sewing cast-on stitches at top of arms to row below neck.

Cuffs

Place cuffs around wrists and sew up row ends. Sew cuffs to wrists using back stitch all the way round.

Features

Embroider features in black and mark position of eyes with two pins on 11th row above neck with four clear knitted stitches in between. Work a vertical chain stitch for each eye and a second chain stitch on top of first chain stitch. Embroider nose on second row below eyes taking three horizontal stitches close together over two stitches. Using picture as a guide, embroider mouth and whiskers using straight stitches. Embroider a buckle on belt in dark grey using double straight stitches.

Hat, feathers and ear

Sew up row ends of hat and oversew row ends of brim. Sew up row ends of ear with seam at centre back. Lightly stuff top of hat and with seam at right hand side, pin hat to right side of head and ear to left side, and sew hat and ear to head using back stitch for hat on right side of base of brim, sewing through hat to head. Fold cast-off stitches of feathers in half and oversew. Using picture as a guide, sew feathers to hat, turn up brim and sew in place.

Tail

Roll tail up from shaped row ends to long edge and sew long edge in place. Sew end of tail to Puss at back, sewing through breeches to body.

Cloak collar, cloak and brooch

Place cloak collar around neck and join beneath chin. Sew cast-on stitches of collar to neck. Sew cast-off stitches of cloak to back of neck beneath collar. Sew brooch to centre front of collar beneath chin. ●



Pattern from *Knitted Fairy Tales* by Sarah Keen.

Published by GMC Publications.



Panda hat by Luise Roberts

SIZE

To fit: child[adult]

A close fit that covers the top of the ears.

YOU WILL NEED

Rowan Creative Focus Worsted 75% wool, 25% alpaca (approx 200m per 100g ball)
1 x 100g ball 500 Ebony (A)
1 x 100g ball 100 Natural (B)
Small amount of aran yarn in cream (C)
Short lengths of tapestry wool or scraps of yarn in smooth black yarn (D) and white (E)
Pair each of 3.75mm and 4mm knitting needles
Set of five 3.25mm double-pointed needles
2 x 20mm black buttons
Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm (4in) measured over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS

PATTERN NOTE

Stitch numbers along the bottom of the Chart refer to Adult size.

Using the intarsia technique, work Chart from right to left on RS rows and left to right on WS rows, unless otherwise indicated by the Chart, keeping the colours and stitches as presented – work yarn A into yarn A stitches and yarn B into yarn B stitches; purl stitches into purl stitches and knit stitches into knit stitches.

HAT

Using 3.75mm needles and the thumb method, cast on 28[30] yarn A, 15[19] yarn B, 23 yarn D, 15[19] yarn B, 28[30] yarn A 109[121] sts.

Fasten off yarn D, join in yarn C.

Row 1 (RS): (K1, p1) 17[20] times, k1; work Chart; (k1, p1) 17[20] times, k1.

Row 2: (P1, k1) 17[20] times, p1; work Chart; (p1, k1) 17[20] times, p1.

Rows 3 to 6: Rep Rows 1 to 2 twice.

Change to 4mm needles. Working in st st, keeping the colours and stitches as presented.

Row 7: Yarn A, k28[30] sts; yarn B, k7[11] sts; work Chart; yarn B, k7[11] sts; yarn A, k28[30] sts.

Row 8: Yarn A, p28[30] sts; yarn B, p7[11] sts; work Chart; yarn B, p7[11] sts; yarn A, p28[30] sts.

Child size only

Rows 9 to 28: Rep Rows 7 to 8, 10 times.

Row 29: Rep Row 7.

Row 30: Yarn A, p1, p2tog, p25; yarn B, p7; work from Chart, yarn B, p7; yarn A, p25, p2tog, p1. 107 sts.

Row 31: Yarn A, k27; yarn B, k7; work Chart; yarn B, k7; yarn A, k27.

Row 32: Yarn A, p27; yarn B, p53; yarn A, p27.

Rows 33 to 35: Work keeping the colours and stitches as presented.

Row 36: Yarn A, p1, p2tog, p24; yarn B, p53; yarn A, p24, p2tog, p1. 105 sts.

Adult size only

Rows 9 to 30: Rep Rows 7 to 8, 11 times.

Row 31: Rep Row 7.

Rows 32 to 36: Work keeping the colours and stitches as presented, cont in yarn B across Chart sts.

Row 37: Yarn A, (k13, k2tog) twice; yarn B, (k13, k2tog) twice, k1, (ssk, k13) twice; yarn A, (ssk, k13) twice. 113 sts.

Rows 38 to 40: Work keeping the colours and stitches as presented.

Row 41: Yarn A, (k12, k2tog) twice; yarn B, (k12, k2tog) twice, k1, (ssk, k12) twice; yarn A, (ssk, k12) twice. 105 sts.

Row 42: Work keeping the colours and stitches as presented.

Instructions

Crown (both sizes)

Work keeping the colours as presented.

Row 1: (K11, k2tog) 4 times, k1, (ssk, k11) 4 times. 97 sts.

Row 2 and 6 following alternate rows: Purl.

Row 3: (K10, k2tog) 4 times, k1, (ssk, k10) 4 times. 89 sts.

Row 5: (K9, k2tog) 4 times, k1, (ssk, k9) 4 times. 81 sts.

Row 7: (K8, k2tog) 4 times, k1, (ssk, k8) 4 times. 73 sts.

Row 9: (K7, k2tog) 4 times, k1, (ssk, k7) 4 times. 65 sts.

Row 11: (K6, k2tog) 4 times, k1, (ssk, k6) 4 times. 57 sts.

Row 13: (K5, k2tog) 4 times, k1, (ssk, k5) 4 times. 49 sts.

Row 15: (K4, k2tog) 4 times, k1, (ssk, k4) 4 times. 41 sts.

Row 16: (P3, p2togtbl) 4 times, p1, (p2tog, p3) 4 times. 33 sts.

Row 17: (K2, k2tog) 4 times, k1, (ssk, k2) 4 times. 25 sts.

Row 18: (P1, p2togtbl) 4 times, p1, (p2tog, p1) 4 times. 17 sts.

Row 19: (K2tog) 4 times, k1, (ssk) 4 times. 9 sts. Cut yarn, thread through rem sts and draw tight.

EYES (MAKE 2 ALIKE)

Leaving a 10cm (4in) tail, using yarn A, 3.25mm dpn's and the thumb method, cast on 12 sts. Arrange the stitches to work in the round.

Rounds 1 to 4: Knit.

Round 5: (K2tog) 6 times. 6 sts.

Cut yarn, thread through rem sts, place a button into the tube of knitted fabric and draw tight. Using the cast-on tail, sew a line of running stitch along the outer edge of the eye.

Draw together but not tightly, gathering the outer edges towards the centre. Secure with a few small backstitches.

TO FINISH OFF

Sew in ends.

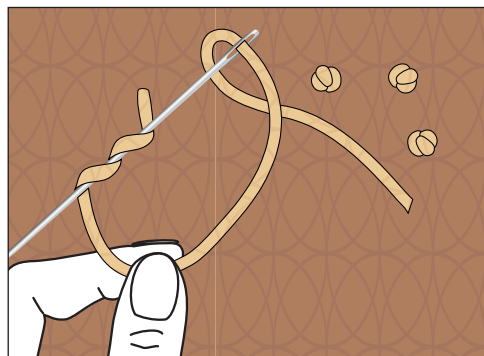
Block and press the knitted pieces.

Using the photograph as a guide and yarn D, Swiss darn the detail to the nose.

Using mattress stitch, sew the back seam, allowing half a stitch on each edge for the seam allowance.

Add highlights to the eyes using French knots and yarn E.

FRENCH KNOTS



To make a French knot start by threading a tapestry needle with yarn.

Working from the back of the work to the front, bring the needle up through the knitted fabric. With the finger and thumb of your less dominant hand, hold the yarn taut about 5cm (2in) from where it emerges from the fabric, wind the yarn below where it is held around the tip of

the needle, insert the needle back through the fabric close to the point from which it emerged, then, as the needle passes through the fabric, release your hold on the yarn and allow the twist of yarn to form on the surface of the fabric.

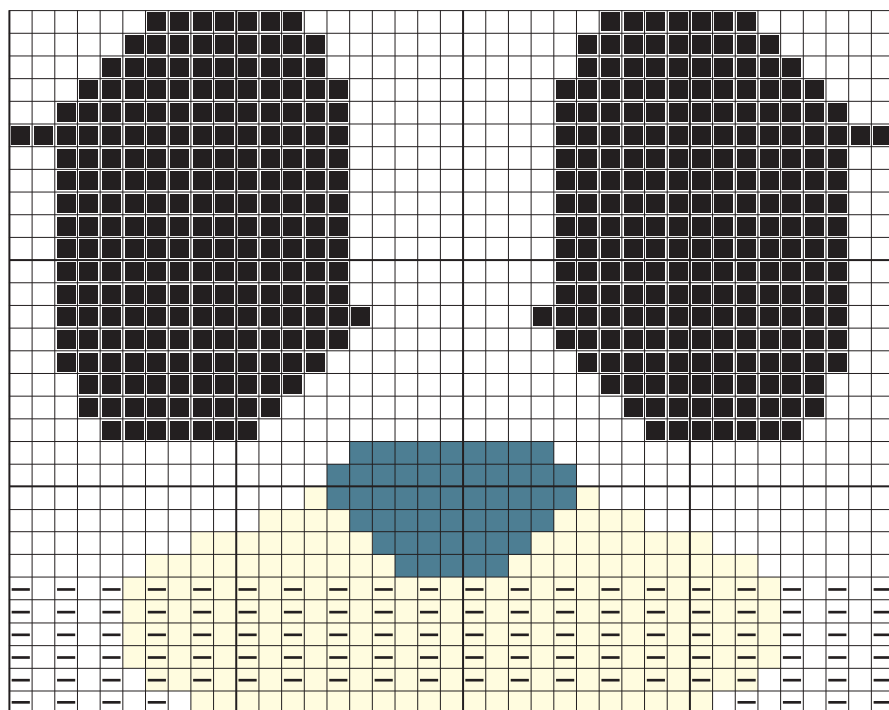
Using yarn A, attach the eyes to the hat.

Using yarn A, make two pompoms – the pompoms on this hat are 5cm (2in) in diameter. Attach the pompoms to the hat as shown. ●



Pattern from *Animal Hats to Knit* by Luise Roberts. Published by GMC Publications.

Panda Chart



Key

□ K on RS, P on WS

▤ P on RS, K on WS

■ Yarn A (black)

□ Yarn B (white)

■ Yarn C (cream)

■ Yarn D (smooth black yarn)

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
yrn	yarn round needle
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Stockists

Find your nearest stockist for all the yarns and accessories used in this month's patterns

Yarn supplies

Bergere de France

E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

CashmeRED

T: 01242 256797
E: sales@cashmered.net
W: www.cashmered.net

Debbie Bliss

T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

Designer Yarns

T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

Erika Knight

E: info@erikaknight.co.uk
W: www.erikaknight.co.uk

King Cole

T: 01535 650230
E: enquiries@kingcole.co.uk
W: www.kingcole.co.uk

Louisa Harding

T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

MillaMia

T: 0845 017 7474
E: info@millamia.com
W: www.millamia.com

Patons/Regia

T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.com

Phildar Deramores

T: 0800 488 0708
W: www.deramores.com

Purl Alpaca Designs

E: info@purlalpacadesigns.com
W: www.purlalpacadesigns.com

Rooster

T: 01829 740903
E: sales@roosteryarns.com
W: www.roosteryarns.com

Rowan

T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com

Rico The Black Sheep

T: 01925 764231
W: www.blacksheepwools.com or
www.rico-design.com

Sirdar

T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk

Sublime

T: 01924 369666
E: contactus@sublimeyarns.com
W: www.sublimeyarns.com

Todds Hand Knits

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E: enquiries@toddshandknits.com
W: www.toddshandknits.com

Accessories

Duttons for Buttons

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E: info@duttonsforbuttons.co.uk
W: www.duttonsforbuttons.co.uk

Chatterbox

Martha Bamford talks shop



Gorgeous Yarns is a new online company specialising in luxury natural yarns that make knitting and crochet a pleasure to create with, wear and enjoy. This website offers carefully selected artisan and hand dyed yarns that allow buyers to create something unique and say "I made this, isn't it gorgeous!"

www.gorgeousyarns.co.uk, 01326 564211



Oxford Yarn Store has everything to make a yarn lover happy! It has an abundance of exquisite yarns, from familiar brands to the unusual and exotic from around the globe.

A beautiful shop that is a knit and crochet community hub, centrally located in Oxford. Plus, workshops, regular knit clubs and advice and support on all knitting matters by store owner Karen and manager James, both inveterate knitters.

www.oxfordyarnstore.co.uk,
01865 604112



Check out **A Bit Woolly's** collection of luxury yarns, accessories, ribbons, needles and hooks, including brands such as Knitpro, Art Viva and Clover. You can also keep up to date with the antics of *Woolly*, their mascot, on their Facebook page (Abitwoolly) and Twitter (@abitwoolly). The company are also offering a voucher code CHATTER for a discount of 5% on any order before the 31 October 2014!

www.abitwoolly.co.uk, 01275 843912



Renaissance dyeing are experts in 100% naturally dyed yarn and threads. With a broad range of hand-dyed shades in fine wool, their products can help you create completely organic textiles. You can even buy their simple-to-use dye extracts to create your own unique shades!

www.renaissancedyeing.com,
0033 (0)4 6831 5323

Retail therapy...



The founder of the **Little Knitting company**, Ruth Chester, now runs 'Cast On!' an informal

and friendly knitting group in the light and airy restaurant of the Horse and Jockey in Oxfordshire, every second and last Wednesday of the month. All are welcome to bring along a current project, start a new one or simply ask for advice!

www.thelittleknittingcompany.co.uk, 01367 710362

If you're planning projects for the winter, **Orkney Angora** is the place to go. Their yarn is ethically sourced from angora rabbits and is known to be up to three times warmer than sheep's wool, so perfect for the upcoming months!



www.orkneyangora.co.uk,
01857 600421



Purl & Jane are running a sock workshop at their store in Skipton on the 12 and 26 of October, teaching you all you

need to know to knit your own socks. They also provide all the high quality materials required, so all you need to bring is your willingness to learn something amazing! Tickets cost £56 for two classes. www.purlandjane.co.uk, 01756 228 247

Loop are known for stocking high quality brands of yarn, and American brand Quince & Co. is just one of them, with Loop being their European flagship store. Piper is the latest Quince & Co. yarn, a heavy lace yarn of 50% super kid mohair and 50% Merino. Check out the beautiful range of vintage-inspired colours.

www.loopknitting.com,
020 7288 1160

Spin a Yarn in Bovey Tracey, Devon, is eight years old! Having celebrated their eighth birthday in July, the business continues to thrive, as Spin a Yarn was nominated for the second year running as 'Best Independent Yarn Shop: South Region' in the British Knitting Awards. Congratulations!

www.spinayarndevon.co.uk,
01626 836203

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Casting on...

Get in touch and let us know your thoughts and views

Finished knits

I think your magazine is just perfect; I always look forward to it every month.

I have so many WIPs (works in progress) at the moment, but here are some of the knits that I've previously managed to finish! I love the knitting stage, but it's the sewing up and finishing off I can't stand; hence why I have so many WIPs at the moment! Every year I have a New Year's resolution to finish one piece before I start the next, and it never lasts; I just get excited over a new pattern or new yarn I see and I'm off again!

Sharon Feely, Scarborough

STAR
LETTER

Ed's reply

Wow, 'perfect'? Thank you! We're so glad that our magazine is causing you to have such a knitting dilemma; having too many WIPs on the go at once is something we're guilty of too. Well done on getting so many finished in the end, though; your knits look great!



The Knitting and Stitching show

My favourite time of the year is always October because I look forward to attending the Knitting and Stitching Show at Alexandra Palace. It's like Christmas come early! When I visited the show last year I spotted a rather appealing cowl knitted from organic wool and nettle fibre. Foolishly I did not buy the yarn as I had already overspent. In March I attended the Spring Knitting and Stitching Show at Olympia, where I set eyes on a fellow knitter who was wearing the exact same cowl! I instantly regretted my decision and, on driving home, logged straight onto the Bessie May website to purchase the wool. If seeing the completed cowl has the same effect on anyone else as it did with me, the colour of the yarn is Ash. I'm looking forward to attending the Knitting and Stitching Show at Alexandra Palace once again this year, even if it is on my husband's birthday!

Carole Foot, Weymouth

The Knitten

I thought I would send you one of my designs to grace your workspace – he's a Knitten. I hope you like him!

Victoria Daniels, Huddersfield



Would you Rather...?

Online...

On Facebook and Twitter we asked whether you would rather knit twenty things a year, making a mistake in each one, or only knit one, perfect, thing a year. Here's what some of you have said:

Canan: 20 items with mistakes, but no one will notice because I am very good at covering them.

Kerrie: I wouldn't learn anything new if I didn't make mistakes. Count me in for 20!

Felicity: One perfect thing!

Sarah: 20 with a mistake. Truthfully everything I make has at least one, normally with sewing up.

Helen: 20 with a mistake, as it makes all my items individual.

Linda: I'd get bored knitting one item a year, so it would have to be 20 and hope the mistakes went unnoticed!

Christine: 20 things; I haven't made one perfect item yet, so why start now?

Helen: If a job's worth doing it's worth doing right!

Lace sleeve top

I love *Knitting magazine* for your use of lots of different types of yarn. Each month I drool over the patterns and long to try out all the different yarns featured in Yarn Review (what a great job Jeanette must have!). I love the look of all the different mohair and 'hazy' yarns, but I'm not quite brave enough to attempt wearing a complete mohair jumper yet (not this side of the '80s anyway!). So I loved the *Lace sleeve top* pattern by Amanda Jones in issue 132, September 2014. The use of the fashion yarn for just the sleeves was a really lovely effect and something I can't wait to try out!

Sophie Herriot, Leicester



Lace sleeve top pattern by Amanda Jones in issue 132, September 2014

Ed's reply

We love this design too, and love it when our designers come up with ways of playing around with new yarns. Hope your experimenting with mohair goes well!



Shawl pattern

This is a shawl that I have knitted. I made the pattern myself, using 2 ply wool. It is knitted in one piece using cable and lace techniques.

Lauraine Wishard, Buckie

Ed's reply

Thank you for showing us this shawl; it looks beautiful. What an intricate pattern to have made up yourself – we love to see the work of budding designers!

Write to us...

Include your name and address to:
Katie Holloway, Editorial Assistant,
Knitting, 86 High Street, Lewes,
East Sussex, BN7 1XN or email
katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to
publish all letters and emails received,
unless otherwise stated by sender.

**STAR
LETTER
PRIZE**

STAR LETTER

**Sharon Feely is this month's
star letter winner.**

Sharon wins this Regia baby kit, put together by KnitUK. Worth £9.90, the kit includes two 25g balls of My First Regia yarn in a bag, a set of five double-pointed needles, silicone point protectors, and the Kreativ pattern booklet.

For a baby hat and socks.

www.knituk.com



Send us your thoughts, views and comments
and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked you to share with us some of your biggest knitting disasters. Here's what some of you have said:

Frances: *I knitted my husband a jumper and couldn't understand why I'd run out of wool. When I came to finish it off and sew it up, I realised I had knitted three sleeves.*

Angela: I had completed three-quarters of my crochet project. Having returned from shopping I found my terrier had dragged it out of the dog flap and wound it round the climbing frame and swing in the garden until all that was left was a tiny square.

Ruth: *I knitted a fab little rabbit with a waistcoat, and in a moment of madness I managed to sew his head on back to front. I had to unpick it and start again, but I never got it to sit as well as when it was backwards!*

Jackie: I knitted a Nordic style jumper in the early '80s for my husband. I unfortunately forgot to twist the new strand under the old and ended up with two reindeer with holes at the front and back of their bodies.

Helen: *I made my little girl a sleeping bag and because I knew it would be a lot of knitting I decided to knit on huge needles and use lots of threads. What a disaster! It took ages to knit, but it had holes in it, which my baby stuck her fingers and toes through.*

Sarah: I was making the *Whisper* top from your December 2013 issue and somewhere along the way I managed to turn around the pattern, so when I finished the shaping for the shoulders and sleeve it was the wrong way round.



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Penny Cole is this month's star letter winner.

Penny wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN
or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

A weighty issue

Q I love seeing the patterns in knitting magazines and, like all avid knitters, I have a large stash of yarn that I would like to which, but don't always see patterns I like. However, often the name of the yarn is given but not always the weight and if knitted looser or tighter the needle size and tension will not always help with the yarn weight.

Would it be possible for you to give us knitters a clue as to the weight of the yarn for the garments so we don't always have to buy more and add to our ever-growing stash? I know some yarns are unique weights and understand that but again some indication there would be appreciated.

Penny Cole, by email

STAR LETTER

	Laceweight yarn
	Sock, baby & Fingering / 4ply yarn
	Baby & sportweight yarn
	Light worsted & DK yarn
	Worsted, afghan & Aran yarn
	Chunky, craft & rug yarn
	Roving, bulky / chunky yarn

A One of the challenges every knitter faces, aside from trying to control the size of their stash is how to apply that stash, to the patterns that tempt us to cast on as we browse through magazines.

Back in the old days when there was a lot less choice – and it was much less confusing – yarn types were very simple and their names tended to be based on the actual weight or thickness of the yarn. So if a pattern called for wool in 3ply, 4ply, DK or Aran you had a pretty clear idea of what you needed to look for if you wanted to knit that design. Now, however, we're spoilt by seemingly endless blends of all sorts of fibres – some basic, some exotic – and yarn names are often inspired by those blends or the look of the yarn. This means that we're sometimes clueless as to exactly what weight category the yarn should fall into. For example you might guess from the name that Rowan Kid Silk Haze has some silk and mohair content and is therefore slightly hairy but you would have no idea how thick it actually is.

For this reason here at *Knitting* you'll find that when a yarn is listed in the 'You will need' section at the start of each pattern it will be immediately followed by a breakdown of the fibre content, the metreage and weight of the ball or hank. All of this information is provided to make it easier for you to gather clues as to the weight of the yarn if it's not obvious from the name. So, again looking at the example of Kid Silk Haze, with a metreage of 210m per 25g ball we know it must be a fine cobweb weight yarn. Whilst you can sometimes refer to the size of the needle used in the pattern for a clue as to the weight of the yarn, this doesn't help if the designer has deliberately used a

bigger or smaller needle to create a specific look (this is often the case for felted designs).

The American-based Craft Yarn Council, which represents a number of leading yarn companies in the US has developed a Standard Yarn Weight System, which has seven categories of yarn weight ranging from 'lace' to 'super bulky'. The system, which gives information on tension ranges, knitting needle and crochet hook sizes also uses a ball logo that rates the yarns from 0 for 'lace' to 6 for 'super bulky'. A number of US publications include the relevant classification at the start of the pattern along with a picture of the yarn used, which helps you to identify the weight of the yarn. Having contacted the UK Hand Knitting Association (www.ukhandknitting.com) I'm not aware of anything similar that's currently being used by yarn companies or magazines in this country. That said, it may be something that could be included into the layout of the pattern instructions here at *Knitting* so have flagged the idea up with the editorial team. We're always happy and interested to hear suggestions from our readers so if you have any thoughts on this subject, please get in touch!



Cabled coat and hat
by Amanda Jones
from issue 97,
Christmas 2011

Past issue patterns

Q I've only been a subscriber to the magazine for the past couple of years and was browsing through the May 2012 issue when I came across Amanda Jones's *Cabled coat and hat*. You mentioned in your Ask Jeanette column that this

A Errington by email

The only other thing I could suggest is that you join Ravelry (www.ravelry.com) and join the group for *Knitting Magazine* (www.ravelry.com/groups/knitting-magazine) where you could post a request for a back issue of no. 97 that someone may have available. Another useful group is the ISO (In Search Of) & De Stash Group (www.ravelry.com/groups/book-destash--iso-library) where you could post a similar request. Good luck!

The aim now is to knit a pair of Sanquhar gloves. I was up there earlier this year and can hardly believe how beautiful this knitting is and



Oriana Johnson, by email



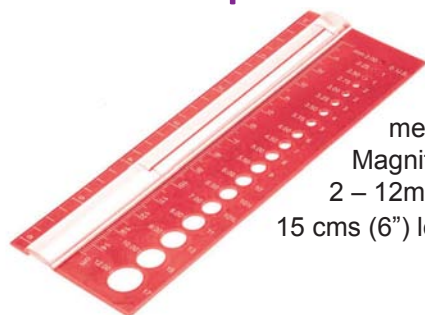
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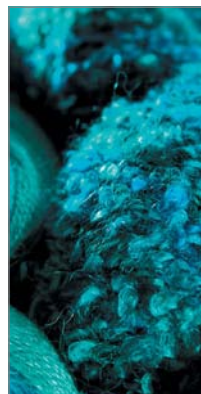
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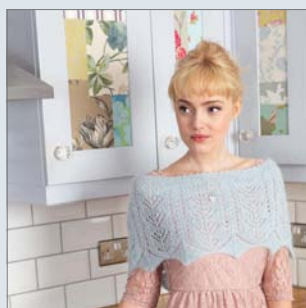
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PURL About TOWN

Laura 'Purl Princess' Parkinson heads to Liverpool in search of yarn and ends up with a static shock from the acrylic wilderness.



I was recently on a friend's hen weekend in the fair city of Liverpool. The home of *The Beatles* was a truly beautiful place, which I'm ashamed to say surprised me. Everyone we met was so welcoming and friendly, the architecture – old and new – was gorgeous, the docks an exciting place to be and the city certainly continued to live up to its 2008 title of European City of Culture. Since my visit I have been recommending a trip to Liverpool to everyone I meet. However, despite all the good stuff there was one problem: the lack of yarn shops.

Every time I go somewhere new, be it for a day, a weekend or a week, I like to check if there are any nearby yarn shops to visit. It's not that I need any more stash in my flat, it's just that I love being in a physical yarn shop. Looking at a photo of yarn on an online yarn store just doesn't compare to being able to squish, smell and rub the yarn on my cheek. So before visiting Liverpool I did a little research into city centre yarn shops. The most exciting search result that came up was Purlisque, a lovely looking oasis of yarn in the city. However upon further research I found that the shop had sadly been closed down last year. So the search went on and I found a couple of shops listed that seemed to still be open and upon my arrival off I went in search of them. Unfortunately these were not the oases of yarn I was looking for. One was a market stall with lots of acrylic, baby and eyelash yarn, which is of course lovely, but unless I was looking for a static shock it was not

exactly the rub-it-on-my-face yarn I was seeking. The other turned out to be an art shop, which didn't sell a scrap of yarn. Give yourself a sarcastic pat on the back, Internet search.

Since I got back from my visit I contacted the Purlisque ladies to find out what happened and like so many yarn shops before them it was the rise in rent that put paid to their woolly sanctuary. They simply didn't make enough to pay the bills and so left a yarn-shaped hole in the Liverpool cityscape. I really find this so very sad, not least because the former City of Culture should really have a beautiful place to buy yarn, which is after all such an important part of British culture and industry.

Obviously this is a story echoed across the modern high street; local businesses forced to close because people prefer to spend online from the comfort of their armchair than go out and support a local shop. But the problem is you just can't see the true colours of the yarn in an online store, you can't feel the fluff on a ball of mohair or spontaneously discover other treasures like books, needles and winding contraptions. Online there is no place to sit with other local knitters and knit for a few hours, surrounded by beautiful, inspiring and generally lovely stuff.



Strawberry fields forever

If you have a lovely local yarn shop, whether they sell the finest cashmere or the dodgiest eyelash yarn, I implore you to go there now, have a browse and buy something. And when you're thinking of your next project, try looking at the patterns and yarns in that local yarn store instead of heading straight to Ravelry and www.dot.destinations. Imagine how sad it would be to live in a world where all yarn was virtual and you could never rub a skein of yarn on your cheek again? I shudder to think.

Must do:

One of my local yarn shops, Wild and Woolly have started an interesting initiative called the Stash Depot. Bring your unused skeins and balls to the shop; they will sell it for you and in return you get cash or some new yarn of your choosing. Check out www.wildandwoollyshop.co.uk/the-stash-depot/ for more info.

Must click:

Although their lovely bricks-and-mortar shop has gone, Purlisque in Liverpool live on in the form of knitting workshops and groups. Check out www.purlisque.com to join in and support the woolly heart of Liverpool.



Knitting on the ferry across the Mersey

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